

Divulgação CIEBA: #21

newsletter do Centro de Investigação e Estudos em Belas-Artes

*Ordenação de chamadas pela data limite. [Novas entradas a cor azul.](#)

CHAMADA DE TRABALHOS - Step by Step towards the Sacred Ritual, Movement and Images in the Middle Ages | Hans Belting Library, Brno, Czech Republic, May 16 - 17, 2018

The conference aims to reflect on the ways medieval images – ranging from Late Antiquity to the 14th century and across wide span of media – were comprehended and activated through the motions of participants in diverse religious rituals. At the core of these reflections is the moving body, whether individual or collective, which enters into dialogue with the surrounding space (architectural or urban), objects and images, thus awaking their sacred potentiality through each and every step. INFO: [aqui](#)
DATA LIMITE: 25 de fevereiro 2018

CHAMADA DE TRABALHOS - Transformations photographiques: expérimentations du médium dans les arts visuels du XIXe au XXe siècle | l'Institut national d'histoire de l'art, INHA, Paris, May 17, 2018

Cette journée d'études, organisée par l'association doctorale 19-20 Art contemporain, a pour but d'interroger la photographie en tant que médium artistique transformé dans les arts visuels du XIXe au XXe siècle. Dès les expérimentations de Nicéphore Niépce et l'élaboration de la technique photographique par Louis Daguerre dans le premier tiers du XIXe siècle, les qualités de la photographie comme un moyen d'enregistrement du réel sous la forme d'une empreinte inaltérable apparaissent. INFO: [aqui](#)
DATA LIMITE: 25 de fevereiro 2018

CHAMADA DE TRABALHOS - Revista Dobra. Pensar com Artes - chamada de resumos

A "Revista Dobra. Pensar com Artes" integra um Projecto de Investigação, pluralista e transdisciplinar, que tem como via do seu próprio acontecimento a criação de novos contextos, conexões e horizontes para o pensamento no século XXI. INFO: <http://www.revistadobra.pt>. Espaços textuais, performativos e imagéticos nas áreas da Literatura, Artes Plásticas, Fotografia, Cinema, Design...
DATA LIMITE: 28 de fevereiro de 2018 para o segundo número

CHAMADA DE TRABALHOS - Art, Artists, Materials and Ideas Crossing Borders (Cambridge, 15–16 Nov 18) "Migrants: Art, Artists, Materials and Ideas Crossing Borders"

..Cross-discipline papers centring on the physical and conceptual manifestations of the effects of migration and migrants on cultural material. ...the transnational journey of materials and methods of production as well as the introduction of preservation measures and practices. Abstracts of up to 500 words in English, for 20-minute papers. INFO: [aqui](#)
DATA LIMITE: 28 fevereiro

CHAMADA DE TRABALHOS - O Congresso Dinâmicas do Património Artístico: Circulação, Transformações e Diálogos, organizado pelo ARTIS (FLUL) 02 e 03 de outubro de 2018.

Os temas do congresso serão os seguintes: Circulação de obras de arte e o seu consumo; Transformações materiais e imateriais do património artístico; Reproduções e falsificações de obras de arte; Reconstituição e revisitação de obras de arte, de coleções e de espaços museológicos; Os catálogos de arte. INFO: [aqui](#)
DATA LIMITE: 28 de fevereiro 2018

CHAMADAS DE TRABALHOS - Les nomenclatures stylistiques à l'épreuve de l'objet - Construction et déconstruction du langage de l'histoire de l'art - Un atelier de recherche consacré au vocabulaire stylistique | Rome, Académie de France à Rome & Institut suisse, October 24 - 26, 2018

Dans la perspective de rénover le format traditionnel du colloque, nous proposons de réunir pendant trois jours à Rome des chercheurs invités et des doctorants sélectionnés sur appel à participation afin de développer une nouvelle approche de la thématique. INFO: <https://arthist.net/archive/17196>
DATA LIMITE: 28 de fevereiro 2018

OUTROS EVENTOS - Postdoc - Academic Assistant |The Kunsthistorisches Institut in Florence - Max-Planck-Institut - Department Alessandro Nova

Starting in September 2018, the position is offered for three years. We are looking for an excellent candidate who has successfully completed his or her PhD (or will have by the inception of the contract), with passive German language skills and a current research project that corresponds thematically and methodologically to the research projects of the department (http://www.khi.fi.it/Abteilung_Nova).
INFO: <https://arthist.net/archive/17203>

DATA LIMITE: 28 de fevereiro 2018

OUTROS EVENTOS - PhD or Postdoc position-framework of the research initiative "Rome Contemporary"|Dep. of Prof. Dr. Tristan Weddigen | Bibliotheca Hertziana - Max Planck Institute for Art History, Rome. Applicants from art history and related disciplines, such as history, exhibition history, digital art history, architectural history, urban history, gender studies, art market studies, film studies, theater studies, and cultural studies, are welcome. We are offering a one to two-year position starting as soon as possible. INFO: <https://arthist.net/archive/17215>.

DATA LIMITE: 28 de fevereiro 2018

CHAMADA DE TRABALHOS | JOURNAL - STUDIES IN VISUAL ARTS AND COMMUNICATION – international journal-Vol5-No1 June 2018|No2 December 2018

National University of Arts George Enescu, Iasi, Romania, February 28 - June 30, 2018

An international initiative group from the academic realm has established a bi-annual scientific journal, whose profile is focused on the theory of art and visual communication. We publish articles written in English, French, Spanish. Articles submitted for publication are subject to a peer-review process of evaluation. The Journal is seeking congruence between the traditional (disciplinary) approaches and the contingent methods of academic investigation. [INFO](#)
DATA LIMITE: 28 de fevereiro 2018

OUTROS EVENTOS - Bolsas - Investigação em Cultura Portuguesa | Data limite: 28 de Fevereiro
Estas bolsas destinam-se a apoiar a investigação realizada, em Portugal, por indivíduos estrangeiros, no âmbito de um doutoramento ou para a publicação de um livro, sobre temas da Cultura Portuguesa, nas seguintes áreas: História, Literatura, História de Arte, Musicologia, Ciência Política. As bolsas serão concedidas por um período máximo de 10 meses, de preferência a utilizar entre os meses de Setembro e Junho, inclusive. Não são renováveis. +info/fonte: <https://gulbenkian.pt/grant/investigacao-para-estrangeiros/>

DATA LIMITE: 28 de fevereiro 2018

CHAMADA DE TRABALHOS - 5èmes Rencontres des Études Africaines en France (REAF), panel with the title "Laughter and joking from contestation to protection to forging relationships" July 9 - 12, 2018 | Marseille. This is an interdisciplinary panel: Art history, anthropology, sociology, literature, psychology, philosophy, history, media studies are all welcome. However the conference as a whole is centered on African studies. INFO: <https://arthist.net/archive/17374> | <https://reaf2018.sciencesconf.org>

DATA LIMITE: 28 de fevereiro 2018

CHAMADA DE TRABALHOS - V Colóquio «Coleções de Arte em Portugal e Brasil»: "Coleções em Exílio" | 12, 13 e 14 de novembro de 2018, na Fundação Calouste Gulbenkian
ARTIS – Instituto de História da Arte da Faculdade de Letras da Universidade de Lisboa, em parceria com o Programa de Pós-graduação em Artes Visuais da Escola de Belas Artes da Universidade Federal do Rio de Janeiro INFO: <https://colecõesdearte2018.wordpress.com/page/> | colecões@letras.ulisboa.pt

DATA LIMITE: 28 de fevereiro 2018

CHAMADA DE TRABALHOS - Public Art as Political Action

Public art is a process that often requires collaboration and compromise and, in the popular imagination, public art is also associated with the need for consent. However, the public sphere is an important place of dissent and many public art forms serve as interventions by critiquing the status quo, expressing dissatisfaction with the political powers that be, and questioning and reinterpreting historical narratives.

INFO: <https://arthist.net/archive/17030>

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - Perceptions et Représentations du Motif Végétal sur les Matériaux Périssables en Europe Occidentale, XIe -XXe Siècles

Dans les sociétés occidentales médiévales, modernes et contemporaines, le monde végétal occupe une place importante dans la vie quotidienne et les arts. La perception de la nature repose sur une opération psychologique par laquelle l'esprit, en organisant les données sensorielles, se forme une représentation des objets extérieurs et prend connaissance du réel. Il existe donc deux échelles de la perception : celle des sens et celle de l'intellect. La représentation du monde végétal est multiple. Stricto sensu, l'artiste rend présent, montre ce qu'il perçoit de la nature. Pour l'artiste, il s'agit également d'une représentation mentale, de la manière dont il s'approprie un motif végétal.. INFO: <http://calenda.org/430872?file=1>

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - Museums, Collections & Conflict, 1500-2010

Museums have been profoundly shaped by war and armed conflict, and have also played a significant part in shaping understandings and memories about them. Yet there has been little sustained examination of the way museums in war and war in museums has played out. Since Gaynor Kavanagh's foundational study *Museums and the First World War* in 1994, and with the publication this year of Catherine Pearson's similarly ground-breaking *Museums in the Second World War*, it is clear that museums have played and can play an important role in helping society address such crisis situations. INFO: [aqui](#)

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - Many Antwerp Hands: Collaborations in Netherlandish Art, 1400-1750 | Rubenianum, Antwerp, Belgium, 05. - 06.11.2018

In the early modern Low Countries, distinctive patterns of collaboration developed. Not only legal agreements but also relationships of trust fostered an artistic culture in which collaboration was a central practice – seemingly as important to the participating artists as to their works' viewers. Quinten Metsijs and Joachim Patinir's collaborative production of *The Temptation of St. Anthony* (Madrid, Prado), painted in Antwerp in about 1520-24, was still recognized half a century later and far from its geographical origins as a work produced by two painters in concert: a 1574 list of works King Philip II of Spain sent to the monastery of El Escorial expressly described the painting as having figures by Metsijs and a landscape by Patinir. INFO: <https://arthist.net/archive/17147>

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - DIGITAL HUMANITIES FOR ACADEMIC AND CURATORIAL PRACTICE
Biblioteca Angelica di Roma and American Academy in Rome, Italy, May 23 - 24, 2018

The Digital Humanities have challenged all disciplines of Art History to engage with new interdisciplinary methodologies, learn new tools, and re-evaluate their role within academia. In consequence, art historians

occupy a new position in relation to the object of study. Museums have been equally transformed. The possibilities of creating virtual realities for lost/inaccessible monuments poses a new relationship between viewer and object in gallery spaces. INFO: <https://arthist.net/archive/17192>

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - The Printed and Digital Page: Reassessing Form, Content and Methodologies | Kingston School of Art, Kingston University | London, April 27, 2018

The event is funded by the TECHNE Doctoral Training Partnership and organised by Kingston University, London, the Royal College of Art and the University of Brighton

Will focus on printed and digital pages as both subjects and objects of research, ranging from magazines, newspapers, periodicals, books, zines and photo books to websites, databases and content management systems. Such artefacts raise methodological questions around the use of their content, as well as their design, production, materiality and consumption, in design historical doctoral research. [INFO](#)

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - Portraiture - Interdisciplinary Conference | Durham University, UK, Centre for Visual Arts and Culture | July 13 - 15, 2018

The study of portraiture is beginning to come into its own now that old assumptions about the low status of the genre have been challenged and contextualised. The ubiquity and diversity of portraits means that they can be used as evidence to address a wide range of questions, while the very idea 'portrait' is immensely rich. The conference is designed to open up fresh perspectives on a potent form of visual culture that is of continuing importance yet unevenly distributed in time and place.

This conference follows the summer school Visual Intersections 3 (July 11th-13th). Early career researchers are especially welcome at both events. [INFO](#)

DATA LIMITE: 01 março 2018

CHAMADA DE TRABALHOS - ILLA Cultural Notes - Number 1, dossier n.1 - On "The perception of Latin American Art in Italy"

The idea of a "Latin American art", that is to say an art produced in a determined geographical region, has had influenced outside of the continent which have not been investigated in depth. In spite of a constant effort to show, study and manage "Latin American art" in Italy, a thorough study on how a "Latin American art" has been perceived in this country, and its influence on Italian intellectual production, is still lacking.

INFO: <https://arthist.net/archive/17124>

DATA LIMITE: 02 março 2018

CHAMADA DE TRABALHOS - Exhibition Databases | project "Exhibitions of Modern European Paintings 1905-1915" | Vienna, June 14 - 16, 2018

In this project we are building an open-access database compiling exhibitions and all accompanying information that showed modern painting, mainly in Europe, between 1905 and 1915. The objective of the database is to visualise and thus trace the chronology and geography of new art forms and "-isms" that were, at the beginning of the 20th century, often founded within and/or spread via the context of art exhibitions. The database will be accessible online by the end of 2018. The goal of the workshop is to connect comparable projects in order to allow and foster an exchange of methods and technologies between the projects' representatives. A further objective is to discuss prospects for joint ventures. Henceforth. A limited budget for travel costs of participants is available.

INFO: <https://arthist.net/archive/17247> | Christina Bartosch: christina.bartosch@univie.ac.at | visit: exhibitions.univie.ac.at

DATA LIMITE: 02 março 2018

CHAMADA DE TRABALHOS: La photographie, un art révolutionnaire ?

Cette année 2018 est marquée par le cinquantenaire de Mai 1968. Si sa commémoration a fait débat dans les instances politiques et gouvernementales, les institutions culturelles ont, elles, largement fait le choix d'explorer ce moment de l'histoire du siècle dernier, comme en témoigne le grand nombre d'expositions qui seront consacrées à l'événement. Dans ces accrochages, la photographie est un médium privilégié, voire hégémonique. INFO: <https://arthist.net/archive/17217> | contribution.arip@gmail.com

DATA LIMITE: 02 março 2018

CHAMADA DE TRABALHOS - MDCCC 1800, 7th edition

Founded in 2011, MDCCC1800 is an international academic journal focused on cultural history and history of the arts in the Nineteenth century. Call for papers on History of Art and Architecture, with special attention to the History of Museums and Art Collecting, as well as the History of Photography, Travel Literature, Antiquarianism. + info: [aqui](#)

DATA LIMITE: 04 Março 2018 (forthcoming in Autumn 2018)

CHAMADA DE TRABALHOS | CANDIDATURAS - Prix Elysée, 3rd edition | Parmigiani Fleurier

The Prix Elysée is an international prize that supports photographic production and encourages mid-career photographers or artists to forge a new project, on a theme of their choice. The eight nominees, announced at the Nuit des images in Lausanne at the end of June, each receive a contribution of CHF 5,000 towards the presentation of their project in a collective book. The winner, chosen by an international jury, will receive CHF 80,000 to produce his/her project and publish a book. [INFO](#) Facebook / Instagram

DATA LIMITE: 4 de março 2018

CHAMADA DE TRABALHOS - Identidade(s) do Azulejo em Portugal

AzLab#42 Especial: Identidade(s) do Azulejo em Portugal, 04 de Outubro de 2018, Faculdade de Letras, Universidade de Lisboa.

O azulejo tem vindo a ser valorizado em Portugal, do ponto de vista teórico, desde a segunda metade do século XIX, numa perspectiva que acentua, de forma crescente, a ideia de especificidade e de identidade. Integrado no mês do azulejo e nas celebrações do ano europeu do património cultural, o AzLab#42 pretende discutir as questões de identidade(s) relacionadas com o azulejo, centrando a sua atenção em três eixos: **1.** Azulejo: que identidade(s)? | **2.** A construção historiográfica da ideia de azulejo como arte identitária | **3.** Identidade nacional: o lugar do azulejo. INFO: <https://blogazlab.wordpress.com/>
DATA LIMITE: 05 março 2018

CHAMADA DE TRABALHOS | JOURNAL - Australian & New Zealand Journal of Art

The journal will be publishing a second open issue in 2018. The editors seek research papers that engage with critical debates and scholarly frameworks across art-historical and theoretical enquiry within local and global contexts, plus review essays evaluating publications and exhibitions. [INFO](#)

DATA LIMITE: 08 março 2018

OUTROS EVENTOS - Residential scholarships at Fondazione Giorgio Cini, Venice |

The Fondazione Giorgio Cini, Venice offers residential scholarships to Italian and international PhDs and post-doc students (who must not be over 40 years old on 10 March 2018) wishing to further their studies of Italian culture – especially that of the Veneto – with an interdisciplinary approach in one of the following fields: early printed books, art history, literature, music, drama, Venetian history and comparative cultures and spiritualities. +info: <https://arthist.net/archive/17143> | centrobranca@cini.it

DATA LIMITE DE CANDIDATURA : 10 março 2018

CHAMADA DE TRABALHOS - "Caixas de Tesouros" Congresso Internacional sobre o Museu Eclético Instituto de História da Arte da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. | 24 e 25 de Maio de 2018

Em 2018, passando 170 anos sobre a morte de João Allen, é necessário estabelecer relações com instituições congéneres coevas internacionais, inserindo assim este capítulo da história dos museus portugueses numa perspectiva comparativa. O Porto foi o grande centro de cultura artística e museal português das primeiras décadas de Oitocentos. Nesse espaço, distingue-se a figura incontornável do cidadão português de origem britânica, João Allen (Viana do Minho, 1 de maio de 1781-Porto, 19 de maio de 1848). [INFO](#)

DATA LIMITE: 10 março 2018

CHAMADA DE TRABALHOS - The Roman Art World in the 18th Century and the Birth of the Art Academy in Britain

The Accademia Nazionale di San Luca and the British School at Rome (BSR), 10 and 11 December 2018
The conference will focus on the role of the Roman pedagogical model in the formation of the British academic art world in the long 18th century. The conference welcomes diverse approaches to investigating the dissemination of the academic ideal from Rome to Britain. [INFO: aqui](#)

DATA LIMITE: 12 março 2018

CHAMADA DE TRABALHOS - Fifteenth International Conference on Technology, Knowledge & Society | 11–12 March 2019 |

[ELISAVA Barcelona School of Design and Engineering | Barcelona, Spain.](#)

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, innovation showcases, virtual lightning talks, or virtual posters. The conference features research addressing the annual themes and the 2019 Special Focus: "The Social Impact of AI: Policies and New Governance Models for Social Change."

DATA LIMITE: 14 março 2018 - We welcome the submission of proposals to the conference at any time of the year before the final submission deadline.

CHAMADA DE TRABALHOS - VII Congresso Internacional Matéria-Prima: práticas das Artes Visuais no ensino básico e secundário | Lisboa, SNBA, 10 a 13 de julho 2018

Lança-se o desafio aos professores e investigadores em ensino das artes visuais de partilhar perspetivas operacionais de desenvolvimento curricular com focagem nos seus resultados concretos.

Tema: Ensino das artes, perspetivas e exemplos do terreno.

Escopo: Pretende-se criar um espaço de partilha de experiências no terreno, com resultados de trabalhos desenvolvidos em unidades de trabalho e respetivas reflexões sobre o sucesso, avaliação, adequação.

Trata-se de cruzar olhares entre os profissionais experimentados, os investigadores em práticas pedagógicas e em desenvolvimento curricular, e os alunos do mestrado em Ensino das Artes Visuais (UL) que ensaiam apoios nas experiências educativas. Idiomas: português, castelhano, inglês

INFO: <http://congressomateria.fba.ul.pt/>

Endereço para contatos e envio de comunicações: congressomateriaprimary@gmail.com

DATA LIMITE: fase de sinopses: 15 de março 2018

CHAMADA DE TRABALHOS - the 4th Nida Doctoral School course "Naked on the Beach. On the Exposition of Artistic Research" | Nida Art Colony of Vilnius Academy of Arts

26 August – 2 September 2018

For DA and PhD students in visual and performing arts, design, architecture, humanities and social sciences. Working alongside questions that are pertinent to individual research, a host of expositional concerns for PhD and DA researchers will be discussed and performed during the course. In this way,

participants will collectively tackle issues such as: [When you install your art/research/artistic research into a space, does it \(always and necessarily\) become an exhibition?](#) INFO: rasa.antanaviciute@vda.lt
DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - Collecting: Modus Operandi

In 2019 the Calouste Gulbenkian Museum and the Art Library will have been open for 50 years. Gulbenkian is well known as Mr 5%, who wanted 'only the best', but this conference seeks to go beyond the biographical, or the anecdote, and to consider Gulbenkian in the light of his wider context. We particularly seek papers which reflect new research into the ways in which collectors worked, their networks, and their relationship with their collection, its accessibility and its future. Researchers with specific need of the Gulbenkian archives may be awarded financial support to make this possible.
+info: <https://arthist.net/archive/17034>

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - CONFIA 2018, 6th edition of the International Conference on Illustration and Animation, which combines drawing, illustration, animation and art theory in one unique event. Esposende on July 13, 14 and 15.

Organized by the School of Design of the Polytechnic Institute of Cávado and Ave and ID+ Research Institute for Design Media and Culture, CONFIA endeavors to be a pivotal contribution to the contemporary discussion of the areas referred above, which combine long traditions with pioneering roles in technological innovation. A book of proceedings with all the papers accepted to the conference has been published since the first edition and can be downloaded at <http://www.confia.ipca.pt/>. INFO: [aqui](#)
DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS | REVISTA - ESTUDIOS SOBRE ARTE ACTUAL (ISSN: 2340-6062), es una plataforma de investigación científica dirigida a explorar las expresiones artísticas y su vinculación con la sociedad actual. La revista está indexada en importantes bases de datos como: Catálogo Latindex, REDIB, MIAR y DIALNET. [INFO](#)

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - Arte y Producción Textil en el Mediterráneo Medieval

El objetivo de este congreso es analizar la producción textil medieval con un carácter transversal y teniendo al Mediterráneo como eje vertebrador de confluencias que dieron lugar a una producción variada con nexos comunes. [INFO](#)

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - The next issue's topic of "Senzacornice

Digital Contemporary Art Journal" is "game" | The "game", from the Latin "iocum" (joke) is a leisure activity which aims to amuse of people taking part in it. The game is often associated to the human being's childhood, so it sets in motion the creative part of the brain and, in some cases, it help to develop certain physical or intellectual qualities. The word "game" can be intended also as a joke. The game always requires an active participation of everybody taking part in it. The word "game" has a negative meaning too, if it is intended as a joke, and it could also go as far as being interpreted as scam. [INFO](#)

DATA LIMITE: 15 março 2018

OUTROS EVENTOS | CHAMADAS DE TRABALHOS: Lüneburg Summer School Historiographies of Digital Cultures 2018 | Leuphana University of Lüneburg, Germany, September 16 - 19, 2018

Hosted by the Centre for Digital Cultures (CDC), the Lüneburg Summer School for Digital Cultures provides advanced training in the study of media, their theory, aesthetics and history. Focusing on one special topic annually, it affords a select group of graduate students the opportunity to work with international scholars from all fields of media studies in an intimate and highly focused context. It will be followed by an international conference on digital cultures. Participants will also be required to attend the conference, which takes place from 19 - 22 September: and are highly encouraged to submit a paper to the respective call, which will be made public shortly. For the call refer to the conference [website](#) [INFO](#)

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - 7.º Encontro Internacional de Doutoramentos em Design | 14 e 15 de Junho de 2018 na Universidade de Aveiro | Instituto de Investigação em Design, Media e Cultura (ID+) e Universidade de Aveiro e Universidade de Porto [INFO: http://ud18.web.ua.pt/](http://ud18.web.ua.pt/) | [Facebook](#)

DATA LIMITE 1ª fase: 15 março 2018

DATA LIMITE: 2ª fase: 30 abril 2018

CHAMADA DE TRABALHOS - Association for Art History's - Symposium organised by the Doctoral and Early Career Research Network | University of Leeds and The Hepworth Wakefield, June 26 - 27, 2018

Is a two-day annual conference which will highlight current doctoral and early career research in the field of sculpture, within its widest art historical remit. Held between the School of Fine Art, History of Art and Cultural Studies at the University of Leeds, and The Hepworth Wakefield, this conference hopes to unite the academic and curatorial disciplines of sculptural studies. +info: <https://arthist.net/archive/17136>

DATA LIMITE: 16 março 2018

CHAMADA DE TRABALHOS | REVISTAS - AusArt 6(1) (June 2018): ¿How are things told? New forms of knowledge through artistic praxis

The high media repercussion in contemporary societies lead to a narrative discourse: stories that modify the meaning and experience of what happened. Asking ourselves about how things are told, beyond the

limits of the academic structures, allows us to access new forms of knowledge which take the artistic as the methodological starting point. INFO: <http://www.ehu.es/ojs/index.php/ausart>

DATA LIMITE: 18 março 2018

CHAMADA DE TRABALHOS - The Roman Art World in the 18th Century and the Birth of the Art Academy in Britain

The Accademia Nazionale di San Luca | British School at Rome (BSR) | Rome _10 |11 December 2018. The conference will focus on the role of the Roman pedagogical model in the formation of the British academic art world in the long 18th century. This conference will conclude a series of events celebrating the 250th anniversary of the foundation of the Royal Academy of Arts in London. [INFO](#)

DATA LIMITE: 18 março 2018

OUTROS EVENTOS - Summer School: Museum objects as Evidence (Amsterdam, 9-20 Jul 18)

The Rijksmuseum, the University of Amsterdam and the Bard Graduate Center, will collaborate in offering a Summer School with an interdisciplinary focus on object-based research within a museum setting. Experts in the field will provide students with an exclusive and in-depth look behind the scenes in the conservation studios, science laboratories and museum departments where they operate.

The purpose of this course is to introduce students to the notion of objects of cultural heritage as sources of information. rsons who made and used them. [Applications](#) | INFO: <https://arthist.net/archive/17398>

DATA LIMITE: 18 março 2018

CHAMADA DE TRABALHOS - ART & VIOLENCE NOW | University of Edinburgh, June 11, 2018

How does contemporary art address issues of violence? What role does violence play in mass popular culture? What forms does violence take today, and do we have an adequate critical vocabulary for theorizing contemporary forms of violence? How does violence put pressure on models of visual experience, on forms of subjecthood, and collectivity? How do online and digital media frame violence, and are these media inherently more violent than other, older forms? INFO: <https://arthist.net/archive/17422>

DATA LIMITE: 19 março 2018

CHAMADA DE TRABALHOS - Le fonds Colbert, un "Enseignement par les yeux". Projections

photographiques et pédagogie en milieu scolaire | Paris| June 8, 2018

À l'occasion des 150 ans du lycée Colbert, une journée d'étude sera consacrée au rôle et à l'intérêt rétrospectif des projections lumineuses et des plaques photographiques destinées à l'instruction. [INFO](#)

DATA LIMITE: 20 março 2018

OUTROS EVENTOS - XXXV FIDEM CONGRESS | Dias 29 de maio e 2 de junho de 2018, em Ottawa.

Os valores da inscrição são mais baixos até ao próximo dia 30 de março| link:

<http://www.fidemcanada2018.com/register>

O Escultor José Teixeira está de parabéns pois foi galardoado com o BAMS Struck Medal Award. Este prêmio é atribuído à melhor medalha cunhada em 2017 e será entregue por Greg Fattorini no decorrer do jantar final do Congresso. Responsável pelo registo no Congresso, Sr. David Dunlop, através do e-mail: dunlopdr@rogers.com |

+INFO: <http://www.fidemcanada2018.com>

CHAMADA DE TRABALHOS - Session 4 | CFP: (In)hospitalities | University of Copenhagen, NORDIK conference, October 25 - 27, 2018

"Hospitality" is a term that has recently emerged in art and curatorial discourse as a way of addressing the paradoxically open generosity and exclusionary closure that condition every curated encounter between configurations of hosts and guests, whether they be curators, artists, collaborators, audiences, participants, objects, institutions and local communities. This session aims to critically address "hospitality" as a proposition within art and curatorial histories, theories, spaces and practices. [INFO](#)

DATA LIMITE: 23 março 2018

CHAMADA DE TRABALHOS - BETWEEN ECSTASY AND INSPIRATION: WINE AND MUSIC IN THE VISUAL ARTS | Bordeaux, June 21 - 23, 2018

This international conference is organized on occasion of the exhibition "Le Vin et la Musique: accords et désaccords (XVIe–XIXe siècle)", hosted by La Cité du Vin. Not only is Bacchus (or Dionysus, in Greek) the God of drunkenness, sensual pleasures, fertility, creative inspiration, and religious ecstasy, but he is also associated with love, dance and music. This multifarious symbolism is at the core of many works of art, ceremonial objects, musical compositions and choreographies, evoking contexts that are at times cultic, festive, moralizing, and even philosophical..INFO: <https://arthist.net/archive/17317>

DATA LIMITE: 23 março 2018

CHAMADA DE TRABALHOS - "Thinking Art" | Graduate Conference | Warwick Philosophy and the Arts MA Student Committee | University of Warwick, May 3, 2018

One-day graduate conference, where we will be joined by Professor Matthew Kieran, Professor of Philosophy and the Arts at University of Leeds. He was awarded a Leverhulme Research Fellowship in 2012 to start work on a long-term project on creativity. We invite postgraduate students to present a 30-minute talk on any subject which responds to the field of Philosophy and the Arts. We especially welcome submissions from members of under-represented groups in philosophy. [INFO](#)

DATA LIMITE: 26 de março de 2018

CHAMADA DE TRABALHOS - Farewell to Critique? Reconsidering Critique as Art Historical Method | NORDIK conference, University of Copenhagen, October 25 - 27, 2018. INFO: [aqui](#)

DATA LIMITE: 28 de março de 2018

CHAMADA DE TRABALHOS - for edited volume: Emotions, Art, and Religion in Europe, Africa, and the Americas, c. 1400–1800.

The “emotional turn” has prompted numerous studies on the history of emotions in the medieval and early modern periods. Many of these studies have been oriented towards texts rather than images, although recently visual culture, especially among medievalists, has played a more prominent role in these investigations. Nevertheless, there is still much to be explored about the role of visual and material culture in the history of emotions in the late medieval and early modern eras. [INFO](#)

DATA LIMITE: 30 de março de 2018

CHAMADA DE TRABALHOS – The Legacy of Bruno Zevi, Esempi di Architettura |

In 2018, will be celebrated the Centenary of the birth of Bruno Zevi....Is the concept of Zero Degree of architecture, borrowed from Roland Barthes, still current? This issue therefore aims to deepen the legacy left by Zevi for the XXI century. INFO: [aqui](#)

DATA LIMITE: 30 de março de 2018

OUTROS EVENTOS - Grant for a Junior Researcher | Università Ca' Foscari Venezia

Eligible applicants are researchers affiliated with foreign universities, of any nationality with 2–12 years of post-doctoral experience. These candidates can apply for a Visiting Scholar fellowship lasting 3 months.

The history of the Venice Biennale (Esposizione Biennale Internazionale d'Arte) allows to investigate its complex events that can be articulated according to different angles: from the historical and political dynamics of the various National Pavilions to the promotion of international tourism, emerging art and international artistic currents to the fundamental issue of governance and curatorship. [INFO](#)

DATA LIMITE: 30 de março de 2018

CHAMADA DE TRABALHOS - Research Camp for the Applied Arts |University of Bern, Institute of Art History (Bern, 31 May-2 Jun 18)

From the 18th century onwards, the concept of the genius and a preference for the "autonomous" art work led to a separation of the so-called fine arts (painting, sculpture, and architecture) from the applied, decorative or minor arts (gold- and silversmiths' work, ivories, ceramics, furniture, textiles). The distinction gravely affected the choice of subjects and themes for art-historical research, and crafted objects continue to receive only marginal attention in academic art history, although they were held in high esteem by contemporary patrons, often commanded extremely high prices and played important roles in the representation of both the nobility and wealthy citizens. [INFO](#) | romina.ebenhoech@ikg.unibe.ch

DATA LIMITE: 31 de março de 2018

CHAMADA DE TRABALHOS - Political Emotions in the Arts | Warburg International Seminar 2018 |

Warburg-Haus Hamburg | October 15th through 18th, 2018

The seminar will be held in English and German.

The Warburg International Seminar 2018 invites young researchers with a background in Cultural Studies, especially art history, as well as in Literature, Theatre, Film or Media Studies. The organizers invite to present and discuss text drafts. The texts are to be finalized afterwards and it is planned that they will be published in the series "Mnemosyne. Warburg International Seminar Papers". All travel and accommodation expenses will be covered by the organizers. Applications including a short CV (resume) and detailed exposé must be submitted to cornelia.zumbusch@uni-hamburg.de. [INFO](#)

DATA LIMITE: 31 de março de 2018

OUTROS EVENTOS - Pre/Post-doctoral research and teaching position available | University of Bern, Institute of Art History | History of Medieval Art

Starting 1 September 2018, specialization should be in the field of Medieval art (Europe, or other regions, e.g. African, Byzantine, Eastern European, East- or Southasian, Islamic, Pre-Columbian, Scandinavian Art). INFO: <https://arthist.net/archive/17365>

DATA LIMITE: 1 de abril de 2018

CHAMADA DE TRABALHOS - Changing Global Hierarchies of Value? Museums, artifacts, frames, and flows | University of Copenhagen / National Museum of Denmark, August 20, 2018

Museums are said to classify the world; but the world is changing, and so are the museum worlds and the worlds of arts and artefacts. This conference explores how the world is imagined and classified through the presentation, interpretation and classification of artifacts; and how the global hierarchy of value (cf.

Herzfeld 2004) might be changing in through these flows and circulations. This is the final conference of the project 'Global Europe: Constituting Europe from the Outside In through Artefacts' (see <http://globaleurope.ku.dk/>). INFO: <https://arthist.net/archive/17133>

DATA LIMITE: 01 abril 2018

OUTROS EVENTOS - Programa Estancias Cortas Postdoctorales | Grupo Tordesillas

Curso académico 2018/19 - la Fundación Carolina convoca 10 becas de estancias cortas postdoctorales. Las becas de estancias cortas tienen como objetivo completar la formación postdoctoral de profesores de los centros universitarios brasileños y portugueses integrantes del Grupo Tordesillas. La duración de la estancia será mínima de un mes y máxima de tres meses, en un período comprendido entre el 1 de septiembre de 2018 y el 31 de julio de 2019, siempre avalados por un experto o por un centro receptor español integrante del Grupo Tordesillas.

INFO: grupotordesillas_2018@fundacioncarolina.es | [Centros Receptores](#)

DATA LIMITE: Grupo Tordesillas puede presentar candidatos a las becas de estancias cortas postdoctorales hasta 5 de abril de 2018

OUTROS EVENTOS - Programa Movilidad de profesores e investigadores portugueses (Fund. Endesa) La Fundación Carolina convoca 15 becas de movilidad para profesores universitarios e investigadores portugueses. Tienen como objetivo promover la cooperación cultural y científica entre Portugal y España. (..) estan dirigidas a profesores universitarios, investigadores portugueses, procedentes de alguna de las ocho universidades detalladas en el apartado de "Requisitos", especialistas en materia de Educación, Ingeniería o Medio Ambiente. Duración: mín. un mes y máx. de tres meses, entre los días 1 de septiembre de 2018 y 31 de julio de 2019. INFO: formacionpermanenteportugal_2018@fundacioncarolina.es
DATA LIMITE: El plazo para solicitar una beca de Movilidad de profesores e investigadores finaliza el **5 de abril de 2018**. El plazo de comunicación de admisiones será hasta el 31 de julio de 2018

CHAMADA DE TRABALHOS - Gustave Courbet and the Narratives of Modern Painting

Carl-Friedrich-von-Siemens-Stiftung, Munich, March 27 - 29, 2019

The goal of the meeting is to substantively extend our view of the oeuvre of Gustave Courbet (1819–1877), to link the classical methodological repertoire of (art) history with newer approaches stemming from the history of science and to consider Courbet as an example to subject the art historiography of Modernity to a self-reflective examination. We are looking forward to contributions from visual culture studies, art history and subject-related disciplines (especially from graduate and postgraduate students). [INFO](#)

DATA LIMITE: 06 abril 2018

CHAMADA DE TRABALHOS - Artistic production in the transnational cultural networks. Simultaneous geographies and temporalities | Revista del Instituto de Historia del Arte Argentino y Americano, National University of La Plata (UNLP), Buenos Aires, Argentina

Boletín de Arte calls to send works on artistic production in the transnational cultural networks.

Simultaneous geographies and temporalities. INFO: <https://arthist.net/archive/17130>

DATA LIMITE: 06 abril 2018

CHAMADA DE TRABALHOS - IV Congreso Internacional de Cultura Visual | Pontificia Università della Santa Croce, Roma, Italia | 28 y 29 de mayo de 2018.

El evento es un lugar de reflexión crítica, tanto para los académicos líderes en este campo de estudio como para los investigadores emergentes, que deseen participar para presentar su trabajo, ya sea una ponencia, taller, poster o coloquio, abordando la cultura visual a través del tema destacado del congreso: Aportes del arte cristiano a las culturas visuales contemporáneas, o de algunas de las temáticas oficiales. Los textos de los trabajos presentados serán publicados, o bien como capítulos en un libro, o bien como artículos seleccionados para ser revisados por pares y publicados en la prestigiosa Revista Internacional de Cultura Visual si pasan dicha revisión. Recordamos que los participantes que hagan su inscripción antes del 28 de marzo podrán beneficiarse de un descuento sobre la tarifa final.

INFO: través del email soporte@sobreculturavisual.com.

DATA LIMITE: 13 de abril 2018

CHAMADA DE TRABALHOS - Laocoonte 5: 'Filosofía de la fotografía'. La revista editada por SEyTA, su cuarto número, que cuenta con una sección monográfica (Panorama) sobre Filosofía de la fotografía y una sección de temática abierta (Miscelánea), junto a textos invitados, conversaciones y reseñas de libros. INFO: [aqui](#)

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS | REVISTAS - cfp Laocoonte 5, Panorama section of volume 5, 2018: The Philosophy of Photography | Journal of the Spanish Society for Aesthetics and Art Theory (Sociedad Española de Estética y Teoría de las Artes, SEyTA).

Since its inception photography has motivated numerous reflexions about the nature of images and about their artistic modes of production. Photography has engaged thinkers both as a medium and as a mechanism that raises fundamental questions. Besides critical concerns, investigations about photography also directly relate to the theory of knowledge, to the theory of the image, to aesthetics and the theory of art, to the philosophy of history, to ethics, and to many other philosophical areas. [INFO](#)

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Lisbon Street Art & Urban Creativity Activities (SAUC) - Faculty of Fine Arts Lisbon | General topic - Changing times: Tactics and Resilience | 5, 6 and 7 July 2018 – November 2018 – SAUC Scientific Journal launch (Volume 4, nº1 and 2) General topic serves as an invitation for a collective reflection on the past and future 5 years of the UC activities. We will celebrate the creation of the Advisory Board, and introduce the funded call for papers. One full paper per topic will be financed with 200€. It must be approved for publication and top rated by the blind peer review process developed by the SAUC Journal, Scientific Committee. INFO: www.Urbancreativity.org

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - 2nd Conference TIAMSA – The International Art Market Studies Association "Art for the People? Questioning the Democratization of the Art Market"

Belvedere Research Center, Vienna University - Department of Art History, and Dorotheum | 27-29 Sept

The art world and the market have traditionally been the domain of the elites and have thrived on exclusivity. However, the art world has arguably become much more democratic in recent years thanks to the digital revolution, the inclusion of emerging economies in the world art market system, and the vastly improved access to art and information. In line with the aims of the International Art Market Studies Association, this conference will approach the chosen topic from a range of viewpoints and thus welcomes proposals on all periods, geographic locations and disciplines (e.g. art history, economics, law, history,

sociology, etc.). INFO: <https://www.artmarketstudies.org/tag/tiamsa/> | Contact: Dr. Veronika Korbei and Dr. Gretchen Simms: office@artmarketstudies.org

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018) | International symposium |October 10 - 12, 2018| Paris, Pierrefitte-sur-Seine
Designed as an extension to the displays and exhibitions organised at the Pompidou Centre and the Musée d'Orsay, the results of the project "Exhibiting the History of a Collection: The Museum for Living Artists" organised as part of the Labex CAP, the international symposium "Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018)" will be held in autumn 2018 at the Archives Nationales, the Centre Pompidou and the Musée d'Orsay. [INFO](#)

DATA LIMITE: 16 de abril de 2018

CHAMADA DE TRABALHOS - L'Art fait Scène

L'architecture finale de l'exposition, autant que les relations connexes entre les œuvres et les espaces, imposent ainsi un exercice redoutable, notamment pour les expositions de grand format ou les rétrospectives. L'art contemporain, par ailleurs, en structurant le positionnement d'un projet par différentes approches, du process à l'univers conceptuel, participe à l'inclusion, désormais, d'un langage muséographique singulier, inhérent à un très grand nombre d'œuvres, impliquant leurs conditions d'existence et de visibilité, et ce dès la phase de conception. +info: [aqui](#)

DATA LIMITE: 29 de abril de 2018

CHAMADA DE TRABALHOS – Revista MODOS, da UNICAMP, Brasil. Chamada para Dossiê : Arte, Imagem, Política: Curadoria, Circuitos e Instituições. INFO: [aqui](#)

DATA LIMITE: 30 de abril de 2018

CHAMADA DE TRABALHOS – Chamada à apresentação de comunicações livres às IV Jornadas Ibéricas de Fenomenologia – XII Congresso da SEFE (Sociedad Española de fenomenología)

"A expressão pela imagem. A fenomenologia e os novos media". O congresso dias 22, 23 y 24 de Outubro de 2018 na Universidade de Castilla-La Mancha, Ciudad Real (Espanha). INFO: [aqui](#)

DATA LIMITE: 30 abril 2018

OUTROS EVENTOS - DGARTES - Programação e desenvolvimento de públicos / circulação / criação. montante a concurso: 1.400.000 € Áreas: todas. INFO: [aqui](#)

DATA LIMITE: a partir de abril 2018

CHAMADA DE TRABALHOS - RETHINKING KIRCHNER. AN INTERDISCIPLINARY APPROACH

Kirchner Museum Davos, Switzerland, June 28 - July 1, 2018

This is the first international and interdisciplinary conference on the work and life of Ernst Ludwig Kirchner. The conference was conceived as a prelude to the retrospective exhibition on Ernst Ludwig Kirchner at the Bundeskunsthalle in Bonn, Germany. INFO: <https://arthist.net/archive/17146>

DATA LIMITE: 02 de maio de 2018

CHAMADA DE TRABALHOS - Art of the Invisible | The Courtauld Institute of Art, October 19

An interdisciplinary conference exploring art's relationship with the invisible. 'He even painted things that cannot be represented ...', Pliny eulogized Apelles in his *Naturalis historia*. Art of the Invisible aims to investigate artistic strategies for the invisible, across disciplinary, chronological, geographical, and medial boundaries. Proposals are welcome from postgraduate, early-career and established researchers working in all relevant disciplines. Funding will be available to support travel.

Abstracts to Joost Joustra: joost.joustra@courtauld.ac.uk. INFO: <https://arthist.net/archive/17366>

DATA LIMITE: 14 de maio de 2018

CHAMADA DE TRABALHOS – Caixas de Tesouros. Congresso Internacional sobre o museu eclético | International Congress on the Eclectic Museum

Museu Nacional de Soares dos Reis, Porto | 24 e 25 de Maio de 2018 INFO: [aqui](#)

CHAMADA DE TRABALHOS - II Colóquio "Investigações em Conservação do Património"

Faculdade de Belas-Artes da Universidade de Lisboa | 28 e 29 de Setembro de 2018

É uma iniciativa de um conjunto de investigadores das unidades de investigação do CIEBA (FBAUL), do CITAR (UCP/Escola das Artes), do Centro Física (UM) e do Consórcio Heritas. Tem como objetivo ser um espaço de reflexão alargada, atual, multidisciplinar e transversal sobre as investigações em conservação do património em mestrado, doutoramento e pós-doutoramento. INFO: [aqui](#)

DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - Aftermath: The Fall and the Rise after the Event | Jagiellonian University, Kraków, October 25 - 27, 2018

The goal of the conference, jointly organised by the Institute of English Studies (Jagiellonian University in Kraków), the Institute of Art History (University of Warsaw) and the Region and Nation Literature Association, is to explore the notion and representation of aftermath, understood as a consequence/result/after-effect of a seminal event (to an individual, a community, society, regions and nations) whose nature is not necessarily unfortunate and disastrous but certainly transformative and life-changing. INFO: <https://arthist.net/archive/17350>.

DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - Colóquio Internacional "Memória e Identidade Insular: Religiosidade, Festividades e Turismo nos arquipélagos da Madeira e Açores"

O imaginário histórico-cultural do mundo insular alimenta-se, em grande parte, de memórias comuns que constroem a sua identidade (singular e coletiva). Resgatá-las e interpretá-las é um dos objetivos deste colóquio que pretende, em dois /três momentos, estabelecer diálogos, a partir de duas matrizes da alma do povo – a Religião e a Festa – que abrem caminho para o desenvolvimento do Turismo, motor da vida económica deste mundo das ilhas. INFO: http://www.cham.fsh.unl.pt/ac_actividade.aspx?ActId=695
DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - Surrealisms

The Bucknell Humanities Center - Society's inaugural conference on 1-4 November 2018
As we near the centenary mark of André Breton's Manifesto of Surrealism (1924), the movement's influence continues to reverberate across contemporary poetry, art, film, philosophy, and popular culture. The scholarly study and teaching of surrealism extends correspondingly to arts and humanities fields and departments around the world. The International Society for the Study of Surrealism (ISSS) aims to incorporate and promote new scholarship on global surrealism as well as to introduce new ways to approach its various literary and artistic expressions throughout Europe. +[info](#)
DATA LIMITE: 01 de junho de 2018

CHAMADA DE TRABALHOS - V Encuentro Ibérico de Estética 'Ficción y conocimiento'

Barcelona, del 25 al 27 de octubre de 2018. Esta edición aborda un asunto amplio, de larga trayectoria reflexiva y cada vez más relevante para la estética: el estatuto y el papel de la ficción en los modos de conocimiento y de producción. [INFO](#)
DATA LIMITE: 01 de julho de 2018

OUTROS EVENTOS - DGARTES - Internacionalização e Criação / Projeto de representação nacional na 58 Bienal de Veneza. Áreas: Artes Visuais. INFO: [aqui](#)
DATA LIMITE: a partir julho 2018

CHAMADA DE PROJETOS – Horizonte 2020:

vários tópicos. Info [aqui](#)
DATA LIMITE: consoante cada call

POSIÇÃO DOCENTE - Director, Master of Fine Arts. Minneapolis College of Art and Design. Minneapolis, MN, United States

Date Posted: Nov. 3, 2017. Info [aqui](#)

POSIÇÃO DOCENTE - Assistant/Associate Prof. - Time and Movement (Fo...

Pratt Institute Foundation, Brooklyn, NY, United States

Date Posted: Nov. 2, 2017 INFO: [aqui](#)

POSIÇÃO DOCENTE - Assoc. Professor, Director, Museum Studies Departm...

University of the Arts, Museum Studies Program. Philadelphia, PA, United States

Date Posted: Nov. 1, 2017. Info [aqui](#)

POSIÇÃO DOCENTE - Anticipated Ten & Twelve-Month Lecturer Positions ...

Kean University, Michael Graves College. Union, NJ, United States

info: [aqui](#). DATA LIMITE: "Open until filled."

POSIÇÃO DOCENTE - Carnegie Mellon Univ. School of Architecture Tenur...

Carnegie Mellon University, School of Architecture. Pittsburgh, PA, United States

info: [aqui](#). DATA LIMITE: "Open until filled."

POSIÇÃO DOCENTE - Interior Design Faculty Member. College for Creative Studies, Interior Design. Detroit, MI, United States

INFO: [aqui](#). DATA LIMITE: "Open until filled." Start Date: January or Fall 2018

POSIÇÃO DOCENTE - Assistant Professor in Media Design

California State University, Los Angeles. Film, Television, and Media. Los Angeles, CA, United States

info: [aqui](#) DATA LIMITE: "Open until filled." Start Date: 1 agosto

POSIÇÃO DOCENTE - Assistant/Associate Professor, Teaching + Learning...

Rhode Island School of Design. Teach + Learn in Art + Design. Providence, RI, United States. INFO: [aqui](#).

DATA LIMITE: "Open until filled." Start Date: Fall 2018

POSIÇÃO DOCENTE - Regular/Visiting Appointment | Open Rank (Multiple...

American University of Sharjah, College of Architecture, Art and Design. Sharjah, United Arab Emirates.

INFO: [aqui](#) DATA LIMITE: "Open until filled." Start Date: 01 agosto 2018

POSIÇÃO DOCENTE - Advertising Design Faculty Member

College for Creative Studies, Advertising. Detroit, MI, United States. INFO: [aqui](#)

DATA LIMITE: The search will close when a suitable candidate is hired. Start Date: Fall 2018

POSIÇÃO DOCENTE - Faculty, Applied Media

Higher Colleges of Technology, Applied Communications Division. United Arab Emirates. INFO: [aqui](#)

DATA LIMITE: "Open until filled." Start Date: available immediately

POSIÇÃO DOCENTE - Adjunct Assistant

University of North Texas, Denton, TX, United States. INFO: [aqui](#)

DATA LIMITE: "Open until filled." Start Date: available immediately

POSIÇÃO DOCENTE - Assistant/Associate Professor in Design

Rhode Island School of Design, Division of Experimental + Foundation Studies. Providence, RI, United States. INFO: [aqui](#)

DATA LIMITE: "Open until filled." Start Date: available immediately

POSIÇÃO DOCENTE - On-call temporary Museum Educator

Rhode Island School of Design, Museum Education. Providence, RI, United States. INFO: [aqui](#)

DATA LIMITE: "Open until filled." Start Date: available immediately

OUTROS EVENTOS - A DGARTES abre inscrições para a bolsa de consultores e especialistas no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. INFO: [aqui](https://www.dgartes.gov.pt/pt/ebalcao/1014)
<https://www.dgartes.gov.pt/pt/ebalcao/1014>

DATA LIMITE: permanente

OUTROS EVENTOS – FLAD CONCURSOS | ACÇÕES EM 2018

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – Bolsas USA@PT - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – Bolsas R&D@Phd - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)

As Bolsas de Licença Sabática destinam-se a doutorados em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – FCT FACC: Fundo de Apoio à Comunidade Científica

INFO: <https://www.fct.pt/apoios/facc/> e <https://www.fct.pt/apoios/facc/formularios.phtml>

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação.

DATA LIMITE - permanente

OUTROS EVENTOS – Horizonte 2020 - Procura de Parceiros no Portal do Participante

a Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante http://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html

DATA LIMITE - indefinido

OUTROS EVENTOS –DGArtes. Novo modelo de apoio às artes segundo modalidades: 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria

INFO: [aqui](#)

DATA LIMITE – indefinido

OUTROS EVENTOS – Bolsas ERC consolidation Grant

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. INFO: [aqui](#)

DATA LIMITE: consoante abertura de posições

b **cieba** **belas-artes**
a **ulisboa**

CIEBA, Centro de Investigação e de Estudos em Belas-Artes

Largo da Academia Nacional de Belas-Artes,

1249-058 Lisboa, Portugal

Tel. +351 213 252 116

www.belasartes.ulisboa.pt