

Divulgação CIEBA: #22

newsletter do Centro de Investigação e Estudos em Belas-Artes

*Ordenação de chamadas pela data limite. [Novas entradas a cor azul.](#)

OUTROS EVENTOS - Está aberto o Concurso FCT para a Bolsas de Doutoramento 2018. Decorre até às 17h00 do dia 28 de março de 2018, e irá atribuir 950 bolsas nas diversas áreas.

CHAMADA DE TRABALHOS - Fifteenth International Conference on Technology, Knowledge & Society | 11–12 March 2019 |

ELISAVA Barcelona School of Design and Engineering | Barcelona, Spain.

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, innovation showcases, virtual lightning talks, or virtual posters. The conference features research addressing the annual themes and the 2019 Special Focus: "The Social Impact of AI: Policies and New Governance Models for Social Change."

DATA LIMITE: 14 março 2018 - We welcome the submission of proposals to the conference at any time of the year before the final submission deadline.

CHAMADA DE TRABALHOS - VII Congresso Internacional Matéria-Prima: práticas das Artes Visuais no ensino básico e secundário | Lisboa, SNBA, 10 a 13 de julho 2018

Lança-se o desafio aos professores e investigadores em ensino das artes visuais de partilhar perspetivas operacionais de desenvolvimento curricular com focagem nos seus resultados concretos.

Tema: Ensino das artes, perspetivas e exemplos do terreno.

Escopo: Pretende-se criar um espaço de partilha de experiências no terreno, com resultados de trabalhos desenvolvidos em unidades de trabalho e respetivas reflexões sobre o sucesso, avaliação, adequação.

Trata-se de cruzar olhares entre os profissionais experimentados, os investigadores em práticas pedagógicas e em desenvolvimento curricular, e os alunos do mestrado em Ensino das Artes Visuais (UL) que ensaiam apoios nas experiências educativas. Idiomas: português, castelhano, inglês

INFO: <http://congressomateria.fba.ul.pt/>

Endereço para contatos e envio de comunicações: congressomateriaprima@gmail.com

DATA LIMITE_sinopses: 15 de março 2018

CHAMADA DE TRABALHOS - the 4th Nida Doctoral School course "Naked on the Beach. On the Exposition of Artistic Research" | Nida Art Colony of Vilnius Academy of Arts

26 August – 2 September 2018

For DA and PhD students in visual and performing arts, design, architecture, humanities and social sciences. Working alongside questions that are pertinent to individual research, a host of expositional concerns for PhD and DA researchers will be discussed and performed during the course. In this way, participants will collectively tackle issues such as: When you install your art/research/artistic research into a space, does it (always and necessarily) become an exhibition? INFO: rasa.antanaviciute@vda.lt

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - Collecting: Modus Operandi

In 2019 the Calouste Gulbenkian Museum and the Art Library will have been open for 50 years. Gulbenkian is well known as Mr 5%, who wanted 'only the best', but this conference seeks to go beyond the biographical, or the anecdote, and to consider Gulbenkian in the light of his wider context. We particularly seek papers which reflect new research into the ways in which collectors worked, their networks, and their relationship with their collection, its accessibility and its future. Researchers with specific need of the Gulbenkian archives may be awarded financial support to make this possible.

+info: <https://arthist.net/archive/17034>

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - CONFIA 2018, 6th edition of the International Conference on Illustration and Animation, which combines drawing, illustration, animation and art theory in one unique event.

Esposende on July 13, 14 and 15.

Organized by the School of Design of the Polytechnic Institute of Cávado and Ave and ID+ Research Institute for Design Media and Culture, CONFIA endeavors to be a pivotal contribution to the contemporary discussion of the areas referred above, which combine long traditions with pioneering roles in technological innovation. A book of proceedings with all the papers accepted to the conference has been published since the first edition and can be downloaded at <http://www.confia.ipca.pt/>. INFO: [aqui](#)

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS | REVISTA - ESTUDIOS SOBRE ARTE ACTUAL (ISSN: 2340-6062), es una plataforma de investigación científica dirigida a explorar las expresiones artísticas y su vinculación con la sociedad actual. La revista está indexada en importantes bases de datos como: Catálogo Latindex, REDIB, MIAR y DIALNET. INFO

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - Arte y Producción Textil en el Mediterráneo Medieval

El objetivo de este congreso es analizar la producción textil medieval con un carácter transversal y teniendo al Mediterráneo como eje vertebrador de confluencias que dieron lugar a una producción variada con nexos comunes. INFO

DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - The next issue's topic of "Senzacornice

Digital Contemporary Art Journal" is "game" | The "game", from the Latin "iocum" (joke) is a leisure activity which aims to amuse of people taking part in it. The game is often associated to the human being's childhood, so it sets in motion the creative part of the brain and, in some cases, it help to develop certain physical or intellectual qualities. The word "game" can be intended also as a joke. The game always requires an active participation of everybody taking part in it. The word "game" has a negative meaning too, if it is intended as a joke, and it could also go as far as being interpreted as scam. [INFO](#)
DATA LIMITE: 15 março 2018

OUTROS EVENTOS | CHAMADAS DE TRABALHOS: Lüneburg Summer School Historiographies of Digital Cultures 2018 | Leuphana University of Lüneburg, Germany, September 16 - 19, 2018
Hosted by the Centre for Digital Cultures (CDC), the Lüneburg Summer School for Digital Cultures provides advanced training in the study of media, their theory, aesthetics and history. Focusing on one special topic annually, it affords a select group of graduate students the opportunity to work with international scholars from all fields of media studies in an intimate and highly focused context. It will be followed by an international conference on digital cultures. Participants will also be required to attend the conference, which takes place from 19 - 22 September: and are highly encouraged to submit a paper to the respective call, which will be made public shortly. For the call refer to the conference [website](#) [INFO](#)
DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - Colecionismo: modus operandi, 1900-1950 | Fundação Calouste Gulbenkian de 14 a 16 de fevereiro de 2019
Em 2019, celebram-se cinquenta anos desde que o Museu Calouste Gulbenkian e a Biblioteca de Arte abriram as portas ao público. Calouste Gulbenkian era conhecido como o Sr. 5%, que procurava «only the best», mas esta conferência procura ultrapassar os meros episódios biográficos do colecionador e considerá-lo à luz de um contexto mais alargado. Procuramos receber, em particular, comunicações que reflitam de forma inovadora sobre como operavam os colecionadores, as suas redes de conhecimentos, e a relação que tinham com as suas coleções, no que diz respeito a acessibilidade e preocupações com o futuro. Resumos das comunicações enviados para: museu@gulbenkian.pt
INFO: <https://gulbenkian.pt/museu/noticias/colecionismo-modus-operandi-1900-1950/>
DATA LIMITE: 15 março 2018

CHAMADA DE TRABALHOS - 7.º Encontro Internacional de Doutoramentos em Design | 14 e 15 de Junho de 2018 na Universidade de Aveiro | Instituto de Investigação em Design, Media e Cultura (ID+) e Universidade de Aveiro e Universidade de Porto INFO: <http://ud18.web.ua.pt/> | [Facebook](#)
DATA LIMITE 1ª fase: 15 março 2018
DATA LIMITE: 2ª fase: 30 abril 2018

CHAMADA DE TRABALHOS - Association for Art History's - Symposium organised by the Doctoral and Early Career Research Network | University of Leeds and The Hepworth Wakefield, June 26 - 27, 2018
Is a two-day annual conference which will highlight current doctoral and early career research in the field of sculpture, within its widest art historical remit. Held between the School of Fine Art, History of Art and Cultural Studies at the University of Leeds, and The Hepworth Wakefield, this conference hopes to unite the academic and curatorial disciplines of sculptural studies. +info: <https://arthist.net/archive/17136>
DATA LIMITE: 16 março 2018

CHAMADA DE TRABALHOS | REVISTAS - AusArt 6(1) (June 2018): ¿How are things told? New forms of knowledge through artistic praxis
The high media repercussion in contemporary societies lead to a narrative discourse: stories that modify the meaning and experience of what happened. Asking ourselves about how things are told, beyond the limits of the academic structures, allows us to access new forms of knowledge which take the artistic as the methodological starting point. INFO: <http://www.ehu.es/ojs/index.php/ausart>
DATA LIMITE: 18 março 2018

CHAMADA DE TRABALHOS - The Roman Art World in the 18th Century and the Birth of the Art Academy in Britain
The Accademia Nazionale di San Luca | British School at Rome (BSR) | Rome _10 | 11 December 2018.
The conference will focus on the role of the Roman pedagogical model in the formation of the British academic art world in the long 18th century. This conference will conclude a series of events celebrating the 250th anniversary of the foundation of the Royal Academy of Arts in London. [INFO](#)
DATA LIMITE: 18 março 2018

OUTROS EVENTOS - Summer School: Museum objects as Evidence (Amsterdam, 9-20 Jul 18)
The Rijksmuseum, the University of Amsterdam and the Bard Graduate Center, will collaborate in offering a Summer School with an interdisciplinary focus on object-based research within a museum setting. Experts in the field will provide students with an exclusive and in-depth look behind the scenes in the conservation studios, science laboratories and museum departments where they operate.
The purpose of this course is to introduce students to the notion of objects of cultural heritage as sources of information. Persons who made and used them. [Applications](#) | INFO: <https://arthist.net/archive/17398>
DATA LIMITE: 18 março 2018

CHAMADA DE TRABALHOS - When All Roads Led to Paris - Artistic Exchanges Between France and Central Europe in the 19th Century |
Institute of Art History of the Czech Academy of Sciences, Prague, CR, June 26 - 27, 2018

The goal of the workshop is to look at French art history from the viewpoint of the cultural transfer theory. It will touch upon various aspects of the spreading of French culture and art (painting, sculpture, architecture, applied arts) but also the fields of museology and cultural heritage protection. [INFO](#)
DATA LIMITE: 18 março 2018

CHAMADA DE TRABALHOS - ART & VIOLENCE NOW | University of Edinburgh, June 11, 2018
How does contemporary art address issues of violence? What role does violence play in mass popular culture? What forms does violence take today, and do we have an adequate critical vocabulary for theorizing contemporary forms of violence? How does violence put pressure on models of visual experience, on forms of subjecthood, and collectivity? How do online and digital media frame violence, and are these media inherently more violent than other, older forms? INFO: <https://arthist.net/archive/17422>
DATA LIMITE: 19 março 2018

CHAMADA DE TRABALHOS - Le fonds Colbert, un "Enseignement par les yeux". Projections photographiques et pédagogie en milieu scolaire | Paris| June 8, 2018
À l'occasion des 150 ans du lycée Colbert, une journée d'étude sera consacrée au rôle et à l'intérêt rétrospectif des projections lumineuses et des plaques photographiques destinées à l'instruction. [INFO](#)
DATA LIMITE: 20 março 2018

OUTROS EVENTOS - XXXV FIDEM CONGRESS | Dias 29 de maio e 2 de junho de 2018, em Ottawa.
Os valores da inscrição são mais baixos até ao próximo dia 30 de março| link:
<http://www.fidemcanada2018.com/register>

O Escultor José Teixeira está de parabéns pois foi galardoado com o BAMS Struck Medal Award. Este prémio é atribuído à melhor medalha cunhada em 2017 e será entregue por Greg Fattorini no decorrer do jantar final do Congresso. Responsável pelo registo no Congresso, Sr. David Dunlop, através do e-mail: dunlopdr@rogers.com |
+INFO: <http://www.fidemcanada2018.com>

CHAMADA DE TRABALHOS - Session 4 | CFP: (In)hospitalities | University of Copenhagen, NORDIK conference, October 25 - 27, 2018
"Hospitality" is a term that has recently emerged in art and curatorial discourse as a way of addressing the paradoxically open generosity and exclusionary closure that condition every curated encounter between configurations of hosts and guests, whether they be curators, artists, collaborators, audiences, participants, objects, institutions and local communities. This session aims to critically address "hospitality" as a proposition within art and curatorial histories, theories, spaces and practices. [INFO](#)
DATA LIMITE: 23 março 2018

CHAMADA DE TRABALHOS - BETWEEN ECSTASY AND INSPIRATION: WINE AND MUSIC IN THE VISUAL ARTS | Bordeaux, June 21 - 23, 2018
This international conference is organized on occasion of the exhibition "Le Vin et la Musique: accords et désaccords (XVIIe–XIXe siècle)", hosted by La Cité du Vin. Not only is Bacchus (or Dionysus, in Greek) the God of drunkenness, sensual pleasures, fertility, creative inspiration, and religious ecstasy, but he is also associated with love, dance and music. This multifarious symbolism is at the core of many works of art, ceremonial objects, musical compositions and choreographies, evoking contexts that are at times cultic, festive, moralizing, and even philosophical..INFO: <https://arthist.net/archive/17317>
DATA LIMITE: 23 março 2018

CHAMADA DE TRABALHOS - NORDIK 2018 |University of Copenhagen, October 25 - 27, 2018
Session: To be [titled], or not to be [titled]? Art History and its "well-(un)known" masters...
It seems to be impossible to imagine an art history without names. In scientific practice the attribution to a "name" can significantly influence the perception and assessment of traditional works of art.
Proposal submission: <http://nordik2018.org/paper-submission-form/> | INFO: <http://nordik2018.org>
DATA LIMITE: 23 de março de 2018

CHAMADA DE TRABALHOS - "Thinking Art" | Graduate Conference | Warwick Philosophy and the Arts MA Student Committee | University of Warwick, May 3, 2018
One-day graduate conference, where we will be joined by Professor Matthew Kieran, Professor of Philosophy and the Arts at University of Leeds. He was awarded a Leverhulme Research Fellowship in 2012 to start work on a long-term project on creativity. We invite postgraduate students to present a 30-minute talk on any subject which responds to the field of Philosophy and the Arts. We especially welcome submissions from members of under-represented groups in philosophy. [INFO](#)
DATA LIMITE: 26 de março de 2018

CHAMADA DE TRABALHOS - Junior Researcher Workshop (In)Human Time: Artistic Responses to Radiotoxicity | Vrije Universiteit Amsterdam, May 23, 2018 | In association with "As Slowly as Possible": A Symposium of the Association for the Study of the Arts of the Present, 24-26 May 2018
This workshop aims to be a working session in which there is ample time to discuss the participants' research and their questions in-depth. INFO: <https://arthist.net/archive/17453>
DATA LIMITE: 26 de março de 2018

CHAMADA DE TRABALHOS - Farewell to Critique? Reconsidering Critique as Art Historical Method | NORDIK conference, University of Copenhagen, October 25 - 27, 2018. INFO: [aqui](#)
DATA LIMITE: 28 de março de 2018

OUTROS EVENTOS - Está aberto o Concurso FCT para a Atribuição de Bolsas de Doutoramento 2018. Decorre de 28 de fevereiro até às 17h do dia 28 de março de 2018, e irá atribuir 950 bolsas.

O concurso de bolsas de 2018 apoia investigadores, em qualquer área do conhecimento, que pretendam desenvolver trabalhos de investigação para a obtenção do grau académico de Doutor.

Podem candidatar-se cidadãos nacionais, cidadãos de outros estados membros da União Europeia, cidadãos de estados terceiros que detenham, até à data de início da bolsa, título de residência em Portugal válido ou que sejam beneficiários do estatuto de residente de longa duração, ou cidadãos provenientes de países com os quais Portugal tenha celebrado acordos de reciprocidade.

Para concorrer é necessário:

- Ter concluído, até à data de submissão da candidatura, o grau académico de mestre ou, em alternativa: ter o grau de licenciatura e ser detentor de um currículo escolar ou científico especialmente relevante que seja reconhecido, pelo órgão científico legal e estatutariamente competente da universidade onde pretendem ser admitidos, como atestando capacidade para a realização de ciclo de estudos conducente ao grau de doutor;

- ser detentor de um currículo escolar, científico ou profissional que seja reconhecido como atestando capacidade para a realização de ciclo de estudos conducente ao grau de doutor pelo órgão científico legal e estatutariamente competente da universidade onde pretendem ser admitidos.

- Não ter beneficiado de uma Bolsa de Doutoramento ou de Doutoramento em Empresas diretamente financiada pela FCT, independentemente da sua duração.

As candidaturas devem ser submetidas eletronicamente, utilizando o formulário disponível, a partir do dia 28 de fevereiro de 2018, no portal de concursos a bolsas. INFO: <https://www.fct.pt/>

Aviso de Abertura:

https://www.fct.pt/apoios/bolsas/concursos/docs/Bolsas_2018_AvisoAberturaConcurso_PT.pdf

DATA LIMITE: 28 de março de 2018

CHAMADA DE TRABALHOS - for edited volume: Emotions, Art, and Religion in Europe, Africa, and the Americas, c. 1400–1800.

The “emotional turn” has prompted numerous studies on the history of emotions in the medieval and early modern periods. Many of these studies have been oriented towards texts rather than images, although recently visual culture, especially among medievalists, has played a more prominent role in these investigations. Nevertheless, there is still much to be explored about the role of visual and material culture in the history of emotions in the late medieval and early modern eras. [INFO](#)

DATA LIMITE: 30 de março de 2018

CHAMADA DE TRABALHOS – The Legacy of Bruno Zevi, Esempi di Architettura |

In 2018, will be celebrated the Centenary of the birth of Bruno Zevi....Is the concept of Zero Degree of architecture, borrowed from Roland Barthes, still current? This issue therefore aims to deepen the legacy left by Zevi for the XXI century. INFO: [aqui](#)

DATA LIMITE: 30 de março de 2018

OUTROS EVENTOS - Grant for a Junior Researcher | Università Ca' Foscari Venezia

Eligible applicants are researchers affiliated with foreign universities, of any nationality with 2–12 years of post-doctoral experience. These candidates can apply for a Visiting Scholar fellowship lasting 3 months.

The history of the Venice Biennale (Esposizione Biennale Internazionale d'Arte) allows to investigate its complex events that can be articulated according to different angles: from the historical and political dynamics of the various National Pavilions to the promotion of international tourism, emerging art and international artistic currents to the fundamental issue of governance and curatorship. [INFO](#)

DATA LIMITE: 30 de março de 2018

CHAMADA DE TRABALHOS - Histórias da Arte em Viagem: Circulação de Ideias, Formas, Objectos – I Colóquio luso-brasileiro ARTE ENTREMUNDOS V Encontro do grupo MODOS

Universidade de Évora, Portugal, Colégio do Espírito Santo | 4, 5 e 6 de JULHO de 2018

O Centro de História de Arte e Investigação Artística (CHAIA), da Universidade de Évora, e o Instituto de História da Arte, da Universidade Nova de Lisboa, estão a implementar uma parceria com o grupo de pesquisa MODOS (Histórias da arte: modos de ver, exibir e compreender), que reúne seis programas de pós-graduação em artes visuais no Brasil (PPGAV-UFRJ, PPGAV-Unicamp, PPG-Arte-UnB, PPGAV-UFRGS, PPGAV-UFBA, PPGARTES-UERJ), com o objetivo de impulsionar projetos de investigação luso-brasileiros no território da história da arte. INFO: <http://www.chaia.uevora.pt/pt/event/270/historias-da-arte-em-viagem-circulacao-de-ideias-formas-objectos.html>

DATA LIMITE: 30 de março de 2018

CHAMADA DE TRABALHOS - Research Camp for the Applied Arts |University of Bern, Institute of Art History (Bern, 31 May-2 Jun 18)

From the 18th century onwards, the concept of the genius and a preference for the "autonomous" art work led to a separation of the so-called fine arts (painting, sculpture, and architecture) from the applied, decorative or minor arts (gold- and silversmiths' work, ivories, ceramics, furniture, textiles). The distinction gravely affected the choice of subjects and themes for art-historical research, and crafted objects continue to receive only marginal attention in academic art history, although they were held in high esteem by contemporary patrons, often commanded extremely high prices and played important roles in the representation of both the nobility and wealthy citizens. [INFO](#) | romina.ebenhoech@ikg.unibe.ch

DATA LIMITE: 31 de março de 2018

CHAMADA DE TRABALHOS - Political Emotions in the Arts | Warburg International Seminar 2018 | Warburg-Haus Hamburg | October 15th through 18th, 2018

The seminar will be held in English and German.

The Warburg International Seminar 2018 invites young researchers with a background in Cultural Studies, especially art history, as well as in Literature, Theatre, Film or Media Studies. The organizers invite to present and discuss text drafts. The texts are to be finalized afterwards and it is planned that they will be published in the series "Mnemosyne. Warburg International Seminar Papers". All travel and accommodation expenses will be covered by the organizers. Applications including a short CV (resume) and detailed exposé must be submitted to cornelia.zumbusch@uni-hamburg.de. [INFO](#)

DATA LIMITE: 31 de março de 2018

CHAMADA DE TRABALHOS - Fourth Swiss Congress of Art History | Università della Svizzera italiana, Mendrisio, June 6 - 08, 2019

In the tradition of its predecessors, this meeting aims to reflect current art-historical research in Switzerland in its full breadth: Which topics, questions, theoretical approaches and methods prevail in the debates of the various disciplines and institutions, in national and international discussions? The SAAH will contribute to accommodation costs. Congress Secretariat: cssa2019@usi.ch

DATA LIMITE: 31 de março de 2018

CHAMADA DE TRABALHOS - Assemblage - Sculptural Production in Modern and Contemporary Art from a Transcultural and Technological Perspective | Frankfurt am Main, 6-7 Jul 18

Since the beginning of the modern age, the use of sculptural materials and media in the visual arts has changed significantly. The conference takes its starting point in the supposed primordial scenes of connecting everyday life and art: the terms papier collé, ready-made and objet trouvé have become inscribed in the history of the avant-garde. [INFO: https://arthist.net/archive/17450](https://arthist.net/archive/17450)

DATA LIMITE: 31 de março de 2018

CHAMADA DE TRABALHOS - L'histoire de l'art et les objets|Paris, DFK, May 30 - 31, 2018, Paris Atelier de jeunes chercheurs (doc / post-doc / MCF) Centre allemand d'histoire de l'art

Les travaux récents sur les images ont montré comment de vastes perspectives s'ouvrent dès lors que l'on porte le regard au-delà de la notion moderne et européenne d'art. [INFO](#)

DATA LIMITE: 31 de março de 2018

CHAMADA DE TRABALHOS - REVISTA - EARI Educación Artística Revista de Investigación

EARI Educación Artística Revista de Investigación es una publicación anual especializada que cuenta con revisión por pares. EARI fomenta la comunicación entre personas y grupos de investigación que trabajan preferentemente en educación de las artes visuales, impulsando la reflexión educativa desde el terreno de las imágenes, las tecnologías, el patrimonio y la creación artística.

[INFO: http://www.revistaeari.org](http://www.revistaeari.org) | <https://ojs.uv.es/index.php/eari/about/submissions#authorGuidelines>

DATA LIMITE: 31 de março de 2018

OUTROS EVENTOS - Pre/Post-doctoral research and teaching position available | University of Bern, Institute of Art History | History of Medieval Art

Starting 1 September 2018, specialization should be in the field of Medieval art (Europe, or other regions, e.g. African, Byzantine, Eastern European, East- or Southasian, Islamic, Pre-Columbian, Scandinavian Art). [INFO: https://arthist.net/archive/17365](https://arthist.net/archive/17365)

DATA LIMITE: 1 de abril de 2018

CHAMADA DE TRABALHOS - Changing Global Hierarchies of Value? Museums, artifacts, frames, and flows | University of Copenhagen / National Museum of Denmark, August 20, 2018

Museums are said to classify the world; but the world is changing, and so are the museum worlds and the worlds of arts and artefacts. This conference explores how the world is imagined and classified through the presentation, interpretation and classification of artifacts; and how the global hierarchy of value (cf. Herzfeld 2004) might be changing in through these flows and circulations. This is the final conference of the project 'Global Europe: Constituting Europe from the Outside In through Artefacts' (see <http://globaleurope.ku.dk/>). [INFO: https://arthist.net/archive/17133](https://arthist.net/archive/17133)

DATA LIMITE: 01 abril 2018

CHAMADA DE TRABALHOS - First International Workshop of the Series "Tool for the Future: Researching Art Market Practices from Past to Present" – The Art Collector| University Paul Valéry Montpellier 3 (France), June 8 - 09, 2018

This is the first of a series of three international workshops aimed at bringing together scholars from different disciplines and areas of study of the art market, to confront issues in the history of the art market with those of contemporary practice, and to shed light on common patterns and differences, with a focus on their strategic impact on the market. [INFO: https://arthist.net/archive/17513](https://arthist.net/archive/17513)

DATA LIMITE: 01 abril 2018

OUTROS EVENTOS - Programa Estancias Cortas Postdoctorales | Grupo Tordesillas

Curso académico 2018/19 - la Fundación Carolina convoca 10 becas de estancias cortas postdoctorales. Las becas de estancias cortas tienen como objetivo completar la formación postdoctoral de profesores de los centros universitarios brasileños y portugueses integrantes del Grupo Tordesillas. La duración de la estancia será mínima de un mes y máxima de tres meses, en un período comprendido entre el 1 de septiembre de 2018 y el 31 de julio de 2019, siempre avalados por un experto o por un centro receptor español integrante del Grupo Tordesillas.

[INFO: grupotordesillas_2018@fundacioncarolina.es](mailto:grupotordesillas_2018@fundacioncarolina.es) | [Centros Receptores](#)

DATA LIMITE: 5 de abril de 2018

CHAMADA DE TRABALHOS - Revisiting Heritage International conference | Warszawa, 31 May -1 June
The conference REVISITING HERITAGE aiming to examine the ways of discovering and revealing the past of art and the reasons to do it. Is organised by Arton Fondation (Warsaw) in cooperation with KUMU Art Museum of Estonia (Tallinn), Office for Photography (Zagreb) and LUCA School of Arts (Brussels) as a part of the international project FORGOTTEN HERITAGE – European Avant-Garde Art Online. | [INFO](#)
DATA LIMITE: 06 abril 2018

OUTROS EVENTOS - Programa Movilidad de profesores e investigadores portugueses (Fund. Endesa)
La Fundación Carolina convoca 15 becas de movilidad para profesores universitarios e investigadores portugueses. Tienen como objetivo promover la cooperación cultural y científica entre Portugal y España. (...) están dirigidas a profesores universitarios, investigadores portugueses, procedentes de alguna de las ocho universidades detalladas en el apartado de "Requisitos", especialistas en materia de Educación, Ingeniería o Medio Ambiente. Duración: mín. un mes y máx. de tres meses, entre los días 1 de septiembre de 2018 y 31 de julio de 2019. INFO: formacionpermanenteportugal_2018@fundacioncarolina.es
DATA LIMITE: El plazo para solicitar una beca de Movilidad de profesores e investigadores finaliza el **5 de abril de 2018**. El plazo de comunicación de admisiones será hasta el 31 de julio de 2018

CHAMADA DE TRABALHOS - Gustave Courbet and the Narratives of Modern Painting
Carl-Friedrich-von-Siemens-Stiftung, Munich, March 27 - 29, 2019
The goal of the meeting is to substantively extend our view of the oeuvre of Gustave Courbet (1819–1877), to link the classical methodological repertoire of (art) history with newer approaches stemming from the history of science and to consider Courbet as an example to subject the art historiography of Modernity to a self-reflective examination. We are looking forward to contributions from visual culture studies, art history and subject-related disciplines (especially from graduate and postgraduate students). | [INFO](#)
DATA LIMITE: 06 abril 2018

CHAMADA DE TRABALHOS - Artistic production in the transnational cultural networks. Simultaneous geographies and temporalities | Revista del Instituto de Historia del Arte Argentino y Americano, National University of La Plata (UNLP), Buenos Aires, Argentina
Boletín de Arte calls to send works on artistic production in the transnational cultural networks. Simultaneous geographies and temporalities. INFO: <https://arthist.net/archive/17130>
DATA LIMITE: 06 abril 2018

CHAMADA DE TRABALHOS - IV Congreso Internacional de Cultura Visual | Pontificia Università della Santa Croce, Roma, Italia | 28 y 29 de mayo de 2018.
El evento es un lugar de reflexión crítica, tanto para los académicos líderes en este campo de estudio como para los investigadores emergentes, que deseen participar para presentar su trabajo, ya sea una ponencia, taller, poster o coloquio, abordando la cultura visual a través del tema destacado del congreso: Aportes del arte cristiano a las culturas visuales contemporáneas, o de algunas de las temáticas oficiales. Los textos de los trabajos presentados serán publicados, o bien como capítulos en un libro, o bien como artículos seleccionados para ser revisados por pares y publicados en la prestigiosa Revista Internacional de Cultura Visual si pasan dicha revisión. Recordamos que los participantes que hagan su inscripción antes del 28 de marzo podrán beneficiarse de un descuento sobre la tarifa final.
INFO: través del email soporte@sobreculturavisual.com.
DATA LIMITE: 13 de abril 2018

CHAMADA DE TRABALHOS – 2ª edição - TOCRIA (Tourism and Creative Industries academic association) | Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa - 1 a 3 de julho
A TOCRIA visa reunir e partilhar conhecimento que permita responder a diversas questões relacionadas com as sinergias que podem ser exploradas entre a Indústria do Turismo e a Indústria Criativa, tentando responder a várias questões (...). INFO: <http://tocria.ontrapages.com/conferencia>
DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Arrival Cities: Migrating Artists and New Metropolitan Topographies | Munich, November 30 - December 1, 2018
Focusing on the intersections of exile, artistic practice and urban space, this international conference will bring together researchers committed to revising the historiography of 'modern' art. The conference, which will be held in English, is convened by the METROMOD research team: Burcu Dogramaci, Laura Karp Lugo, Rachel Lee, and Helene Roth. | [INFO about METROMOD](#): | [INFO](#)
DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Reframing the (Art) World (Rennes, 11-12 Oct 18) | Université Rennes 2, France, October 11 - 12, 2018
Commitment, Challenges and Crises of International Art Criticism since 1945/ Redéfinir le monde (de l'art) - Engagement, défis et crises de la critique d'art internationale depuis 1945. International Two-Day-Conference closing the multidisciplinary research programme PRISME (EA 1279 Université Rennes2/GIS-Archives de la critique d'art, Rennes) INFO: <http://acaprisme.hypotheses.org/>
DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Laocoonte 5: 'Filosofía de la fotografía'. La revista editada por SEyTA, su cuarto número, que cuenta con una sección monográfica (Panorama) sobre Filosofía de la fotografía y una sección de temática abierta (Miscelánea), junto a textos invitados, conversaciones y reseñas de libros. INFO: [aquí](#)
DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS | REVISTAS - cfp Laocoonte 5, Panorama section of volume 5, 2018: The Philosophy of Photography | Journal of the Spanish Society for Aesthetics and Art Theory (Sociedad Española de Estética y Teoría de las Artes, SEyTA).

Since its inception photography has motivated numerous reflexions about the nature of images and about their artistic modes of production. Photography has engaged thinkers both as a medium and as a mechanism that raises fundamental questions. Besides critical concerns, investigations about photography also directly relate to the theory of knowledge, to the theory of the image, to aesthetics and the theory of art, to the philosophy of history, to ethics, and to many other philosophical areas. [INFO](#)

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Lisbon Street Art & Urban Creativity Activities (SAUC) - Faculty of Fine Arts Lisbon | General topic - Changing times: Tactics and Resilience | 5, 6 and 7 July 2018 – November 2018 – SAUC Scientific Journal launch (Volume 4, nº1 and 2) General topic serves as an invitation for a collective reflection on the past and future 5 years of the UC activities. We will celebrate the creation of the Advisory Board, and introduce the funded call for papers. One full paper per topic will be financed with 200€. It must be approved for publication and top rated by the blind peer review process developed by the SAUC Journal, Scientific Committee. [INFO: www.Urbancreativity.org](http://www.Urbancreativity.org)

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - 2nd Conference TIAMSA – The International Art Market Studies Association "Art for the People? Questioning the Democratization of the Art Market"

Belvedere Research Center, Vienna University - Department of Art History, and Dorotheum | 27-29 Sept
The art world and the market have traditionally been the domain of the elites and have thrived on exclusivity. However, the art world has arguably become much more democratic in recent years thanks to the digital revolution, the inclusion of emerging economies in the world art market system, and the vastly improved access to art and information. In line with the aims of the International Art Market Studies Association, this conference will approach the chosen topic from a range of viewpoints and thus welcomes proposals on all periods, geographic locations and disciplines (e.g. art history, economics, law, history, sociology, etc.). [INFO: https://www.artmarketstudies.org/tag/tiamsa/](https://www.artmarketstudies.org/tag/tiamsa/) | Contact: Dr. Veronika Korbei and Dr. Gretchen Simms: office@artmarketstudies.org

DATA LIMITE: 15 de abril de 2018

CHAMADA DE TRABALHOS - Conference: Museums in Times of Political Change. Looking at Eastern Europe | Federal Institute of the Culture and History of the Germans in Eastern Europe, Oldenburg | 07.-09.11.2018

[In past and present times museums and material culture studies represent central research topics not only within European Ethnology. In recent years, research approaches have undergone a critical revision. \[INFO\]\(#\)](#)

DATA LIMITE: 16 de abril de 2018

CHAMADA DE TRABALHOS - Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018) | International symposium | October 10 - 12, 2018 | Paris, Pierrefitte-sur-Seine
Designed as an extension to the displays and exhibitions organised at the Pompidou Centre and the Musée d'Orsay, the results of the project "Exhibiting the History of a Collection: The Museum for Living Artists" organised as part of the Labex CAP, the international symposium "Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018)" will be held in autumn 2018 at the Archives Nationales, the Centre Pompidou and the Musée d'Orsay. [INFO](#)

DATA LIMITE: 16 de abril de 2018

CHAMADA DE TRABALHOS - L'Art fait Scène

L'architecture finale de l'exposition, autant que les relations connexes entre les œuvres et les espaces, imposent ainsi un exercice redoutable, notamment pour les expositions de grand format ou les rétrospectives. L'art contemporain, par ailleurs, en structurant le positionnement d'un projet par différentes approches, du process à l'univers conceptuel, participe à l'inclusion, désormais, d'un langage muséographique singulier, inhérent à un très grand nombre d'œuvres, impliquant leurs conditions d'existence et de visibilité, et ce dès la phase de conception. +info: [aqui](#)

DATA LIMITE: 29 de abril de 2018

CHAMADA DE TRABALHOS – Revista MODOS, da UNICAMP, Brasil. Chamada para Dossiê : Arte, Imagem, Política: Curadoria, Circuitos e Instituições. [INFO: aqui](#)

DATA LIMITE: 30 de abril de 2018

CHAMADA DE TRABALHOS – Chamada à apresentação de comunicações livres às IV Jornadas Ibéricas de Fenomenologia – XII Congresso da SEFE (Sociedad Española de fenomenología)

"A expressão pela imagem. A fenomenologia e os novos media". O congresso dias 22, 23 y 24 de Outubro de 2018 na Universidade de Castilla-La Mancha, Ciudad Real (Espanha). [INFO: aqui](#)

DATA LIMITE: 30 abril 2018

OUTROS EVENTOS - DGARTES - Programação e desenvolvimento de públicos / circulação / criação. montante a concurso: 1.400.000 € Áreas: todas. [INFO: aqui](#)

DATA LIMITE: a partir de abril 2018

CHAMADA DE TRABALHOS - RETHINKING KIRCHNER. AN INTERDISCIPLINARY APPROACH

Kirchner Museum Davos, Switzerland, June 28 - July 1, 2018

This is the first international and interdisciplinary conference on the work and life of Ernst Ludwig Kirchner. The conference was conceived as a prelude to the retrospective exhibition on Ernst Ludwig Kirchner at the Bundeskunsthalle in Bonn, Germany. [INFO: https://arthist.net/archive/17146](https://arthist.net/archive/17146)

DATA LIMITE: 02 de maio de 2018

CHAMADA DE TRABALHOS - Art of the Invisible | The Courtauld Institute of Art, October 19

An interdisciplinary conference exploring art's relationship with the invisible. 'He even painted things that cannot be represented ...', Pliny eulogized Apelles in his *Naturalis historia*. Art of the Invisible aims to investigate artistic strategies for the invisible, across disciplinary, chronological, geographical, and medial boundaries. Proposals are welcome from postgraduate, early-career and established researchers working in all relevant disciplines. Funding will be available to support travel.

Abstracts to Joost Joustra: joost.joustra@courtauld.ac.uk. INFO: <https://arthist.net/archive/17366>

DATA LIMITE: 14 de maio de 2018

CHAMADA DE TRABALHOS - Passepartout: New Infrastructures. Performative Infrastructures in the Art Field

Organization, or the ways in which art connects to social and political worlds, is increasingly becoming a focus of attention in the contemporary art field. This special issue on New Infrastructures sets out to map an emerging field of experimental infrastructures in the art field. As an interdisciplinary endeavor, the call addresses itself to practice-based artists and curators, as well as to theorists from the fields of sociology, anthropology, art, urban design, architecture, critical theory, or philosophy.

INFO: <https://arthist.net/archive/17456>

DATA LIMITE: 15 de maio de 2018

CHAMADA DE TRABALHOS | JOURNAL - Nuart Journal, urban art cultures and street art practice

Nuart Journal is a peer-reviewed open access journal. It presents the work of an international network of artists, curators, academics, independent researchers and industry professionals on street art and related topics. Papers should follow Harvard referencing guidelines. Submissions to: editor@nuartjournal.com

INFO: <https://arthist.net/archive/17474> | <https://nuartjournal.com/>

DATA LIMITE: 15 de maio de 2018 (September 2018 issue)

CHAMADA DE TRABALHOS - British Abstract Painting in the Eighties | Herbert Museum and Art Gallery - Coventry, 14 Sep 18

Papers are invited for a one-day symposium intended to consider the development of abstract painting during the 1980s in the UK. All proposals for papers will be peer reviewed.

To book visit www.abstractbritain.com | INFO: <https://arthist.net/archive/17501>

DATA LIMITE: 15 de maio de 2018

CHAMADA DE TRABALHOS – Caixas de Tesouros. Congresso Internacional sobre o museu eclético | International Congress on the Eclectic Museum

Museu Nacional de Soares dos Reis, Porto | 24 e 25 de Maio de 2018 INFO: [aqui](#)

CHAMADA DE TRABALHOS - Cultures Visuelles, Carnet de l'Association Imago | Paris, 2018

L'association IMAGO – CULTURES VISUELLES a le plaisir de lancer un appel à publications pour son carnet en ligne, hébergé sur la plateforme Hypothèse. Nous invitons les personnes intéressées à nous envoyer des propositions de comptes rendus d'expositions, d'ouvrages ou encore de projets de recherche, qui abordent la question des cultures visuelles, des études visuelles et de l'archéologie des médias, privilégiant surtout l'époque contemporaine (XIXe-XXIe siècles).

INFO: <https://arthist.net/archive/17516>

DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - II Colóquio "Investigações em Conservação do Património"

Faculdade de Belas-Artes da Universidade de Lisboa | 28 e 29 de Setembro de 2018

É uma iniciativa de um conjunto de investigadores das unidades de investigação do CIEBA (FBAUL), do CITAR (UCP/Escola das Artes), do Centro Física (UM) e do Consórcio Heritas. Tem como objetivo ser um espaço de reflexão alargada, atual, multidisciplinar e transversal sobre as investigações em conservação do património em mestrado, doutoramento e pós-doutoramento. INFO: [aqui](#)

DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - Aftermath: The Fall and the Rise after the Event | Jagiellonian University, Kraków, October 25 - 27, 2018

The goal of the conference, jointly organised by the Institute of English Studies (Jagiellonian University in Kraków), the Institute of Art History (University of Warsaw) and the Region and Nation Literature Association, is to explore the notion and representation of aftermath, understood as a consequence/result/after-effect of a seminal event (to an individual, a community, society, regions and nations) whose nature is not necessarily unfortunate and disastrous but certainly transformative and life-changing. INFO: <https://arthist.net/archive/17350>.

DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - Colóquio Internacional "Memória e Identidade Insular: Religiosidade, Festividades e Turismo nos arquipélagos da Madeira e Açores"

O imaginário histórico-cultural do mundo insular alimenta-se, em grande parte, de memórias comuns que constroem a sua identidade (singular e coletiva). Resgatá-las e interpretá-las é um dos objetivos deste colóquio que pretende, em dois /três momentos, estabelecer diálogos, a partir de duas matrizes da alma do povo – a Religião e a Festa – que abrem caminho para o desenvolvimento do Turismo, motor da vida económica deste mundo das ilhas. INFO: http://www.cham.fcsh.unl.pt/ac_actividade.aspx?ActId=695

DATA LIMITE: 31 de maio de 2018

CHAMADA DE TRABALHOS - The Making of the Humanities VII | University of Amsterdam, CREA November 15 - 17, 2018

The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the global history of the humanities disciplines, including art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. We are especially interested in work that compares scholarly practices across civilizations and disciplines. INFO:<https://arthist.net/archive/17442>

DATA LIMITE: 01 de junho de 2018

CHAMADA DE TRABALHOS - SurrealismThe Bucknell Humanities Center - Society's inaugural conference on 1-4 November 2018

As we near the centenary mark of André Breton's Manifesto of Surrealism (1924), the movement's influence continues to reverberate across contemporary poetry, art, film, philosophy, and popular culture. The scholarly study and teaching of surrealism extends correspondingly to arts and humanities fields and departments around the world. The International Society for the Study of Surrealism (ISSS) aims to incorporate and promote new scholarship on global surrealism as well as to introduce new ways to approach its various literary and artistic expressions throughout Europe. +[info](#)

DATA LIMITE: 01 de junho de 2018

CHAMADA DE TRABALHOS | JOURNAL - "The Machine as Art (in the 20th Century)", Arts special issue of the Multidisciplinary Digital Publishing Institute (MDPI) journal Arts-Under the guest editorship of Juliette Bessette (Paris-Sorbonne University) INFO: <https://arthist.net/archive/17433>

DATA LIMITE: 30 de junho de 2018

CHAMADA DE TRABALHOS - V Encuentro Ibérico de Estética 'Ficción y conocimiento'

Barcelona, del 25 al 27 de octubre de 2018. Esta edición aborda un asunto amplio, de larga trayectoria reflexiva y cada vez más relevante para la estética: el estatuto y el papel de la ficción en los modos de conocimiento y de producción. [INFO](#)

DATA LIMITE: 01 de julho de 2018

OUTROS EVENTOS - DGARTES - Internacionalização e Criação / Projeto de representação nacional na 58 Bienal de Veneza. Áreas: Artes Visuais. INFO: [aqui](#)

DATA LIMITE: a partir julho 2018

OUTROS EVENTOS - DGARTES abre primeira linha do Programa de Apoio a Projetos em 2018.

A DGARTES abriu uma nova linha de apoios à atividade artística profissional que será operacionalizada por procedimento simplificado, uma nova tipologia de atribuição de financiamento prevista no Novo Modelo de Apoio às Artes. Este procedimento simplificado permitirá às entidades solicitarem um apoio entre 500,00€ e 5000,00€ e difere do procedimento por concurso público, com processos de submissão e de apreciação dos pedidos mais simples e mais céleres, envolvendo quantias mais pequenas.

O procedimento simplificado será utilizado no Programa de Apoio a Projetos, para abranger os domínios da circulação nacional, da edição, da formação, da internacionalização e da investigação. Deste modo, artistas e coletivos profissionais das artes, podem solicitar financiamento para diferentes tipos de projetos ou para atividades complementares de um projeto. A informação para a elaboração dos pedidos de financiamento pode ser consultada no Balcão Artes, estando disponível uma linha de apoio telefónico e de e-mail para o esclarecimento de questões sobre o procedimento simplificado - Programa de Apoio a Projetos. [Aviso de Abertura](#) | INFO: <https://www.dgartes.gov.pt/pt/noticia/1254>

DATA LIMITE: Apresentação das candidaturas corre em qualquer momento, em função das necessidades de calendário de cada projeto a candidatar, e termina às 17h00 do dia [30 de setembro](#) de 2018

CHAMADA DE PROJETOS – Horizonte 2020:

vários tópicos. Info [aqui](#)

DATA LIMITE: consoante cada call

OUTROS EVENTOS - A DGARTES abre inscrições para a bolsa de consultores e especialistas no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. INFO: [aqui](#)

<https://www.dgartes.gov.pt/pt/ebalcao/1014>

DATA LIMITE: permanente

OUTROS EVENTOS – FLAD CONCURSOS | ACÇÕES EM 2018

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – Bolsas USA@PT - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – Bolsas R&D@Phd - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)

As Bolsas de Licença Sabática destinam-se a doutorados em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. INFO: [aqui](#)

DATA LIMITE: permanente

OUTROS EVENTOS – FCT FACC: Fundo de Apoio à Comunidade Científica

INFO: <https://www.fct.pt/apoios/facc/> e <https://www.fct.pt/apoios/facc/formularios.phtml>

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação.

DATA LIMITE - permanente

OUTROS EVENTOS – Horizonte 2020 - Procura de Parceiros no Portal do Participante

a Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante http://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html

DATA LIMITE - indefinido

OUTROS EVENTOS –DGArtes. Novo modelo de apoio às artes segundo modalidades: 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria

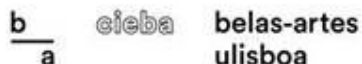
INFO: [aqui](#)

DATA LIMITE – indefinido

OUTROS EVENTOS – Bolsas ERC consolidation Grant

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. INFO: [aqui](#)

DATA LIMITE: consoante abertura de posições



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