

**centro de investigação e de estudos em belas-artes**  
**newsletter quinzenal / #23 / março 2018**

\*ordenação de chamadas pela data limite.

[novas entradas a cor azul.](#)

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**Em OUTROS EVENTOS** - Está aberto o Concurso para a Atribuição de Bolsas de Doutoramento 2018. Decorre de 28 de fevereiro até às 17h do dia 28 de março de 2018, e irá atribuir 950 bolsas.

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**CHAMADA DE TRABALHOS**

**VII Congresso Internacional Matéria-Prima: práticas das Artes Visuais no ensino básico e secundário – Ensino das artes, perspetivas e exemplos do terreno** | Lisboa, SNBA, 10 a 13 de julho 2018

Lança-se o desafio aos professores e investigadores em ensino das artes visuais de partilhar perspetivas operacionais de desenvolvimento curricular com focagem nos seus resultados concretos. Pretende-se criar um espaço de partilha de experiências no terreno, com resultados de trabalhos desenvolvidos em unidades de trabalho e respetivas reflexões sobre o sucesso, avaliação, adequação. Trata-se de cruzar olhares entre os profissionais experimentados, os investigadores em práticas pedagógicas e em desenvolvimento curricular, e os alunos do mestrado em Ensino das Artes Visuais (UL) que ensaiam apoios nas experiências educativas. Endereço para contatos e envio de comunicações:

[congressomateriaprima@gmail.com](mailto:congressomateriaprima@gmail.com) | [INFO](#)

**DATA LIMITE ESTENDIDA** sinopses: 24 de março de 2018

DATA LIMITE: textos completos: 2 de maio de 2018

**"Thinking Art" | Graduate Conference** | Warwick Philosophy and the Arts MA Student Committee | University of Warwick, May 3, 2018

One-day graduate conference, where we will be joined by Professor Matthew Kieran, Professor of Philosophy and the Arts at University of Leeds. He was awarded a Leverhulme Research Fellowship in 2012 to start work on a long-term project on creativity. We invite postgraduate students to present a 30-minute talk on any subject which responds to the field of Philosophy and the Arts. We especially welcome submissions from members of under-represented groups in philosophy. [INFO](#)

DATA LIMITE: 26 de março de 2018

**Junior Researcher Workshop (In)Human Time: Artistic Responses to Radiotoxicity**

Vrije Universiteit Amsterdam, 23 May 2018 | In association with "As Slowly as Possible": A Symposium of the Association for the Study of the Arts of the Present, 24-26 May 2018. This workshop aims to be a working session in which there is ample time to discuss the participants' research and their questions in-depth. [INFO](#)

DATA LIMITE: 26 de março de 2018

**Farewell to Critique? Reconsidering Critique as Art Historical Method** | NORDIK

conference, University of Copenhagen, October 25 - 27, 2018. [INFO](#)

DATA LIMITE: 28 de março de 2018

**Photography, Migration and Cultural Encounters in Americ** | Institute of Art, Design & Technology, Dun Laoghaire, June 20 - 22, 2018

The exploration of photography and migration has emerged as a significant topic within a range of humanities and social science disciplines over the last decade, demonstrating a growing interest in exploring the intersection of questions around human displacement and the cultural configurations of diasporic experience and identities through the frameworks of photography studies, visual studies and art history. [INFO](#)

DATA LIMITE: 29 de março de 2018

**For edited volume: Emotions, Art, and Religion in Europe, Africa, and the Americas, c. 1400–1800.**

The "emotional turn" has prompted numerous studies on the history of emotions in the

medieval and early modern periods. Many of these studies have been oriented towards texts rather than images, although recently visual culture, especially among medievalists, has played a more prominent role in these investigations. [INFO](#)  
DATA LIMITE: 30 de março de 2018

#### **The Legacy of Bruno Zevi, Esempi di Architettura**

In 2018, will be celebrated the Centenary of the birth of Bruno Zevi....Is the concept of Zero Degree of architecture, borrowed from Roland Barthes, still current? This issue therefore aims to deepen the legacy left by Zevi for the XXI century. [INFO](#)  
DATA LIMITE: 30 de março de 2018

#### **Colóquio luso-brasileiro ARTE ENTREMUNDOS V - Histórias da Arte em Viagem: Circulação de Ideias, Formas, Objectos**

Universidade de Évora, Portugal, Colégio do Espírito Santo | 4, 5 e 6 de JULHO de 2018  
O Centro de História de Arte e Investigação Artística (CHAIA), da Universidade de Évora, e o Instituto de História da Arte, da Universidade Nova de Lisboa, estão a implementar uma parceria com o grupo de pesquisa MODOS (Histórias da arte: modos de ver, exibir e compreender), que reúne seis programas de pós-graduação em artes visuais no Brasil (PPGAV-UFRJ, PPGAV-Unicamp, PPG-Arte-UnB, PPGAV-UFRGS, PPGAV-UFBA, PPGARTES-UERJ), com o objetivo de impulsionar projetos de investigação luso-brasileiros no território da história da arte. [INFO](#)  
DATA LIMITE: 30 de março de 2018

#### **Research Camp for the Applied Arts** |University of Bern, Institute of Art History | Bern, 31 May-2 Jun 18

From the 18th century onwards, the concept of the genius and a preference for the "autonomous" art work led to a separation of the so-called fine arts (painting, sculpture, and architecture) from the applied, decorative or minor arts (gold- and silversmiths' work, ivories, ceramics, furniture, textiles). The distinction gravely affected the choice of subjects and themes for art-historical research, and crafted objects continue to receive only marginal attention in academic art history... [INFO](#)  
DATA LIMITE: 31 de março de 2018

#### **Warburg International Seminar 2018 - Political Emotions in the Arts** | Hamburg, Oct 15th - 18th, 2018

The Warburg International Seminar 2018 invites young researchers with a background in Cultural Studies, especially art history, as well as in Literature, Theatre, Film or Media Studies. The organizers invite to present and discuss text drafts. The texts are to be finalized afterwards and it is planned that they will be published in the series "Mnemosyne. Warburg International Seminar Papers". All travel and accommodation expenses will be covered by the organizers. [INFO](#)  
DATA LIMITE: 31 de março de 2018

#### **Fourth Swiss Congress of Art History** | Università della Svizzera italiana, Mendrisio, June 6 - 08, 2019

In the tradition of its predecessors, this meeting aims to reflect current art-historical research in Switzerland in its full breadth: Which topics, questions, theoretical approaches and methods prevail in the debates of the various disciplines and institutions, in national and international discussions?... The SAAH will contribute to accommodation costs. Congress Secretariat: [cssa2019@usi.ch](mailto:cssa2019@usi.ch)  
DATA LIMITE: 31 de março de 2018

#### **Assemblage - Sculptural Production in Modern and Contemporary Art from a Transcultural and Technological Perspective**

Frankfurt am Main, 6-7 Jul 18 | Since the beginning of the modern age, the use of sculptural materials and media in the visual arts has changed significantly. The conference takes its starting point in the supposed primordial scenes of connecting everyday life and art: the terms papier collé, ready-made and objet trouvé have become inscribed in the history of the avant-garde. [INFO](#)  
DATA LIMITE: 31 de março de 2018

**L'histoire de l'art et les objets** | Paris, DFK, May 30 - 31, 2018

Atelier de jeunes chercheurs (doc / post-doc / MCF) Centre allemand d'histoire de l'art. Les travaux récents sur les images ont montré comment de vastes perspectives s'ouvrent dès lors que l'on porte le regard au-delà de la notion moderne et européenne d'art. [INFO](#)  
IDATA LIMITE: 31 de março de 2018

**REVISTA - EARI Educación Artística Revista de Investigación**

EARI Educación Artística Revista de Investigación es una publicación anual especializada que cuenta con revisión por pares. EARI fomenta la comunicación entre personas y grupos de investigación que trabajan preferentemente en educación de las artes visuales, impulsando la reflexión educativa desde el terreno de las imágenes, las tecnologías, el patrimonio y la creación artística. [INFO](#)  
DATA LIMITE: 31 de março de 2018

**Changing Global Hierarchies of Value? Museums, artifacts, frames, and flows**

University of Copenhagen | National Museum of Denmark, 20 Aug 2018

Museums are said to classify the world; but the world is changing, and so are the museum worlds and the worlds of arts and artefacts. This conference explores how the world is imagined and classified through the presentation, interpretation and classification of artifacts; and how the global hierarchy of value (cf. Herzfeld 2004) might be changing in through these flows and circulations. This is the final conference of the project 'Global Europe: Constituting Europe from the Outside In through Artefacts': see <http://globaleurope.ku.dk/>. [INFO](#)  
DATA LIMITE: 01 abril 2018

**PHOTOGRAPHY+(CON)TEXT - Second International Conference on Photography in Academic Research** | London, 6-8 Sep 2018

Donald Trump's presidency began with a battle over images. Photographs had been reframed, his administration insisted, to detract from the largest inauguration crowd in history. When images of the 2009 and 2017 inaugurations showed otherwise, the new administration refused to back down. Panel submissions of up to four speakers are also welcome. [INFO](#)  
DATA LIMITE: 6 de abril 2018

**First International Workshop of the Series "Tool for the Future: Researching Art Market Practices from Past to Present" – The Art Collector** | University Paul Valéry Montpellier 3, France, June 8 - 09, 2018

This is the first of a series of three international workshops aimed at bringing together scholars from different disciplines and areas of study of the art market, to confront issues in the history of the art market with those of contemporary practice, and to shed light on common patterns and differences, with a focus on their strategic impact on the market. [INFO](#)  
DATA LIMITE: 01 abril 2018

**Revisiting Heritage International conference** | Warszawa, 31 May -1 June

The conference REVISITING HERITAGE aiming to examine the ways of discovering and revealing the past of art and the reasons to do it. It is organised by Arton Fondation (Warsaw) in cooperation with KUMU Art Museum of Estonia (Talin), Office for Photography (Zagreb) and LUCA School of Arts (Brussels) as a part of the international project FORGOTTEN HERITAGE – European Avant-Garde Art Online. [INFO](#)  
DATA LIMITE: 06 abril 2018

**Gustave Courbet and the Narratives of Modern Painting**

Carl-Friedrich-von-Siemens-Stiftung, Munich, March 27 - 29, 2019

The goal of the meeting is to substantively extend our view of the oeuvre of Gustave Courbet (1819–1877), to link the classical methodological repertoire of (art) history with newer approaches stemming from the history of science and to consider Courbet as an example to subject the art historiography of Modernity to a self-reflective examination. We are looking forward to contributions from visual culture studies, art history and subject-related disciplines (especially from graduate and postgraduate students). [INFO](#)  
DATA LIMITE: 06 abril 2018

**Artistic production in the transnational cultural networks. Simultaneous geographies and temporalities | Revista del Instituto de Historia del Arte Argentino y Americano**  
| National University of La Plata (UNLP), Buenos Aires, Argentina  
Boletín de Arte calls to send works on artistic production in the transnational cultural networks. Simultaneous geographies and temporalities. [INFO](#)  
DATA LIMITE: 06 abril 2018

**Symposium - Machines Will Watch Us Die** | The Holden Gallery, Manchester School of Art, Manchester, 11 May 18  
An exhibition that explores how the idea of digital decay can be rethought following the material turn in media studies. Following the adoption of media archaeology as the conceptual framework for the show, this 1-day event looks at notions of digital materiality and temporality in relation to art, curatorial practice and media history. [INFO](#)  
DATA LIMITE: 9 de abril de 2018

**IV Congreso Internacional de Cultura Visual** | Pontificia Università della Santa Croce, Roma, Italia, 28 y 29 may 2018.  
El evento es un lugar de reflexión crítica, tanto para los académicos líderes en este campo de estudio como para los investigadores emergentes, que deseen participar para presentar su trabajo, ya sea una ponencia, taller, poster o coloquio, abordando la cultura visual a través del tema destacado del congreso: Aportes del arte cristiano a las culturas visuales contemporáneas, o de algunas de las temáticas oficiales. Los textos de los trabajos presentados serán publicados, o bien como capítulos en un libro, o bien como artículos seleccionados para ser revisados por pares y publicados en la prestigiosa Revista Internacional de Cultura Visual si pasan dicha revisión.  
INFO: través del email [soporte@sobreculturavisual.com](mailto:soporte@sobreculturavisual.com)  
DATA LIMITE: 13 de abril 2018

**Collecting Dutch & Flemish Art | Conference ANKK and RKD**, Den Haag, October 18 - 20, 2018  
Much of Dutch and Flemish Art was acquired by German collectors, so that today there are more of these artefacts in German collections than in those of other countries. The 2018 conference of the ANKK seeks to analyse the ways in which Netherlandish art was and is collected in the German speaking countries, and how this influenced not only scholarship but also the art market. [INFO](#)  
DATA LIMITE: 15 de abril de 2018

**International Conference Politics of Natural History, or: How to Decolonize the Natural History Museum** | Berlin, 6–7 Sep 18  
Natural history museums preserve a considerable, yet often unacknowledged part of the world's colonial heritage. Art, archaeological and ethnological museums as well as physical-anthropological collections and their objects have been confronted with their political past. Scientific and political debates on contentious objects, on looted art and human remains are an inherent part of academic and institutional discourses. They have been brought to public attention, perhaps not always intentionally, by large-scale projects like the Berlin Humboldt Forum. In response to this awakening consciousness, the conference aims to reflect natural history objects and museums through critical [INFO](#)  
DATA LIMITE: 15 de abril de 2018

**TEACHING ARTISTIC RESEARCH 2018 - Curriculum and Pedagogy - Conference**, 28-30 May 2018, Univ. of Applied Arts, Vienna,  
With art as research becoming an established paradigm in art education, several questions arise. How do we educate young artists to actively engage in the production of knowledge and aesthetic experiences in an expanded field? What are some of the role models that we can look to when we speak about hybrid practices and artistic research?(...)Our goal is to create a supportive space for open, lively, and inclusive discussion. [INFO](#)  
DATA LIMITE: 15 de abril de 2018

**Le mou: Saisir la mollesse de la matière** | Salle Vasari, Institut National d'Histoire de l'Art (INHA) | June 13, 2018

Dans la continuité des conférences qu'il organise chaque mois et de sa journée d'études annuelle, le Groupe de Recherche en Histoire de l'Art Moderne (GRHAM) vous propose de réfléchir cette année 2018 au thème suivant : « Le mou : Saisir la mollesse de la matière au motif dans les arts visuels à l'époque moderne». [INFO](#)  
DATA LIMITE: 15 de abril de 2018

**Call for Chairs for Sessions of the 35th International Congress in the History of Art (CIHA) Motion - Transformation**

Florence, Italy, September 1 - 06, 2019

The 35th CIHA World Congress presents a unique experiment: for the first time a CIHA congress will take place in two different locations and in two different moments: in Florence, Italy, in September 2019 and in São Paulo, Brazil, in autumn 2020. It is dedicated to the general topic of "Motion" and invites the international community of scholars to discuss fundamental aspects of art and architecture under this heading in a broad transcultural perspective, from earliest times to the present. [INFO](#)

DATA LIMITE: 15 de abril de 2018

**2ª edição - TOCRIA (Tourism and Creative Industries Academic Association)**

Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa - 1 a 3 de julho  
A TOCRIA visa reunir e partilhar conhecimento que permita responder a diversas questões relacionadas com as sinergias que podem ser exploradas entre a Indústria do Turismo e a Indústria Criativa, tentando responder a várias questões (...). [INFO](#)

DATA LIMITE: 15 de abril de 2018

**Arrival Cities: Migrating Artists and New Metropolitan Topographies | Munich, Nov 30 - Dec 1, 2018**

Focusing on the intersections of exile, artistic practice and urban space, this international conference will bring together researchers committed to revising the historiography of 'modern' art. The conference, which will be held in English, is convened by the METROMOD research team: Burcu Dogramaci, Laura Karp Lugo, Rachel Lee, and Helene Roth. [INFO](#)

DATA LIMITE: 15 de abril de 2018

**Reframing the (Art) World | Université Rennes 2, France, October 11 - 12, 2018**

Commitment, Challenges and Crises of International Art Criticism since 1945/ Redéfinir le monde (de l'art) - Engagement, défis et crises de la critique d'art internationale depuis 1945. International Two-Day-Conference closing the multidisciplinary research programme PRISME (EA 1279 Université Rennes2/GIS-Archives de la critique d'art, Rennes). [INFO](#)

DATA LIMITE: 15 de abril de 2018

**Laocoonte 5, Panorama section of volume 5, 2018: The Philosophy of Photography | Journal of the Spanish Society for Aesthetics and Art Theory (Sociedad Española de Estética y Teoría de las Artes, SEyTA)**

Since its inception photography has motivated numerous reflexions about the nature of images and about their artistic modes of production. Photography has engaged thinkers both as a medium and as a mechanism that raises fundamental questions. Besides critical concerns, investigations about photography also directly relate to the theory of knowledge, to the theory of the image, to aesthetics and the theory of art, to the philosophy of history, to ethics, and to many other philosophical areas. [INFO](#)

DATA LIMITE: 15 de abril de 2018

**Lisbon Street Art & Urban Creativity Activities (SAUC) - General topic - Changing times: Tactics and Resilience**

Faculty of Fine Arts Lisbon | 5, 6 and 7 July 2018 – November 2018 – SAUC Scientific Journal launch (Volume 4, nº1 and 2). General topic serves as an invitation for a collective reflection on the past and future 5 years of the UC activities. We will celebrate the creation of the Advisory Board, and introduce the funded call for papers. One full paper per topic will be financed with 200€. It must be approved for publication and top rated by the blind peer review process developed by the SAUC Journal, Scientific Committee. [INFO](#)

DATA LIMITE: 15 de abril de 2018

**2nd Conference TIAMSA – The International Art Market Studies Association "Art for the People? Questioning the Democratization of the Art Market"** | Belvedere Research Center, Vienna University | 27-29 Sept

The art world and the market have traditionally been the domain of the elites and have thrived on exclusivity. However, the art world has arguably become much more democratic in recent years thanks to the digital revolution, the inclusion of emerging economies in the world art market system, and the vastly improved access to art and information. [INFO](#)

DATA LIMITE: 15 de abril de 2018

**Conference: Museums in Times of Political Change. Looking at Eastern Europe**

Federal Institute of the Culture and History of the Germans in Eastern Europe, Oldenburg | 07 - 09.11.2018

In past and present times museums and material culture studies represent central research topics not only within European Ethnology. In recent years, research approaches have undergone a critical revision. [INFO](#)

DATA LIMITE: 16 de abril de 2018

**Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018) - International symposium**

October 10 - 12, 2018 | Paris, Pierrefitte-sur-Seine

Designed as an extension to the displays and exhibitions organised at the Pompidou Centre and the Musée d'Orsay, the results of the project "Exhibiting the History of a Collection: The Museum for Living Artists" organised as part of the Labex CAP, the international symposium "Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018)" will be held in autumn 2018 at the Archives Nationales, the Centre Pompidou and the Musée d'Orsay. [INFO](#)

DATA LIMITE: 16 de abril de 2018

**Marginal Drawing Techniques as an Aesthetic Strategy** | Munich, 5 Oct 18

Cennino Cennini's metaphorical description of drawing as the "entrance and gateway to painting" provides an important indication of the purpose of drawing around 1400. Beyond its role in the execution of panel paintings, to the present day, drawing serves in the enhancement of motifs as a repository of alternatives and as 'finger exercise' for the development of routine manual dexterity – the prerequisite for a "free hand" (Albrecht Dürer). Travel costs (economy class) and accommodation in accordance with the provisions of the German Travel Expenses Act will be covered. [INFO](#)

DATA LIMITE: 20 de abril de 2018

**L'Art fait Scène** - L'architecture finale de l'exposition, autant que les relations connexes entre les œuvres et les espaces, imposent ainsi un exercice redoutable, notamment pour les expositions de grand format ou les rétrospectives. L'art contemporain, par ailleurs, en structurant le positionnement d'un projet par différentes approches, du process à l'univers conceptuel, participe à l'inclusion, désormais, d'un langage muséographique singulier, inhérent à un très grand nombre d'œuvres, impliquant leurs conditions d'existence et de visibilité, et ce dès la phase de conception. [INFO](#)

DATA LIMITE: 29 de abril de 2018

**Negotiating the Past. Islamic Heritage in Italy and Spain International Conference**

| Università Iuav di Venezia, February 1 - 02, 2019

The conference will focus on the discussion about the Islamic heritage in Italy and Spain and its later reception in the post-Islamic context. Sharing an Islamic past, both countries display this heritage in different ways through art and architecture. [INFO](#)

DATA LIMITE: 30 de abril de 2018

**Revista MODOS, da UNICAMP, Brasil. Chamada para Dossiê : Arte, Imagem, Política: Curadoria, Circuitos e Instituições** [INFO](#)

DATA LIMITE: 30 de abril de 2018

**7.º Encontro Internacional de Doutoramentos em Design**

14 e 15 de Junho de 2018 na Universidade de Aveiro | Instituto de Investigação em Design,

Media e Cultura (ID+) e Universidade de Aveiro e Universidade de Porto [INFO](#)  
DATA LIMITE: 2ª fase: 30 abril 2018

**IV Jornadas Ibéricas de Fenomenologia – XII Congresso da SEFE (Sociedad Española de fenomenología)**

"A expressão pela imagem. A fenomenologia e os novos media". O congresso dias 22, 23 y 24 de Outubro de 2018 na Universidade de Castilla-La Mancha, Ciudad Real (Espanha).

Chamada à apresentação de comunicações livres. [INFO](#)

DATA LIMITE: 30 abril 2018

**Rethinking Kirchner. An interdisciplinary approach** | Kirchner Museum Davos Switzerland, June 28 - July 1, 2018

The conference was conceived as a prelude to the retrospective exhibition on Ernst Ludwig Kirchner at the Bundeskunsthalle in Bonn, Germany. [INFO](#)

DATA LIMITE: 02 de maio de 2018

**Parallel Open Call 2018 - Novos Artistas e Novos Curadores** - Junho de 2018 e Setembro de 2019

A partir desta open call o júri convidado irá escolher os 30 novos artistas que trabalhem com fotografia e 8 novos curadores que trabalhem na área das fotografia/novos media/artes visuais que irão fazer parte do segundo ciclo do PARALLEL. Os selecionados irão fazer parte de um novo e desafiante processo criativo, desde o início até à exposição, juntamente com mais 37 artistas e curadores.

[INFO New Curators Open Call](#) | [INFO New Artists Open Call](#)

DATA LIMITE: 4 de Maio de 2018

**Comité International D'Histoire de l'Art (CIHA) India Colloquium 2018 - ART, DESIGN & SOCIETY**, New Delhi, India, Nov 27 - 30 2018

This colloquium aims at bringing together the smaller narratives that have often been overlooked but which are nonetheless important parts of the tapestry of humanity. It has also become imperative that we re-examine the notions of art and design to understand the essence of the creative process across various cultures and encourage discussion and discourse on their interface and intersection with society. The colloquium particularly intends to probe the role of categorization and enquire into the very frameworks within which art & design operate.

[INFO](#)

DATA LIMITE: 7 de maio de 2018

**Art of the Invisible** | The Courtauld Institute of Art, October 19

An interdisciplinary conference exploring art's relationship with the invisible. "He even painted things that cannot be represented ...", Pliny eulogized Apelles in his Naturalis historia. Art of the Invisible aims to investigate artistic strategies for the invisible, across disciplinary, chronological, geographical, and medial boundaries. Proposals are welcome from postgraduate, early-career and established researchers working in all relevant disciplines. Funding will be available to support travel. [INFO](#)

DATA LIMITE: 14 de maio de 2018

**Surrealisms in and of Scandinavia | International Conference at University of Oslo**  
| November 30, 2018

This eighth conference seeks to invigorate these intersections, and to ponder how Scandinavia has been surrealist and vice versa. Surrealism is without question one of the most influential and mutating intellectual and aesthetic practices emerging from the twentieth century. But "when" was Surrealism and "where" was Surrealism? [INFO](#)

DATA LIMITE: 15 de maio de 2018

**Passepartout: New Infrastructures. Performative Infrastructures in the Art Field**

Organization, or the ways in which art connects to social and political worlds, is increasingly becoming a focus of attention in the contemporary art field. This special issue on New Infrastructures sets out to map an emerging field of experimental infrastructures in the art field. As an interdisciplinary endeavor, the call addresses itself to practice-based artists and

curators, as well as to theorists from the fields of sociology, anthropology, art, urban design, architecture, critical theory, or philosophy. [INFO](#)  
DATA LIMITE: 15 de maio de 2018

#### **Nuart Journal, urban art cultures and street art practice**

Is a peer-reviewed open access journal. It presents the work of an international network of artists, curators, academics, independent researchers and industry professionals on street art and related topics. Papers should follow Harvard referencing guidelines. [INFO](#)  
DATA LIMITE: 15 de maio de 2018 (September 2018 issue)

#### **British Abstract Painting in the Eighties** | Herbert Museum and Art Gallery - Coventry, 14 Sep 18

Papers are invited for a one-day symposium intended to consider the development of abstract painting during the 1980s in the UK. All proposals for papers will be peer reviewed. [INFO](#)  
DATA LIMITE: 15 de maio de 2018

#### **Caixas de Tesouros. Congresso Internacional sobre o museu eclético**

Museu Nacional de Soares dos Reis, Porto | 24 e 25 de Maio de 2018 [INFO](#)

#### **Call for contributions to an edited volume - A Gateway to the Book: The Art of the Frontispiece in Early Modern Europe.**

This intersections-volume will seek to explore the underlying issue of image-text relationships from a great variety of academic disciplines and approaches. It encourages contributions not only from scholars working in all historical disciplines, but also in engineering and construction, mathematics and astronomy, theology, economy, and many more. [INFO](#)  
DATA LIMITE: 31 de maio de 2018

#### **Cultures Visuelles, Carnet de l'Association Imago** | Paris, 2018

L'association IMAGO – CULTURES VISUELLES a le plaisir de lancer un appel à publications pour son carnet en ligne, hébergé sur la plateforme Hypothèse. Nous invitons les personnes intéressées à nous envoyer des propositions de comptes rendus d'expositions, d'ouvrages ou encore de projets de recherche, qui abordent la question des cultures visuelles, des études visuelles et de l'archéologie des médias, privilégiant surtout l'époque contemporaine (XIXe-XXIe siècles). [INFO](#)  
DATA LIMITE: 31 de maio de 2018

#### **II Colóquio "Investigações em Conservação do Património"**

Faculdade de Belas-Artes da Universidade de Lisboa | 28 e 29 de Setembro de 2018  
É uma iniciativa de um conjunto de investigadores das unidades de investigação do CIEBA (FBAUL), do CITAR (UCP/Escola das Artes), do Centro Física (UM) e do Consórcio Heritas. Tem como objetivo ser um espaço de reflexão alargada, atual, multidisciplinar e transversal sobre as investigações em conservação do património em mestrado, doutoramento e pós-doutoramento. [INFO](#)  
DATA LIMITE: 31 de maio de 2018

#### **Aftermath: The Fall and the Rise after the Event** | Jagiellonian University, Kraków, October 25 - 27, 2018

The goal of the conference, jointly organised by the Institute of English Studies (Jagiellonian University in Kraków), the Institute of Art History (University of Warsaw) and the Region and Nation Literature Association, is to explore the notion and representation of aftermath, understood as a consequence/result/after-effect of a seminal event (to an individual, a community, society, regions and nations) whose nature is not necessarily unfortunate and disastrous but certainly transformative and life-changing. [INFO](#)  
DATA LIMITE: 31 de maio de 2018

**Colóquio Internacional "Memória e Identidade Insular: Religiosidade, Festividades e Turismo nos arquipélagos da Madeira e Açores"** : O imaginário histórico-cultural do mundo insular alimenta-se, em grande parte, de memórias comuns que constroem a sua identidade (singular e coletiva). Resgatá-las e interpretá-las é um dos objetivos deste colóquio que pretende, em dois /três momentos, estabelecer diálogos, a partir de duas matrizes da alma do

povo – a Religião e a Festa – que abrem caminho para o desenvolvimento do Turismo, motor da vida económica deste mundo das ilhas. [INFO](#)  
DATA LIMITE: 31 de maio de 2018

#### **Edited Volume on Socially Engaged Art History**

While art history is understood typically as a discipline in which individuals produce publications that are aimed primarily at other scholars, an increasing numbers of art historians are seeking to broaden our understanding of art historical praxis through socially engaged art history. We are seeking two different kinds of proposals for an edited volume on the practice and theory of socially engaged art history: short case studies and essays. By presenting the projects together in an edited volume, the publication will serve to provide disciplinary recognition to the socially engaged work of the contributors as well as others doing similar work. We encourage the submission of multiple proposals. This collection will be submitted to Palgrave Macmillan. [INFO](#)  
DATA LIMITE: 1 de junho de 2018

**The Making of the Humanities VII** | University of Amsterdam, CREA November 15 - 17, 2018  
The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the global history of the humanities disciplines, including art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. We are especially interested in work that compares scholarly practices across civilizations and disciplines. [INFO](#)  
DATA LIMITE: 01 de junho de 2018

#### **SurrealismsThe Bucknell Humanities Center - Society's inaugural conference** | 1-4 November 2018

As we near the centenary mark of André Breton's Manifesto of Surrealism (1924), the movement's influence continues to reverberate across contemporary poetry, art, film, philosophy, and popular culture. The scholarly study and teaching of surrealism extends correspondingly to arts and humanities fields and departments around the world. The International Society for the Study of Surrealism (ISSS) aims to incorporate and promote new scholarship on global surrealism as well as to introduce new ways to approach its various literary and artistic expressions throughout Europe. [INFO](#)  
DATA LIMITE: 01 de junho de 2018

**"The Machine as Art (in the 20th Century)", Arts special issue** | Journal Arts-Under special issue of the Multidisciplinary Digital Publishing Institute (MDPI), guest editorship of Juliette Bessette (Paris-Sorbonne University) [INFO](#)  
DATA LIMITE: 30 de junho de 2018

#### **V Encuentro Ibérico de Estética 'Ficción y conocimiento'** | Barcelona, 25 - 27 de octubre de 2018.

Esta edición aborda un asunto amplio, de larga trayectoria reflexiva y cada vez más relevante para la estética: el estatuto y el papel de la ficción en los modos de conocimiento y de producción. [INFO](#)  
DATA LIMITE: 01 de julho de 2018

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### **outros eventos**

**Concurso para a Atribuição de Bolsas de Doutoramento 2018. Decorre de 28 de fevereiro até às 17h do dia 28 de março de 2018, e irá atribuir 950 bolsas.** O concurso de bolsas de 2018 apoia investigadores, em qualquer área do conhecimento, que pretendam desenvolver trabalhos de investigação para a obtenção do grau académico de Doutor. Podem candidatar-se cidadãos nacionais, cidadãos de outros estados membros da União Europeia, cidadãos de estados terceiros que detenham, até à data de início da bolsa, título de residência em Portugal válido ou que sejam beneficiários do estatuto de residente de longa duração, ou cidadãos provenientes de países com os quais Portugal tenha celebrado acordos de reciprocidade.

Para concorrer é necessário:

- Ter concluído, até à data de submissão da candidatura, o grau académico de mestre ou, em

alternativa: ter o grau de licenciatura e ser detentor de um currículo escolar ou científico especialmente relevante que seja reconhecido, pelo órgão científico legal e estatutariamente competente da universidade onde pretendem ser admitidos, como atestando capacidade para a realização de ciclo de estudos conducente ao grau de doutor;

- ser detentor de um currículo escolar, científico ou profissional que seja reconhecido como atestando capacidade para a realização de ciclo de estudos conducente ao grau de doutor pelo órgão científico legal e estatutariamente competente da universidade onde pretendem ser admitidos.

- Não ter beneficiado de uma Bolsa de Doutoramento ou de Doutoramento em Empresas diretamente financiada pela FCT, independentemente da sua duração. [INFO](#) | [Aviso de Abertura](#)

DATA LIMITE: 28 de março de 2018

**XXXV FIDEM CONGRESS** | Dias 29 de maio e 2 de junho de 2018, em Ottawa.

Os valores da inscrição são mais baixos até ao próximo dia 30 de março| link:

<http://www.fidemcanada2018.com/register>

O Escultor José Teixeira está de parabéns pois foi galardoado com o BAMS Struck Medal Award. Este prémio é atribuído à melhor medalha cunhada em 2017 e será entregue por Greg Fattorini no decorrer do jantar final do Congresso. Responsável pelo registo no Congresso, Sr. David Dunlop, através do e-mail: [dunlopdr@rogers.com](mailto:dunlopdr@rogers.com) [INFO](#)

**Programação e desenvolvimento de públicos / circulação / criação.**

Montante a concurso: 1.400.000 € Áreas: todas. | [INFO](#)

DATA LIMITE: a partir de abril 2018

**Pre/Post-doctoral research and teaching position available** | University of Bern, Institute of Art History | History of Medieval Art

Starting 1 September 2018, specialization should be in the field of Medieval art (Europe, or other regions, e.g. African, Byzantine, Eastern European, East- or Southasian, Islamic, Pre-Columbian, Scandinavian Art). INFO: <https://arthist.net/archive/17365>

DATA LIMITE: 1 de abril de 2018

**Programa Movilidad de profesores e investigadores portugueses (Fund. Endesa)**

La Fundación Carolina convoca 15 becas de movilidad para profesores universitarios e investigadores portugueses. Tienen como objetivo promover la cooperación cultural y científica entre Portugal y España. (...) estan dirigidas a profesores universitarios, investigadores portugueses, procedentes de alguna de las ocho universidades detalladas en el apartado de "Requisitos", especialistas en materia de Educación, Ingeniería o Medio Ambiente. Duración: mín. un mes y máx. de tres meses, entre los días 1 de septiembre de 2018 y 31 de julio de 2019. INFO: [formacionpermanenteportugal\\_2018@fundacioncarolina.es](mailto:formacionpermanenteportugal_2018@fundacioncarolina.es)  
DATA LIMITE: El plazo para solicitar una beca de Movilidad de profesores e investigadores finaliza el 5 de abril de 2018. El plazo de comunicación de admisiones será hasta el 31 de julio de 2018

**Programa Estancias Cortas Postdoctorales | Grupo Tordesillas**

Curso académico 2018/19 - la Fundación Carolina convoca 10 becas de estancias cortas postdoctorales. Las becas de estancias cortas tienen como objetivo completar la formación postdoctoral de profesores de los centros universitarios brasileños y portugueses integrantes del Grupo Tordesillas. La duración de la estancia será mínima de un mes y máxima de tres meses, en un período comprendido entre el 1 de septiembre de 2018 y el 31 de julio de 2019, siempre avalados por un experto o por un centro receptor español integrante del Grupo Tordesillas. INFO: [grupotordesillas\\_2018@fundacioncarolina.es](mailto:grupotordesillas_2018@fundacioncarolina.es)

DATA LIMITE: Grupo Tordesillas puede presentar candidatos a las becas de estancias cortas postdoctorales hasta 5 de abril de 2018

**DGARTES - Internacionalização e Criação / Projeto de representação nacional na 58 Bienal de Veneza**

Áreas: Artes Visuais. [INFO](#)

DATA LIMITE: a partir julho 2018

### **Archives of American Art Grad Student Research Essay Prize**

The Archives of American Art's Graduate Research Essay Prize recognizes original research by a graduate student that engages in a substantial, meaningful way with the Smithsonian's Archives of American Art. The prize winner will receive a \$1,000 cash award, a one-year subscription to the Archives of American Art Journal, and his or her essay forwarded to the editor of the Archives of American Art Journal for peer review and possible publication. [INFO](#)  
DATA LIMITE: 1 de agosto de 2018

### **DGARTES abre primeira linha do Programa de Apoio a Projetos em 2018**

A DGARTES abriu uma nova linha de apoios à atividade artística profissional que será operacionalizada por procedimento simplificado, uma nova tipologia de atribuição de financiamento prevista no Novo Modelo de Apoio às Artes. Este procedimento simplificado permitirá às entidades solicitarem um apoio entre 500,00€ e 5000,00€ e difere do procedimento por concurso público, com processos de submissão e de apreciação dos pedidos mais simples e mais céleres, envolvendo quantias mais pequenas. O procedimento simplificado será utilizado no Programa de Apoio a Projetos, para abranger os domínios da circulação nacional, da edição, da formação, da internacionalização e da investigação. Deste modo, artistas e coletivos profissionais das artes, podem solicitar financiamento para diferentes tipos de projetos ou para atividades complementares de um projeto. A informação para a elaboração dos pedidos de financiamento pode ser consultada no Balcão Artes, estando disponível uma linha de apoio telefónico e de e-mail para o esclarecimento de questões sobre o procedimento simplificado - Programa de Apoio a Projetos. Aviso de Abertura | [INFO](#)

DATA LIMITE: Apresentação das candidaturas corre em qualquer momento, em função das necessidades de calendário de cada projeto a candidatar, e termina às 17h00 do dia 30 de setembro de 2018

### **PROJETOS – Horizonte 2020: vários tópicos. [INFO](#)**

DATA LIMITE: consoante cada call

**A DGARTES abre inscrições para a bolsa de consultores e especialistas** no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. [INFO](#)

DATA LIMITE: permanente

### **FLAD CONCURSOS | ACÇÕES EM 2018**

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. [INFO](#)

DATA LIMITE: permanente

**Bolsas USA@PT** - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. [INFO](#)

DATA LIMITE: permanente

**Bolsas R&D@Phd** - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. [INFO](#)

DATA LIMITE: permanente

### **FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)**

As Bolsas de Licença Sabática destinam-se a doutorandos em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. [INFO](#)

DATA LIMITE: permanente

### **FCT FACC: Fundo de Apoio à Comunidade Científica**

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação. [INFO](#)

DATA LIMITE - permanente

#### **Horizonte 2020 - Procura de Parceiros no Portal do Participante**

A Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante [INFO](#)

DATA LIMITE – indefinido

**DGArces. Novo modelo de apoio às artes segundo modalidades:** 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria

[INFO](#)

DATA LIMITE – indefinido

#### **Bolsas ERC consolidation Grant**

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. [INFO](#)

DATA LIMITE: consoante abertura de posições

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