

History Museum | Berlin, 6–7 Sep 18

Natural history museums preserve a considerable, yet often unacknowledged part of the world's colonial heritage. Art, archaeological and ethnological museums as well as physical-anthropological collections and their objects have been confronted with their political past. Scientific and political debates on contentious objects, on looted art and human remains are an inherent part of academic and institutional discourses. They have been brought to public attention, perhaps not always intentionally, by large-scale projects like the Berlin Humboldt Forum. In response to this awakening consciousness, the conference aims to reflect natural history objects and museums through critical [INFO](#)

DATA LIMITE: 15 de abril de 2018

TEACHING ARTISTIC RESEARCH 2018 - Curriculum and Pedagogy - Conference, 28-30

May 2018, Univ. of Applied Arts, Vienna,

With art as research becoming an established paradigm in art education, several questions arise. How do we educate young artists to actively engage in the production of knowledge and aesthetic experiences in an expanded field? What are some of the role models that we can look to when we speak about hybrid practices and artistic research?(...)Our goal is to create a supportive space for open, lively, and inclusive discussion. [INFO](#)

DATA LIMITE: 15 de abril de 2018

Le mou: Saisir la mollesse de la matière | Salle Vasari, Institut National d'Histoire de l'Art (INHA) | June 13, 2018

Dans la continuité des conférences qu'il organise chaque mois et de sa journée d'études annuelle, le Groupe de Recherche en Histoire de l'Art Moderne (GRHAM) vous propose de réfléchir cette année 2018 au thème suivant : « Le mou : Saisir la mollesse de la matière au motif dans les arts visuels à l'époque moderne». [INFO](#)

DATA LIMITE: 15 de abril de 2018

Call for Chairs for Sessions of the 35th International Congress in the History of Art (CIHA) Motion - Transformation

Florence, Italy, September 1 - 06, 2019

The 35th CIHA World Congress presents a unique experiment: for the first time a CIHA congress will take place in two different locations and in two different moments: in Florence, Italy, in September 2019 and in São Paulo, Brazil, in autumn 2020. It is dedicated to the general topic of "Motion" and invites the international community of scholars to discuss fundamental aspects of art and architecture under this heading in a broad transcultural perspective, from earliest times to the present. [INFO](#)

DATA LIMITE: 15 de abril de 2018

2ª edição - TOCRIA (Tourism and Creative Industries Academic Association)

Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa - 1 a 3 de julho
A TOCRIA visa reunir e partilhar conhecimento que permita responder a diversas questões relacionadas com as sinergias que podem ser exploradas entre a Indústria do Turismo e a Indústria Criativa, tentando responder a várias questões (...). [INFO](#)

DATA LIMITE: 15 de abril de 2018

Arrival Cities: Migrating Artists and New Metropolitan Topographies | Munich, Nov 30 - Dec 1, 2018

Focusing on the intersections of exile, artistic practice and urban space, this international conference will bring together researchers committed to revising the historiography of 'modern' art. The conference, which will be held in English, is convened by the METROMOD research team: Burcu Dogramaci, Laura Karp Lugo, Rachel Lee, and Helene Roth. [INFO](#)

DATA LIMITE: 15 de abril de 2018

Reframing the (Art) World | Université Rennes 2, France, October 11 - 12, 2018

Commitment, Challenges and Crises of International Art Criticism since 1945/ Redéfinir le

monde (de l'art) - Engagement, défis et crises de la critique d'art internationale depuis 1945. International Two-Day-Conference closing the multidisciplinary research programme PRISME (EA 1279 Université Rennes2/GIS-Archives de la critique d'art, Rennes). [INFO](#)
DATA LIMITE: 15 de abril de 2018

Laocoonte 5, Panorama section of volume 5, 2018: The Philosophy of Photography | Journal of the Spanish Society for Aesthetics and Art Theory (Sociedad Española de Estética y Teoría de las Artes, SEyTA)

Since its inception photography has motivated numerous reflexions about the nature of images and about their artistic modes of production. Photography has engaged thinkers both as a medium and as a mechanism that raises fundamental questions. Besides critical concerns, investigations about photography also directly relate to the theory of knowledge, to the theory of the image, to aesthetics and the theory of art, to the philosophy of history, to ethics, and to many other philosophical areas. [INFO](#)

DATA LIMITE: 15 de abril de 2018

Lisbon Street Art & Urban Creativity Activities (SAUC) - General topic - Changing times: Tactics and Resilience

Faculty of Fine Arts Lisbon | 5, 6 and 7 July 2018 – November 2018 – SAUC Scientific Journal launch (Volume 4, nº1 and 2). General topic serves as an invitation for a collective reflection on the past and future 5 years of the UC activities. We will celebrate the creation of the Advisory Board, and introduce the funded call for papers. One full paper per topic will be financed with 200€. It must be approved for publication and top rated by the blind peer review process developed by the SAUC Journal, Scientific Committee. [INFO](#)

DATA LIMITE: 15 de abril de 2018

2nd Conference TIAMSA – The International Art Market Studies Association "Art for the People? Questioning the Democratization of the Art Market" | Belvedere Research Center, Vienna University | 27-29 Sept

The art world and the market have traditionally been the domain of the elites and have thrived on exclusivity. However, the art world has arguably become much more democratic in recent years thanks to the digital revolution, the inclusion of emerging economies in the world art market system, and the vastly improved access to art and information. [INFO](#)

DATA LIMITE: 15 de abril de 2018

Conference: Museums in Times of Political Change. Looking at Eastern Europe

Federal Institute of the Culture and History of the Germans in Eastern Europe, Oldenburg | 07 - 09.11.2018

In past and present times museums and material culture studies represent central research topics not only within European Ethnology. In recent years, research approaches have undergone a critical revision. [INFO](#)

DATA LIMITE: 16 de abril de 2018

Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018) - International symposium

October 10 - 12, 2018| Paris, Pierrefitte-sur-Seine

Designed as an extension to the displays and exhibitions organised at the Pompidou Centre and the Musée d'Orsay, the results of the project "Exhibiting the History of a Collection: The Museum for Living Artists" organised as part of the Labex CAP, the international symposium "Contemporary Art and the Museum: from the Musée du Luxembourg to the present day (1818-2018)" will be held in autumn 2018 at the Archives Nationales, the Centre Pompidou and the Musée d'Orsay. [INFO](#)

DATA LIMITE: 16 de abril de 2018

Marginal Drawing Techniques as an Aesthetic Strategy | Munich, 5 Oct 2018

Cennino Cennini's metaphorical description of drawing as the "entrance and gateway to

painting” provides an important indication of the purpose of drawing around 1400. Beyond its role in the execution of panel paintings, to the present day, drawing serves in the enhancement of motifs as a repository of alternatives and as ‘finger exercise’ for the development of routine manual dexterity – the prerequisite for a “free hand” (Albrecht Dürer). Travel costs (economy class) and accommodation in accordance with the provisions of the German Travel Expenses Act will be covered. [INFO](#)

DATA LIMITE: 20 de abril de 2018

Marginal Drawing Techniques as an Aesthetic Strategy | Munich, 5 Oct 18

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DATA LIMITE: 20 de abril de 2018

L’Art fait Scène - L’architecture finale de l’exposition, autant que les relations connexes entre les œuvres et les espaces, imposent ainsi un exercice redoutable, notamment pour les expositions de grand format ou les rétrospectives. L’art contemporain, par ailleurs, en structurant le positionnement d’un projet par différentes approches, du process à l’univers conceptuel, participe à l’inclusion, désormais, d’un langage muséographique singulier, inhérent à un très grand nombre d’œuvres, impliquant leurs conditions d’existence et de visibilité, et ce dès la phase de conception. [INFO](#)

DATA LIMITE: 29 de abril de 2018

Nicolau Chanterene and the Sculpture Practice in the Context of Sixteenth Century Arts Internacional Congress

Lisbon, 22-24 Oct 2018

Nicolau Chanterene arrived at the great workshop of the Monastery of Santa Maria de Belém (Lisbon) by the end of 1516, or in the beginning of the following year, and remained there throughout 1517, carrying out notable sculptural works, relevant for the introduction of the forms and themes of the Renaissance in Portugal. [INFO](#)

DATA LIMITE: 30 de abril 2018

IV International Congress: Picasso and History | Málaga, Museo Picasso, October 9 - 11, 2018

Thanks to the initiative of the Musée national Picasso-Paris, since 2015 the congress has offered an annual forum where recent academic studies on Picasso’s work, stature and sociocultural context are presented and debated. This year’s congress turns to the topic of “Picasso and History” in order to explore new ways of understanding the artist’s work. [INFO](#)

DATA LIMITE: 30 de abril de 2018

Negotiating the Past. Islamic Heritage in Italy and Spain International Conference

| Università luav di Venezia, February 1 - 02, 2019

The conference will focus on the discussion about the Islamic heritage in Italy and Spain and its later reception in the post-Islamic context. Sharing an Islamic past, both countries display this heritage in different ways through art and architecture. [INFO](#)

DATA LIMITE: 30 de abril de 2018

Revista MODOS, da UNICAMP, Brasil. Chamada para Dossiê : Arte, Imagem, Política: Curadoria, Circuitos e Instituições [INFO](#)

DATA LIMITE: 30 de abril de 2018

7.º Encontro Internacional de Doutoramentos em Design

14 e 15 de Junho de 2018 na Universidade de Aveiro | Instituto de Investigação em Design, Media e Cultura (ID+) e Universidade de Aveiro e Universidade de Porto [INFO](#)
DATA LIMITE: 2ª fase: 30 abril 2018

IV Jornadas Ibéricas de Fenomenologia – XII Congresso da SEFE (Sociedad Española de fenomenología)

"A expressão pela imagem. A fenomenologia e os novos media". O congresso dias 22, 23 y 24 de Outubro de 2018 na Universidade de Castilla-La Mancha, Ciudad Real (Espanha).

Chamada à apresentação de comunicações livres. [INFO](#)

DATA LIMITE: 30 abril 2018

Being Nomad - An Open Call For A One-Off Online Journal

Postgraduate Arts and Humanities Centre, Manchester Metropolitan University, The Nomadic Reading Group - The open call aims to contribute to the discussion on nomadism from three main perspectives: 1. Nomadic identity 2. Nomadism in academic 3. Nomadic spaces of resistance, such as protest camps, squatting, and raves (Feigenbaum, Frenzeland and McCurdy 2013) 4. Counter-arguments to what constitutes nomadism. [INFO](#)

DATA LIMITE: 1 de maio 2018

Rethinking Kirchner. An interdisciplinary approach | Kirchner Museum Davos Switzerland, June 28 - July 1, 2018

The conference was conceived as a prelude to the retrospective exhibition on Ernst Ludwig Kirchner at the Bundeskunsthalle in Bonn, Germany. [INFO](#)

DATA LIMITE: 02 de maio de 2018

Parallel Open Call 2018 - Novos Artistas e Novos Curadores - Junho de 2018 e Setembro de 2019

A partir desta open call o júri convidado irá escolher os 30 novos artistas que trabalhem com fotografia e 8 novos curadores que trabalhem na área das fotografia/novos media/artes visuais que irão fazer parte do segundo ciclo do PARALLEL. Os selecionados irão fazer parte de um novo e desafiante processo criativo, desde o início até à exposição, juntamente com mais 37 artistas e curadores.

[INFO New Curators Open Call](#) | [INFO New Artists Open Call](#)

DATA LIMITE: 4 de Maio de 2018

7th Euroacademia International Conference 'Identities and Identifications: Politicized Uses of Collective Identities

14 – 15 June 2018, Lucca, Italy

Call for Papers for 4 Panels: 1. Art and Identity 2. Performing Identity: The Relationship between Identity and Performance in Literature, Theatre and the Performing Arts 3. Identities and the Cities: Urban Transformations Transition and Change in Urban Image Construction and 4. Identity in the Visual. [INFO](#)

DATA LIMITE: 7 de maio 2018

Comité International D'Histoire de l'Art (CIHA) India Colloquium 2018 - ART, DESIGN & SOCIETY, New Delhi, India, Nov 27 - 30 2018

This colloquium aims at bringing together the smaller narratives that have often been overlooked but which are nonetheless important parts of the tapestry of humanity. It has also become imperative that we re-examine the notions of art and design to understand the essence of the creative process across various cultures and encourage discussion and discourse on their interface and intersection with society. The colloquium particularly intends to probe the role of categorization and enquire into the very frameworks within which art & design operate.

[INFO](#)

DATA LIMITE: 7 de maio de 2018

International Conference: "Mauro Pellicoli and the 20th century approach to restoration"
| Venice, 14-15 Nov 2018

This conference on Mauro Pellicoli (1887-1974), a leading figure in twentieth century restoration in Italy and Europe, sets out to provide an original overview of this restorer and the approach to restoration in his time, combining a technical and philological study of restoration methodologies with a historical analysis of the cultural and social processes that certain choices always imply. [INFO](#)

DATA LIMITE: 10 de maio 2018

Art of the Invisible | The Courtauld Institute of Art, October 19

An interdisciplinary conference exploring art's relationship with the invisible. "He even painted things that cannot be represented ...", Pliny eulogized Apelles in his *Naturalis historia*. Art of the Invisible aims to investigate artistic strategies for the invisible, across disciplinary, chronological, geographical, and medial boundaries. Proposals are welcome from postgraduate, early-career and established researchers working in all relevant disciplines. Funding will be available to support travel. [INFO](#)

DATA LIMITE: 14 de maio de 2018

Surrealisms in and of Scandinavia | International Conference at University of Oslo

| November 30, 2018

This eighth conference seeks to invigorate these intersections, and to ponder how Scandinavia has been surrealist and vice versa. Surrealism is without question one of the most influential and mutating intellectual and aesthetic practices emerging from the twentieth century. But "when" was Surrealism and "where" was Surrealism? [INFO](#)

DATA LIMITE: 15 de maio de 2018

Passepartout: New Infrastructures. Performative Infrastructures in the Art Field

Organization, or the ways in which art connects to social and political worlds, is increasingly becoming a focus of attention in the contemporary art field. This special issue on New Infrastructures sets out to map an emerging field of experimental infrastructures in the art field. As an interdisciplinary endeavor, the call addresses itself to practice-based artists and curators, as well as to theorists from the fields of sociology, anthropology, art, urban design, architecture, critical theory, or philosophy. [INFO](#)

DATA LIMITE: 15 de maio de 2018

Nuart Journal, urban art cultures and street art practice

Is a peer-reviewed open access journal. It presents the work of an international network of artists, curators, academics, independent researchers and industry professionals on street art and related topics. Papers should follow Harvard referencing guidelines. [INFO](#)

DATA LIMITE: 15 de maio de 2018 (September 2018 issue)

British Abstract Painting in the Eighties | Herbert Museum and Art Gallery - Coventry, 14 Sep 18

Papers are invited for a one-day symposium intended to consider the development of abstract painting during the 1980s in the UK. All proposals for papers will be peer reviewed. [INFO](#)

DATA LIMITE: 15 de maio de 2018

Storing, Transporting, Cataloguing – Objects and Their Organisation in the Early Modern Era

3rd Annual Meeting of the Society for Material Culture and Consumption Studies | 8-10 November 2018

With a focus on storing, transporting and cataloguing of material objects, the third annual conference of the Society for Material Culture and Consumption Studies aims to explore the relationship between objects and their organisation in the early modern world. [INFO](#)

DATA LIMITE: 18 de maio de 2018

History and Its Images | European University St. Petersburg, 12-13 Nov 2018

Francis Haskell's groundbreaking book *History and Its Images* was published twenty-five years ago. Since then, it has set the direction for the investigation of visualizing the past. Main topic of the conference: *Visualizing history and Ideology* | *Visualizing history in the context of the historical culture*. Art historians, historians, culture, film, theater and photography experts are welcomed to participate.

INFO: <https://arthist.net/archive/17666> | <https://pvhconference.wordpress.com/>

DATA LIMITE: 20 de maio 2018

Caixas de Tesouros. Congresso Internacional sobre o museu eclético

Museu Nacional de Soares dos Reis, Porto | 24 e 25 de Maio de 2018 [INFO](#)

Digital art history - methods, practices, epistemologies | Zagreb, University Computing Centre 12-14 Nov 2018

The conference organized in Zagreb, Croatia by the Institute of Art History, University Computing Centre, and DARIAH-HR is aiming at bringing together established and early career academics, the researchers from the independent digi-labs and professionals involved with the transdisciplinary research initiatives, who are interested in critically examining recent methodological, analytical and theoretical developments in the field of Digital Art History. [INFO](#)

DATA LIMITE: 31 de maio de 2018

Call for contributions to an edited volume - A Gateway to the Book: The Art of the Frontispiece in Early Modern Europe.

This intersections-volume will seek to explore the underlying issue of image-text relationships from a great variety of academic disciplines and approaches. It encourages contributions not only from scholars working in all historical disciplines, but also in engineering and construction, mathematics and astronomy, theology, economy, and many more. [INFO](#)

DATA LIMITE: 31 de maio de 2018

Cultures Visuelles, Carnet de l'Association Imago | Paris, 2018

L'association IMAGO – CULTURES VISUELLES a le plaisir de lancer un appel à publications pour son carnet en ligne, hébergé sur la plateforme Hypothèse. Nous invitons les personnes intéressées à nous envoyer des propositions de comptes rendus d'expositions, d'ouvrages ou encore de projets de recherche, qui abordent la question des cultures visuelles, des études visuelles et de l'archéologie des médias, privilégiant surtout l'époque contemporaine (XIXe-XXIe siècles). [INFO](#)

DATA LIMITE: 31 de maio de 2018

II Colóquio "Investigações em Conservação do Património"

Faculdade de Belas-Artes da Universidade de Lisboa | 28 e 29 de Setembro de 2018

É uma iniciativa de um conjunto de investigadores das unidades de investigação do CIEBA (FBAUL), do CITAR (UCP/Escola das Artes), do Centro Física (UM) e do Consórcio Heritas. Tem como objetivo ser um espaço de reflexão alargada, atual, multidisciplinar e transversal sobre as investigações em conservação do património em mestrado, doutoramento e pós-doutoramento. [INFO](#)

DATA LIMITE: 31 de maio de 2018

Aftermath: The Fall and the Rise after the Event | Jagiellonian University, Kraków, October 25 - 27, 2018

The goal of the conference, jointly organised by the Institute of English Studies (Jagiellonian University in Kraków), the Institute of Art History (University of Warsaw) and the Region and Nation Literature Association, is to explore the notion and representation of aftermath, understood as a consequence/result/after-effect of a seminal event (to an individual, a community, society, regions and nations) whose nature is not necessarily unfortunate and

disastrous but certainly transformative and life-changing. [INFO](#)
DATA LIMITE: 31 de maio de 2018

Colóquio Internacional "Memória e Identidade Insular: Religiosidade, Festividades e Turismo nos arquipélagos da Madeira e Açores" : O imaginário histórico-cultural do mundo insular alimenta-se, em grande parte, de memórias comuns que constroem a sua identidade (singular e coletiva). Resgatá-las e interpretá-las é um dos objetivos deste colóquio que pretende, em dois /três momentos, estabelecer diálogos, a partir de duas matrizes da alma do povo – a Religião e a Festa – que abrem caminho para o desenvolvimento do Turismo, motor da vida económica deste mundo das ilhas. [INFO](#)
DATA LIMITE: 31 de maio de 2018

Coexistence in Flux – Art and Architecture in Palermo, Middle Ages to Manifesta |
Palermo, 28-31 Oct 2018
The Bibliotheca Hertziana proposes a reflection with its 2018 Field School, "Coexistence in Flux," which will take place in the Sicilian capital. The Field School intends to approach 'coexistence' from an art historical perspective by engaging with the city's artistic heritage as well as its current resonance in the exhibitionary field. In this process, a critical approach to the modes of thinking and acting produced within the exhibition will provide the impetus for reconsidering the city's artistic past and present, and vice versa. [INFO](#)
DATA LIMITE: 01 de junho 2018

Daniel Spoerri's Topographies: Networks of Exchange | Paris, Centre Allemand d'histoire de l'art, 22-23 Oct 2018
Daniel Spoerri's wide-ranging art is situated at the crossroads of numerous artistic tendencies. Although Spoerri is perhaps best known as a Nouveau Réaliste artist and creator of the "Trap Picture", this categorization in fact corresponds to only a small part of his work. Possible topics include, but are not limited to: Exchanges, friendships and collaboration, Sentimental Museums, restaurants, food, war, loss, archives, collections, chance, movement, time, readymades, humour, play, gender, feminisms, the body, performances, student projects. [INFO](#)
DATA LIMITE: 01 de junho 2018

Edited Volume on Socially Engaged Art History
While art history is understood typically as a discipline in which individuals produce publications that are aimed primarily at other scholars, an increasing numbers of art historians are seeking to broaden our understanding of art historical praxis through socially engaged art history. We are seeking two different kinds of proposals for an edited volume on the practice and theory of socially engaged art history: short case studies and essays. By presenting the projects together in an edited volume, the publication will serve to provide disciplinary recognition to the socially engaged work of the contributors as well as others doing similar work. We encourage the submission of multiple proposals. This collection will be submitted to Palgrave Macmillian. [INFO](#)
DATA LIMITE: 01 de junho de 2018

The Making of the Humanities VII | University of Amsterdam, CREA November 15 - 17, 2018
The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the global history of the humanities disciplines, including art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day. We are especially interested in work that compares scholarly practices across civilizations and disciplines. [INFO](#)
DATA LIMITE: 01 de junho de 2018

SurrealismsThe Bucknell Humanities Center - Society's inaugural conference | 1-4
November 2018

As we near the centenary mark of André Breton's Manifesto of Surrealism (1924), the movement's influence continues to reverberate across contemporary poetry, art, film, philosophy, and popular culture. The scholarly study and teaching of surrealism extends correspondingly to arts and humanities fields and departments around the world. The International Society for the Study of Surrealism (ISSS) aims to incorporate and promote new scholarship on global surrealism as well as to introduce new ways to approach its various literary and artistic expressions throughout Europe. [INFO](#)

DATA LIMITE: 01 de junho de 2018

Journée d'études « High & Low » _Symposium "High and Low" _ Marges n°29 | Paris - 27 Oct 2018

This call for papers will lead to a symposium and a publication as a thematic issue of the art journal Marges. Selected propositions (by double blind reviews) will participate in the symposium on October 27th, 2018, at INHA in Paris. Some of them will be published in Marges #29, released in October 2019. Marges (Presses Universitaires de Vincennes) emphasizes the work of young scholars of fields concerned by themes such as aesthetics, fine arts, theatre and film studies, musicology, sociology, art history, etc. [INFO](#)

DATA LIMITE: 11 de junho de 2018

Colóquio "Desavindos com a vidinha!" - Literatura e outras artes contemporâneas de Alexandre O'Neill

Universidade Católica Portuguesa / Biblioteca Nacional de Portugal | 10 e 11 dez de 2018
Tendo em conta a figura de Alexandre O'Neill e do lugar que este tem no panorama literário do século XX português, pretende-se que este colóquio abra a oportunidade de revisitar alargadamente os objetos, práticas e conceitos que, contemporâneos de O'Neill, formaram o espaço cultural português do segundo e terceiro quartéis do século passado, na literatura, nas artes visuais e performativas, no cinema, na música e na crítica. [INFO](#)

DATA LIMITE: 15 de junho de 2018

Contributions for issue #15 of all-over Magazin for art and aesthetics, 2018

all-over is an independent and noncommercial online magazine published within the field of art, theory and aesthetics. Every six months the publication brings together scientific and artistic contributions. Along with the basic approach of all-over we do not restrict our issues to a single subject or discipline. The publication aims for a considerate examination of historical and contemporary modes of art production and their theoretical context. [INFO](#)

DATA LIMITE for issue #15: 15 de junho 2018

Call for Proposals for future volume of tiny collections, an imprint of punctum books

This call is for the volume titled What we see: A modest atlas of survivals, to be published in 2020. Inspired by the art historian Aby Warburg (1866-1929), this book takes as its guiding principle his notion of Nachleben. A key concept in Warburg's underappreciated understanding of the history of art, Nachleben denotes the survival or afterlife of an image or motif that emerges transformed in and metabolized by another (visual) culture in time. Proposals may take a variety of forms, including short visual essays, single images, or a series of single images. [INFO](#)

DATA LIMITE: 29 de junho de 2018

View. Theories and Practices of Visual Culture, issue 21: Invisible Labor

The issue title – "Invisible Labor" – is an encouragement to a review of contemporary (not always novel) forms of labor and debates on them. We are interested in practices of overlooking of certain forms of labor; overlooking understood as an active process resulting from relations of power and submission, as well as of interests and their attendant life styles. After all, one of the principal practices linking e.g. creative labor, care work and communicative labor is their not being perceived as labor. We are therefore interested in contemporary – especially, critical – forms of representation of labor. We expect that a perspective emerging from visibility/invisibility will also allow us to discern these types of activities, professions and

relations, the exclusion of which in the public sphere is attended by a powerful charge of the stereotype – ethnic, class or gender stereotypes (as observed, for instance, in sex work). [INFO](#)
DATA LIMITE: 30 de junho de 2018

"The Machine as Art (in the 20th Century)", Arts special issue | Journal Arts-Under special issue of the Multidisciplinary Digital Publishing Institute (MDPI), guest editorship of Juliette Bessette (Paris-Sorbonne University) [INFO](#)
DATA LIMITE: 30 de junho de 2018

The 2019 Historical Fictions Research Conference | Manchester, 22-23 Feb 2019
This year, in honour of the 100th anniversary of the "Peterloo Massacre" we welcome in particular papers on the loose topic "Radical Fictions". We welcome people working on prose, drama, visual art, reception studies, musicology, museum displays, film, tv, gaming, wargaming, graphic novels, transformative works and any other areas engaged in the construction of narratives of the past.
INFO: <https://arthist.net/archive/17655> | <https://historicalfictionsresearch.org>
DATA LIMITE: 01 de julho de 2018

V Encuentro Ibérico de Estética 'Ficción y conocimiento' | Barcelona, 25 - 27 de octubre de 2018.
Esta edición aborda un asunto amplio, de larga trayectoria reflexiva y cada vez más relevante para la estética: el estatuto y el papel de la ficción en los modos de conocimiento y de producción. [INFO](#)
DATA LIMITE: 01 de julho de 2018

Jornal Diferents. Revista de Museus
The Journal "Diferents. Revista de museus" (Museum of Contemporary Art Vicente Aguilera Cerni of Vilafamés, Castelló, Spain) has opened a new Call for papers for the reception of articles for its third issue. Theme: Different museums
In line with the contents of the journal, articles are requested for reflecting on a series of museums and/or art centers that are far from the canon and, for one reason or another, we can consider them as different. [INFO](#)
DATA LIMITE: 31 de julho de 2018

Les éditions esse - esse arts, Empathy
Empathy can change the world. This affirmative statement appeared in an important work by post-conceptual artist Barbara Kruger, which was installed on a billboard in a Strasbourg train station in 1994. Indeed, the capacity to appreciate the feelings and emotions of others, and to respond to them coherently, is seen by many as a potential vector for social change, inasmuch as it enables us to reach out to each other through a decentering of self. [INFO](#)
DATA LIMITE: 01 de setembro de 2018

Contemporaneity 8: Yesterday's Contemporaneity
Contemporaneity: Historical Presence in Visual Culture asks what it means to be in time. The term "contemporaneity" is often invoked in reference to the current lives of citizens of today's world. Volume 8 seeks to publish examinations of contemporaneity across a wider variety of historical contexts. The aim is to uncover how cultures throughout the global past have negotiated temporalities, modernities, and historicisms, to come to terms with what it means to be present in their own moment. [INFO](#)
DATA LIMITE: 15 de outubro 2018

outros eventos

XXXV FIDEM CONGRESS | Dias 29 de maio e 2 de junho de 2018, em Ottawa.

Os valores da inscrição são mais baixos até ao próximo dia 30 de março| link:

<http://www.fidemcanada2018.com/register>

O Escultor José Teixeira está de parabéns pois foi galardoado com o BAMS Struck Medal Award. Este prémio é atribuído à melhor medalha cunhada em 2017 e será entregue por Greg Fattorini no decorrer do jantar final do Congresso. Responsável pelo registo no Congresso, Sr. David Dunlop, através do e-mail: dunlopdr@rogers.com [INFO](#)

Programação e desenvolvimento de públicos / circulação / criação.

Montante a concurso: 1.400.000 € Áreas: todas. | [INFO](#)

DATA LIMITE: a partir de abril 2018

Pre/Post-doctoral research and teaching position available | University of Bern, Institute of Art History | History of Medieval Art

Starting 1 September 2018, specialization should be in the field of Medieval art (Europe, or other regions, e.g. African, Byzantine, Eastern European, East- or Southasian, Islamic, Pre-Columbian, Scandinavian Art). INFO: <https://arthist.net/archive/17365>

DATA LIMITE: 1 de abril de 2018

Fundo de Bolsas ICOM Portugal - destina-se a estimular a participação de membros individuais – regulares ou estudantes – portugueses do ICOM em conferências científicas internacionais de museus e museologia, através da atribuição de um subsídio de deslocação em classe económica e alojamento. Candidaturas para: membros@icom-portugal.org
Formulário disponível na página do evento: <http://icom-portugal.org/2018/04/05/bolsas-icom-portugal-2018/>

DATA LIMITE: 31 de maio de 2018

Prémio Fernão Mendes Pinto 2018

A Associação das Universidades de Língua Portuguesa (AULP) anuncia a abertura de candidaturas ao Prémio Fernão Mendes Pinto 2018. Este prémio, atribuído anualmente pela AULP, tem como objetivo galardoar uma dissertação de mestrado ou de doutoramento que contribua para a aproximação das Comunidades de Língua Portuguesa, explicitando relações entre comunidades de, pelo menos, dois países. O valor do Prémio Fernão Mendes Pinto é de 8.000€ (oito mil euros) a atribuir numa parceria conjunta entre a AULP e a CPLP ao autor premiado e cuja publicação será da responsabilidade do Instituto Camões. [INFO](#)

DATA LIMITE: 31 de julho 2018

Programa Movilidad de profesores e investigadores portugueses (Fund. Endesa)

La Fundación Carolina convoca 15 becas de movilidad para profesores universitarios e investigadores portugueses. Tienen como objetivo promover la cooperación cultural y científica entre Portugal y España. (..) estan dirigidas a profesores universitarios, investigadores portugueses, procedentes de alguna de las ocho universidades detalladas en el apartado de "Requisitos", especialistas en materia de Educación, Ingeniería o Medio Ambiente. Duración: mín. un mes y máx. de tres meses, entre los días 1 de septiembre de 2018 y 31 de julio de 2019. INFO: formacionpermanenteportugal_2018@fundacioncarolina.es

DATA LIMITE: El plazo para solicitar una beca de Movilidad de profesores e investigadores finaliza el 5 de abril de 2018. El plazo de comunicación de admisiones será hasta el 31 de julio de 2018

Programa Estancias Cortas Postdoctorales | Grupo Tordesillas

Curso académico 2018/19 - la Fundación Carolina convoca 10 becas de estancias cortas postdoctorales. Las becas de estancias cortas tienen como objetivo completar la formación

postdoctoral de profesores de los centros universitarios brasileños y portugueses integrantes del Grupo Tordesillas. La duración de la estancia será mínima de un mes y máxima de tres meses, en un período comprendido entre el 1 de septiembre de 2018 y el 31 de julio de 2019, siempre avalados por un experto o por un centro receptor español integrante del Grupo Tordesillas. INFO: grupotordesillas_2018@fundacioncarolina.es
DATA LIMITE: Grupo Tordesillas puede presentar candidatos a las becas de estancias cortas postdoctorales hasta 5 de abril de 2018

DGARTES - Internacionalização e Criação / Projeto de representação nacional na 58 Bienal de Veneza

Áreas: Artes Visuais. [INFO](#)
DATA LIMITE: a partir julho 2018

Archives of American Art Grad Student Research Essay Prize

The Archives of American Art's Graduate Research Essay Prize recognizes original research by a graduate student that engages in a substantial, meaningful way with the Smithsonian's Archives of American Art. The prize winner will receive a \$1,000 cash award, a one-year subscription to the Archives of American Art Journal, and his or her essay forwarded to the editor of the Archives of American Art Journal for peer review and possible publication. [INFO](#)
DATA LIMITE: 1 de agosto de 2018

DGARTES abre primeira linha do Programa de Apoio a Projetos em 2018

A DGARTES abriu uma nova linha de apoios à atividade artística profissional que será operacionalizada por procedimento simplificado, uma nova tipologia de atribuição de financiamento prevista no Novo Modelo de Apoio às Artes. Este procedimento simplificado permitirá às entidades solicitarem um apoio entre 500,00€ e 5000,00€ e difere do procedimento por concurso público, com processos de submissão e de apreciação dos pedidos mais simples e mais céleres, envolvendo quantias mais pequenas. O procedimento simplificado será utilizado no Programa de Apoio a Projetos, para abranger os domínios da circulação nacional, da edição, da formação, da internacionalização e da investigação. Deste modo, artistas e coletivos profissionais das artes, podem solicitar financiamento para diferentes tipos de projetos ou para atividades complementares de um projeto. A informação para a elaboração dos pedidos de financiamento pode ser consultada no Balcão Artes, estando disponível uma linha de apoio telefónico e de e-mail para o esclarecimento de questões sobre o procedimento simplificado - Programa de Apoio a Projetos. Aviso de Abertura | [INFO](#)
DATA LIMITE: Apresentação das candidaturas corre em qualquer momento, em função das necessidades de calendário de cada projeto a candidatar, e termina às 17h00 do dia 30 de setembro de 2018

PROJETOS – Horizonte 2020: vários tópicos. [INFO](#)

DATA LIMITE: consoante cada call

A DGARTES abre inscrições para a bolsa de consultores e especialistas no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. [INFO](#)

DATA LIMITE: permanente

FLAD CONCURSOS | ACÇÕES EM 2018

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. [INFO](#)

DATA LIMITE: permanente

Bolsas USA@PT - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. [INFO](#)

DATA LIMITE: permanente

Bolsas R&D@Phd - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. [INFO](#)

DATA LIMITE: permanente

FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)

As Bolsas de Licença Sabática destinam-se a doutorados em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. [INFO](#)

DATA LIMITE: permanente

FCT FACC: Fundo de Apoio à Comunidade Científica

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação. [INFO](#)

DATA LIMITE - permanente

Horizonte 2020 - Procura de Parceiros no Portal do Participante

A Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante [INFO](#)

DATA LIMITE – indefinido

DGArces. Novo modelo de apoio às artes segundo modalidades: 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria

[INFO](#)

DATA LIMITE – indefinido

Bolsas ERC consolidation Grant

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. [INFO](#)

DATA LIMITE: consoante abertura de posições

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