

**centro de investigação e de estudos em belas-artes |
newsletter quinzenal / #35 / 24 de setembro 2018**

*ordenação de chamadas pela data limite.

[novas entradas a cor azul.](#)

Destaque

Revista Estúdio: está já disponível na coleção Scielo Portugal o número 22 (abril-junho 2018).
A Revista Estúdio é um Periódico do CIEBA sobre Estudos Artísticos indexado. [INFO](#)

Chamada de Trabalhos

**CIEAE 2019 - 3º Congresso Internacional Envolvimento dos Alunos na Escola:
Perspetivas da Psicologia e Educação | Lisboa | 15, 16 e 17 jul 2019**

Destinado a pessoas com contributos de áreas disciplinares diversas, sejam mais ligadas à educação e à psicologia, sejam mais centradas no ensino de conteúdos específicos. O encontro constitui, assim, um fórum de reflexão e análise, destinado a todos os profissionais de educação, psicólogos, educadores, professores, investigadores e estudantes de doutoramento, mestrado e licenciatura. [INFO](#)

**revista Convocarte - Ars Ludens – Arte, Jogo e Lúdico | Faculdade de Belas-Artes da
Universidade de Lisboa**

A Coordenação Geral da revista digital Convocarte lançou os trabalhos do nº 6-7, com Dossier Temático sobre «Ars Ludens – Arte, Jogo e Lúdico», com coordenação especial por parte dos Investigadores Pascal Krajewski e Jorge Martins Rosa. A Convocarte é uma revista científica do campo das artes, da Faculdade de Belas Artes da Universidade de Lisboa, com Conselho Científico Editorial e revisão qualitativa de pares que aceita propostas de textos para as suas pastas e site. Candidaturas através do e-mail: convocarte@belasartes.ulisboa.pt [INFO](#)

11th International Convention of Asia Scholars (ICAS) - Leiden, 16-19 Jul 19

Panel: Modernity and Modernism in South Asian Art (c. 1880-1947)

The objective of this panel is to provide – without preconceived biases – a comprehensive assessment of the diverse visual scenarios that emerged in South Asia in the period from the 1880s up to the independence of India in 1947. [INFO](#)

DATA LIMITE: 26 de setembro de 2018

**All things queer: The impact of queer theory in contemporary art practices Seminar with
Elisabeth Lebovici | Barcelona, 8 Nov 2018**

This seminar will address the emergence of queer theory - late 80's-beginning 90's- in the academic world and elsewhere and its strengthening throughout the decades up to now. [INFO](#)
DATA LIMITE: 28 de setembro de 2018

**The Radical Sixties: Aesthetics, Politics and Histories of Solidarity | Brighton, 28-29 Jun
19**

“The Sixties” continue to engage scholars from many disciplines in debates over what exactly changed; and, indeed, whether the various protest movements were in fact radical at all in their political demands. We invite contributions from any discipline that explore notions and manifestations of solidarity as articulated in the interstices that, more than 50 years ago, opened up shared spaces of political struggle and prefigured radical horizons of possibility. [INFO](#)

DATA LIMITE: 28 de setembro de 2018

**Florence Circa 1600: Patrician Families and the Financing of Culture Master of Arts in
Museum Studies | Florence, 11-12 Apr 2019**

Studies about the cultural life of Florence at the turn of the Seventeenth century usually concentrate on the Medici court, the various academies, or the confraternities, and less on the role of patrician families who had sustained both the economy and the society since late

medieval times. These elite families participated in the academies and in court life but also had many more focused particular interests; they were a vital to the creation of new forms of art and music. In this conference, we hope to shine a light on the economic activities of such families and how their economic successes permitted avant-garde culture—in literature, art, music, theatre, etc. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

III Edição do Concurso Fotográfico CECHAP 2018 - A Paisagem do Ouro Branco sob o tema “A Arquitectura do Mármore”

O Anticlinal de Estremoz, conhecido pela zona dos mármore, (Borba, Estremoz, Sousel e Vila Viçosa), é uma das mais antigas e produtivas superfícies de extração do mármore, “ouro Branco” em Portugal. Pretende o concurso, enaltecer o trabalho do arquitecto, produzido pela obra artística do canteiro, mostrando a beleza do mármore quando aplicado nas molduras de portas e janelas, dando assim visibilidade a um património singular com importância na imagem urbanística e cultural, concorrendo para a promoção turística com particular interesse pelo Alentejo. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

VI Encuentro Internacional de Estudios Visuales Latinoamericanos | Madrid, 26 Feb-2 Mar 19

En los últimos años, investigadores, artistas, escritores y activistas de todo el mundo han buscado, desde diferentes disciplinas y mediante diversas metodologías y procesos, enunciar el panorama internacional g-local y reflexionar o reflejar, en la medida de lo posible, las crisis económicas acumulativas, el malestar social y la precariedad crecientes, o las múltiples violencias que sufrimos. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

Third issue_Novecento Transnazionale No. 3: Transnational perspectives and art history

The aim of this focus is to propose a reflection on the relationship between art and history, art and the museum, art and education, art and the construction of the city/habitat, and to understand how methods and paradigms that were once thought to be certain and infallible are now subject to a radical revision. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

Make No Mistake | Budapest, November 24 - 25, 2018

Technical errors that occur when a medium is used, as well as logical or cognitive errors, are commonly seen as challenges and obstacles in a creative process. However, errors can also offer a source of inspiration and an insight into otherwise unknown reality. The conference is addressed to scholars working in the fields of visual arts, art history and theory, sociology, philosophy, cultural studies, and others, as well as media scholars, artists, and curators. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

Visualising significance: Mapping as common denominator | Berlin/Cottbus, Germany |5-6 Dec 18

The conservation and management of cultural heritage unifies various academic disciplines, such as Building History, Conservation, Urban Planning, Natural Sciences, Sociology, Anthropology, History, Cultural,Management, and Tourism. Many of these employ their field-specific approach to research and its implementation. [INFO](#)

DATA LIMITE: 1 de outubro de 2018

Culture & museums: La patrimonialisation des demeures des illustres

Appel à proposition d'articles pour un numéro thématique de la revue Culture & Musées Sous la direction de Marco Folin, Université de Gênes et Monica Preti, Musée du Louvre. [INFO](#)

DATA LIMITE: 1 de outubro de 2018

Reassessing Sculpture In and Beyond Abstract Expressionism | Cambridge, 14 Nov 18

On the occasion of the first exhibition of the American artist Richard Pousette-Dart's work in the UK, Kettle's Yard is organising a conference that will explore the relationship between Abstract Expressionism and sculpture. Like many artists working in the idiom of Abstract Expressionism, Pousette-Dart also experimented with sculpture and object-making. Aside from the important

work of David Smith and Louise Nevelson, these creative experiments are little discussed.

[INFO](#)

DATA LIMITE: 1 de outubro de 2018

VIDEOJOGOS 2018 - 10th Conference on Videogame Sciences and Arts | 21 & 22 Nov, Porto

The conference on Videogames Sciences and Arts promotes culture, research, design, and development of videogames in Portugal. The call for papers, posters, and demos will be released soon! Organisation: FBAUP, FEUP, i2ADS, INESC TEC, SPCV [INFO](#)

DATA LIMITE EXTENDIDA: 07 de outubro de 2018

Congresso “Ciência, Cultura e Turismo Sustentável” | 26 e 27 de novembro, Lisboa

Inserido nas celebrações do Ano Internacional do Turismo Sustentável 2017 e do Ano Europeu do Património Cultural 2018, o presente congresso pretende lançar olhares cruzados sobre os temas da Ciência, Cultura e Turismo Sustentável, através da promoção de um debate amplo e aberto sobre os seus desafios e perspetivas na sociedade portuguesa contemporânea.

Convida-se à submissão de trabalhos de investigação recente, estudos de caso ou boas práticas de natureza interdisciplinar no âmbito das seguintes áreas temáticas: - Turismo e Desenvolvimento; - Ciência, Museus e Património; - Natureza, Conhecimento e Turismo, - Artes, Cultura Urbana e Criatividade. [INFO](#)

DATA LIMITE: 8 de outubro de 2018

Psychoanalysis and American Art | London, 22-23 Mar 19

This conference offers a review of the importance of psychoanalysis to the history and historiography of American art, at a moment when theory appears to be on the wane in the humanities and when art history is enjoying a renewed archival turn. We welcome proposals from researchers working on any period of art made in the United States from the colonial period to now, who are engaged with psychoanalytic theory or its core themes of sexuality and violence. We are interested in a broad range of papers that extend across historical and contemporary American art, and we strongly encourage submissions from scholars working on periods prior to 1913. [INFO](#)

DATA LIMITE: 8 de outubro 2018

View. Theories and Practices of Visual Culture, issue 22: Climate Images

Never before have humans been so relevant to the future of the planet, and yet never have they had to account to such an extent for other organisms inhabiting the Earth. Specific names have been proposed for this epoch: the Anthropocene, the Capitalocene, and even the Chthulucene. [INFO](#)

DATA LIMITE: 10 de outubro 2018

Affects, Flows, Fluids-Representations, Histories and Politics of emotions in arts |

Strasbourg, 3-4 Apr 19 Long considered to be subjective and anecdotal, and, for these reasons unworthy of being historicized or recognized as scientific objects, emotions raise a growing interest since the affective turn of the 1990's (Stearns 1998; Reddy 1997; Massumi 2002; Sedgwick 2003; Clough 2007; Corbin, Coutine, Vigarello 2016). [INFO](#)

DATA LIMITE: 14 de outubro de 2018

5.º Simpósio Internacional Fusões no Cinema - 23 a 24 de Novembro de 2018 em São João da Madeira

Convidam-se os docentes, investigadores e alunos do Ensino Superior a submeter propostas de comunicação, nas seguintes linhas temáticas (que poderão ser alargadas a outras) do Simpósio: LINHA 1 – A FUSÃO DAS ARTES NO CINEMA | LINHA 2 – CINEMA E TECNOLOGIA | LINHA 3 – CINEMA, INVESTIGAÇÃO E EDUCAÇÃO | LINHA 4 – CINEMA E TELEVISÃO [INFO](#)

DATA LIMITE ABERTURA 2º FASE: 15 de outubro de 2018

4 Sessions at Euroacademia Forum | 7th Euroacademia Forum of Critical Studies: Asking Big Questions Again | Nice, 23-24 Nov 18

Call for Papers for the Panels on Art History, Performance Studies and Urban Studies:

[1] Critical Art History and Representations of Identity [2] Art as Cultural Diplomacy [3] Performing Identity: The Relationship between Identity and Performance in Literature, Theatre and the Performing Arts [4] Identities and the Cities: Urban Transformations, Transition and Change in Urban Image Construction. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Edited Vol.: Call for Contributions to an Interdisciplinary Volume: "Queer Incarnations of Roman Charity: The Politics and Erotics of Breastfeeding"

Surprisingly, very little academic attention has been paid to the iconographical theme of Roman Charity, which emerged in Renaissance art and became particularly popular in the Baroque. This interdisciplinary volume will gather various contributions that deal, directly or indirectly, with the imagery of Roman Charity and its queer appropriations, regardless of historical period. The aim is to reflect upon non-normative breastfeeding as an expression of queer desire. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Browsing Through the Lifestyle Pages – Strategies for Displaying the Domestic Sphere in Magazines | Bremen, 10-12 May 19

International conference of the research group "Lifestyle pages – German-language home journals from the 19th century to the present and their dissemination as media" within the research program "wohnen+/-ausstellen" (living+/-exhibiting). A goal of the conference is to bring together positions and current research focuses at the interface of dwelling and magazine research from a range of disciplines and academic cultures, such as aesthetics and the study of visual culture, architecture, literature studies and media studies. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Russia: Courtly Gifts and Cultural Diplomacy | London, 22 March 19

The conference 'Russia: Courtly Gifts and Cultural Diplomacy' will explore themes of courtly gift-giving and cultural diplomacy between Russia and the west, a history that sits within the broader framework of the history of British-Russian state and cultural relations. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

"Además de. Revista on line de artes decorativas y diseño" - Call for papers nº 5 (2019)

Además de is an on line international magazine that focuses on Decorative Arts and Design and is published both by de National Museum of Decorative Arts Madrid and its Friend's Association.

It is aimed to spread any investigations and studies on Decorative Arts and Design through unpublished scientific papers and stands to be an international forum for both disciplines that may foster a view of our culture through all ages, past and present. It is currently arranging its inclusion in the most important Open Access indexes and repertories. [INFO](#)
DATA LIMITE: 15 de outubro 2018

Contemporaneity 8: Yesterday's Contemporaneity

Contemporaneity: Historical Presence in Visual Culture asks what it means to be in time. The term "contemporaneity" is often invoked in reference to the current lives of citizens of today's world. Volume 8 seeks to publish examinations of contemporaneity across a wider variety of historical contexts. The aim is to uncover how cultures throughout the global past have negotiated temporalities, modernities, and historicisms, to come to terms with what it means to be present in their own moment. [INFO](#)
DATA LIMITE: 15 de outubro 2018

"Senzacornice - Digital Contemporary Art Journal", issue: Nature in Contemporary Art

Nature: The term "nature" (from the Latin nasci, be born) is the whole complex of living creatures, animals and plants, and lifeless. It refers to the idea of universe in a general sense and to the world of phenomena. Nature sometimes seems contrary to human being, a force that goes beyond his cognitive skills and therefore, according to the anthropological studies, it contrasts with the sense of "culture". [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Das Junge Rheinland – founded, failed, forgotten? | Duesseldorf, 22-24 May 19

Das Junge Rheinland was one of the first artists' associations founded in Germany after the First World War. The aim of the conference is to present new research results on this important chapter of modernity in the Rhineland and to stimulate further discussion of the topic. [INFO](#)
DATA LIMITE: 21 de outubro de 2018

Circulating Photographs: Materials, Practices, Institutions | Rome, 18-22 Mar 18
Photography has always been a powerful tool of communication and has developed into an instrument of our everyday experience: Through photographs we are able to communicate quickly and easily with each other. As a medium of social interaction, photographic images are used as a handy alternative to language, supplementing or even replacing it. [INFO](#)
DATA LIMITE: 22 de outubro de 2018

Art in the Periphery - International Conference - Universidade Nova de Lisboa, March 14 - 16, 2019

Paying homage to the work of Foteini Vlachou (1975-2017), the conference aims to discuss the concept of periphery while focusing on the geographic and thematic areas that have been neglected by traditional and/or canonical art history. It seeks to push the discussion towards the understanding of the periphery as plural, historical and changeable, focusing on the non-linearity of cultural processes and historical time, and the non-universality of the artistic canons. [INFO](#)
DATA LIMITE: 28 de outubro de 2018

Painting Childhood - A study day - Compton Verney Art Gallery & Park, 29 Mar 19
Children have long fascinated artists and have been captured in images ranging from formal portraits to humorous genre scenes and intensely personal family sketches. These diverse works will be the subject of two exhibitions at Compton Verney from 16 March – 16 June 2019. To coincide with these exhibitions we invite proposals for an interdisciplinary study day on the subject of childhood from 1500 to today. [INFO](#)
DATA LIMITE: 29 de outubro de 2018

What's love got to do with it? Performance, Affectivity, Intimacy - 18-19 February 2019
Culturgest, Lisbon, Portugal

We invite scholars, artists and independent researchers interested in the study of the relationship between performance, intimacy and the affections from both an aesthetic and a political and sociological point of view. [INFO](#)
DATA LIMITE: 30 de outubro de 2018

"From the Ruins of Preservation" Symposium - rethinking heritage through counter-archives | London, 11-12 Jul 2019

We are seeking contributions (to be held at the German Historical Institute London) and linked edited volume that aims to reconstruct new histories and viewpoints in order to re-examine the "ruins of preservation" and to rethink the varied agencies - both human and non-human - which surround both natural and cultural heritage preservation practices through new conceptual and methodological approaches. [INFO](#)
DATA LIMITE: 1 de novembro de 2018

ASAP Journal, Special Issue: Slowness

ASAP/Journal seeks essays for a special issue on "Slowness" that explores the aesthetic, ecological, and political exigencies of slowness in the contemporary arts worldwide. Approaching slowness not only as an antidote to speed but as a modality of experience measurable against arrest — stoppage, termination, death — this special issue seeks essays that develop new approaches to "slow" artistic practices, works, and movements around the world, whether in resistance to the accelerationism of global capitalism or in tandem with alternative scales and measures of temporality. [INFO](#)
DATA LIMITE: 1 de novembro 2018

Scenari Magazine: MAKING THE POSTHUMAN: A NEW LANDSCAPE IN ART THEORY AND PRACTICE - The exponential acceleration during the last century in technological developments has inevitably led to questions on the changes in the relationship between humans and technology, and, almost at the same time, on the living as a whole. [INFO](#)

DATA LIMITE: 5 de novembro de 2018

3 Sessions at AAH - Association for Art History Annual Conference | University of Brighton
| 4-6 Apr 19

[1] Survey Style: Landscape Photography around the Globe [2] From Casting to Coding [3] Visual Solidarities: Crossing Borders in Aesthetic Practices

The Association for Art History's Annual Conference showcases current research and critical debate about art history and visual culture. [INFO](#)

DATA LIMITE: 5 de novembro de 2018

4 Sessions at AAH - 2019 Association for Art History Annual Conference, Brighton, 4-6 Apr 19

[1] Fugitive Visions: Art and the Eidetic Image [2] 'Fiction with footnotes': Writing art history as literary practice [3] Recovering the Ritual Object in Medieval and Early Modern Art [4] Critical Pedagogies in the Neoliberal University: Expanding the feminist field in the 21st Century Art School. [INFO](#)

DATA LIMITE: 5 de novembro de 2018

Conceptual Cartography: Spatial representations in Conceptual Art

Association for Art History Annual Conference, University of Brighton, April 4 - 06, 2019

Conceptual art is broadly considered a movement that accelerated the processes of internationalism in the 1960s and 1970s. Early proponents of Conceptual Art differed from preceding generations of artists in their aspiration to connect individuals and ideas beyond geographic expanses.

Of interest to this panel is the interface between Conceptual Art's spatial imagination in the 1960s to 1980s, and the variant ways in which artists employed a cartographic language as a process and production of space-making. [INFO](#)

DATA LIMITE: 5 de novembro 2018

AusArt 6.2 (Dec. 2018): Dissidence and System/System and dissidence

When we trusted in the latest technologies and digital networks as new tools for cooperation, collective empowerment, criticism and response, we see how the structures of the system recoil and, once again, are capable of putting the new possibilities in the service of their own objectives. [INFO](#)

DATA LIMITE: 10 de novembro de 2018

Conference: Artistic contacts between political blocs after World War II in Central Europe: visual arts, power, cultural propaganda | Faculty of Pedagogy and Fine Arts, Kalisz, 18-19 Oct 2019

During the international Conference we want to engage in a closer examination of the strategies used to promote artists in the political systems of the countries of East-Central Europe under the control of the Soviet Union in the post-war period. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

The British, American and French Photobook: Commitment, Memory, Materiality and the Art Market (1900-2019) - Oxford 14-16 Mar 19

We invite contributors to analyse these topics with respect to the growth of the market for the photobook as a commodity and an object of bibliophilic attention. Proposals focusing on contemporary productions are particularly welcome. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

Call for Papers - Revista de História da Arte 15 - Sex and censorship in art

We seek to understand how censorship of eroticism and of explicit sexuality has influenced the creation, circulation, exhibition, and interpretation of works of art in different contexts and geographies, and, in turn, how it is shaped by a wide-range of forces comprising political control, forms of institutionalisation, acts of transgression and multiple social-historical events. [INFO](#)

DATA LIMITE: 30 de novembro 2018

Special issue of Archives of American Art Journal: feminism and archives

Throughout its history, the Smithsonian's Archives of American Art has documented the role of

women in the art world by collecting the papers and oral histories of prominent women artists, critics, and art historians along with the records of institutions that supported or disseminated their work. [INFO](#)

DATA LIMITE: 1 de dezembro de 2018

X Congresso Internacional CSO'2019 "Criadores Sobre outras Obras" | 12 a 17 de abril de 2019, Lisboa, Sociedade Nacional de Belas-Artes

Os artistas conhecem, admiram e comentam a obra de outros artistas – seus colegas de trabalho, próximos ou distantes. Existem entre eles afinidades que se desejam dar a ver. O Congresso centra-se na abordagem que o artista faz à produção de um outro criador, seu colega de profissão. Esta abordagem é enquadrada na forma de comunicação ao congresso. Encorajam-se as referências menos conhecidas ou as leituras menos 'óbvias.' [INFO](#)

DATA LIMITE: 7 de dezembro 2018

Proposals for articles- Journal "Problems of Education in the 21st Century" - PEC

This international journal is a high quality scientific journal which publishes original research on all areas of educational sciences. The Journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence. Papers submitted should be original work and substantively different from papers that have been previously published or are under review in a journal or another peer-reviewed conference. [INFO](#)

Outros eventos

Workshop "Patrimônio Cultural, Interfaces e Novas Mídias" | Lisboa 1, 2 e 3 de out 2018

Heritales - International Heritage Film Festival em colaboração com o Estúdio CRUA do Brasil e em parceria com a Casa da América Latina

1 e 2 out: workshop património e new media - 25 euros

3 out: palestra + filme/ projeto multimédia o [Som do Sinos](#) – gratuita. [INFO](#)

Crowdfunding - "Aesthetic Interferences: The Stop-motion technique in the animation narrative"

Campanha de crowdfunding para a publicação de um livro que analisa a estética da animação stop motion. É o resultado da atualização de uma dissertação de mestrado em Artes Visuais, da Universidade Federal do Rio de Janeiro, em 2011, onde foi analisado como o aspeto material da técnica influencia no processo de informação visual, complementando e auxiliando a narrativa. [Preview do Livro](#) | [Link Campanha](#)

Programação e desenvolvimento de públicos / circulação / criação.

Montante a concurso: 1.400.000 € Áreas: todas. | [INFO](#)

DATA LIMITE: a partir de abril 2018

Maumaus Independent Study Program, 10 de janeiro a 26 de julho de 2019 - Lisboa

Com duração prevista de 27 semanas (312 horas) e curadoria de Jürgen Bock, este programa está aberto a um máximo de 17 participantes (artistas ou outros profissionais na área das artes) e tem como objetivo incentivar a prática artística - através da discussão e do pensamento crítico num ambiente estimulante e intelectualmente rigoroso, apesar de informal. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

Concurso de curtas-metragens "Da vinha ao vinho"

O concurso pretende estimular de forma dinâmica e criativa a produção de curtas-metragens que celebrem o património associado ao Vinho e a Vinha nos concelhos visados tendo em conta o seu enquadramento cultural e a vivência da comunidade local. Dos projetos admitidos a concurso, será selecionado um de entre as três categorias abrangidas pelas presentes normas – curtas de ficção, documentário e animação – que terá apoio financeiro, logístico e técnico para a sua realização. O financiamento para a produção do filme será de 10.000€. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

Applications 2018 DGPh History of Photography Research Award

Since 1978, the History and Archives section of the German Photographic Society (Deutsche Gesellschaft für Photographie, DGPh) recognises scientific research in the history and theory of photography. The DGPh History of Photography Research Award 2016 will be open for all elements of research into photography's many aspects. The award is open to researchers from all fields. [INFO](#)

DATA LIMITE: 30 de setembro de 2018

DGARTES abre primeira linha do Programa de Apoio a Projetos em 2018

A DGARTES abriu uma nova linha de apoios à atividade artística profissional que será operacionalizada por procedimento simplificado, uma nova tipologia de atribuição de financiamento prevista no Novo Modelo de Apoio às Artes. Este procedimento simplificado permitirá às entidades solicitarem um apoio entre 500,00€ e 5000,00€ e difere do procedimento por concurso público, com processos de submissão e de apreciação dos pedidos mais simples e mais céleres, envolvendo quantias mais pequenas. O procedimento simplificado será utilizado no Programa de Apoio a Projetos, para abranger os domínios da circulação nacional, da edição, da formação, da internacionalização e da investigação. Deste modo, artistas e coletivos profissionais das artes, podem solicitar financiamento para diferentes tipos de projetos ou para atividades complementares de um projeto. A informação para a elaboração dos pedidos de financiamento pode ser consultada no Balcão Artes, estando disponível uma linha de apoio telefónico e de e-mail para o esclarecimento de questões sobre o procedimento simplificado - Programa de Apoio a Projetos. Aviso de Abertura | [INFO](#)
DATA LIMITE: Apresentação das candidaturas corre em qualquer momento, em função das necessidades de calendário de cada projeto a candidatar, e termina às 17h00 do dia 30 de setembro de 2018

Douro Património Contemporâneo - Arquitetura | Arte | Imagem

O Museu do Douro lança um Concurso Internacional de Fotografia que pretende dinamizar e dar visibilidade ao património construído no presente, parte da memória futura, atividade inserida no projeto "Fotografia Contemporânea no Douro". [INFO](#)
DATA LIMITE: 04 de novembro de 2018

PROJETOS – Horizonte 2020: vários tópicos. [INFO](#)

DATA LIMITE: consoante cada call

A DGARTES abre inscrições para a bolsa de consultores e especialistas no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. [INFO](#)

DATA LIMITE: permanente

FLAD CONCURSOS | ACÇÕES EM 2018

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. [INFO](#)

DATA LIMITE: permanente

Bolsas USA@PT - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. [INFO](#)

DATA LIMITE: permanente

Bolsas R&D@Phd - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. [INFO](#)

DATA LIMITE: permanente

FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)

As Bolsas de Licença Sabática destinam-se a doutorandos em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. [INFO](#)

DATA LIMITE: permanente

FCT FACC: Fundo de Apoio à Comunidade Científica

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação. [INFO](#)

DATA LIMITE - permanente

Horizonte 2020 - Procura de Parceiros no Portal do Participante

A Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante [INFO](#)

DATA LIMITE – indefinido

DGArtes. Novo modelo de apoio às artes segundo modalidades: 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria [INFO](#)

DATA LIMITE – indefinido

Bolsas ERC consolidation Grant

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. [INFO](#)

DATA LIMITE: consoante abertura de posições

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