

Simpósio: LINHA 1 – A FUSÃO DAS ARTES NO CINEMA | LINHA 2 – CINEMA E TECNOLOGIA | LINHA 3 – CINEMA, INVESTIGAÇÃO E EDUCAÇÃO | LINHA 4 – CINEMA E TELEVISÃO [INFO](#)
DATA LIMITE ABERTURA 2º FASE: 15 de outubro de 2018

4 Sessions at Euroacademia Forum | 7th Euroacademia Forum of Critical Studies: Asking Big Questions Again | Nice, 23-24 Nov 18

Call for Papers for the Panels on Art History, Performance Studies and Urban Studies:
[1] Critical Art History and Representations of Identity [2] Art as Cultural Diplomacy [3] Performing Identity: The Relationship between Identity and Performance in Literature, Theatre and the Performing Arts [4] Identities and the Cities: Urban Transformations, Transition and Change in Urban Image Construction. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Edited Vol.: Call for Contributions to an Interdisciplinary Volume: "Queer Incarnations of Roman Charity: The Politics and Erotics of Breastfeeding"

Surprisingly, very little academic attention has been paid to the iconographical theme of Roman Charity, which emerged in Renaissance art and became particularly popular in the Baroque. This interdisciplinary volume will gather various contributions that deal, directly or indirectly, with the imagery of Roman Charity and its queer appropriations, regardless of historical period. The aim is to reflect upon non-normative breastfeeding as an expression of queer desire. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Browsing Through the Lifestyle Pages – Strategies for Displaying the Domestic Sphere in Magazines | Bremen, 10-12 May 19

International conference of the research group "Lifestyle pages – German-language home journals from the 19th century to the present and their dissemination as media" within the research program "wohnen+/-ausstellen" (living+/-exhibiting). A goal of the conference is to bring together positions and current research focuses at the interface of dwelling and magazine research from a range of disciplines and academic cultures, such as aesthetics and the study of visual culture, architecture, literature studies and media studies. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Russia: Courtly Gifts and Cultural Diplomacy | London, 22 March 19

The conference 'Russia: Courtly Gifts and Cultural Diplomacy' will explore themes of courtly gift-giving and cultural diplomacy between Russia and the west, a history that sits within the broader framework of the history of British-Russian state and cultural relations. [INFO](#)
DATA LIMITE: 15 de outubro de 2018

"Además de. Revista on line de artes decorativas y diseño" - Call for papers nº 5 (2019)

Además de is an on line international magazine that focuses on Decorative Arts and Design and is published both by de National Museum of Decorative Arts Madrid and its Friend's Association.

It is aimed to spread any investigations and studies on Decorative Arts and Design through unpublished scientific papers and stands to be an international forum for both disciplines that may foster a view of our culture through all ages, past and present. It is currently arranging its inclusion in the most important Open Access indexes and repertories. [INFO](#)
DATA LIMITE: 15 de outubro 2018

Contemporaneity 8: Yesterday's Contemporaneity

Contemporaneity: Historical Presence in Visual Culture asks what it means to be in time. The term "contemporaneity" is often invoked in reference to the current lives of citizens of today's world. Volume 8 seeks to publish examinations of contemporaneity across a wider variety of historical contexts. The aim is to uncover how cultures throughout the global past have negotiated temporalities, modernities, and historicisms, to come to terms with what it means to be present in their own moment. [INFO](#)
DATA LIMITE: 15 de outubro 2018

"Senzacornice - Digital Contemporary Art Journal", issue: Nature in Contemporary Art

Nature: The term "nature" (from the Latin nasci, be born) is the whole complex of living

creatures, animals and plants, and lifeless. It refers to the idea of universe in a general sense and to the world of phenomena. Nature sometimes seems contrary to human being, a force that goes beyond his cognitive skills and therefore, according to the anthropological studies, it contrasts with the sense of "culture". [INFO](#)
DATA LIMITE: 15 de outubro de 2018

Decolonising the Self | London, 22 Nov 2018

We invite fellow PhD students and early career researchers from art history, fine arts, religious studies and anthropology to participate in the workshop "Decolonising the Self: Representations of the Self in Art Theory and Practice across Cultures". The objective of this workshop is to explore cross-cultural notions of selfhood in art theory and practice from a multi-disciplinary perspective. [INFO](#)

DATA LIMITE: 18 de outubro de 2018

Spaces of Initiation: Objects, Images, and Rituals in the Middle Ages | Brno, 11-13 Mar 2019

Since Late Antiquity, 'initiation' has played an important role in the creation of artistic and cultural environments. In Christian context, baptisteries, as well as pre- and post-baptismal zones were lavishly decorated in order to emphasise the role of 'life changing' rituals. [INFO](#)

DATA LIMITE: 20 de outubro de 2018

Das Junge Rheinland – founded, failed, forgotten? | Duesseldorf, 22-24 May 19

Das Junge Rheinland was one of the first artists' associations founded in Germany after the First World War. The aim of the conference is to present new research results on this important chapter of modernity in the Rhineland and to stimulate further discussion of the topic. [INFO](#)

DATA LIMITE: 21 de outubro de 2018

Circulating Photographs: Materials, Practices, Institutions | Rome, 18-22 Mar 18

Photography has always been a powerful tool of communication and has developed into an instrument of our everyday experience: Through photographs we are able to communicate quickly and easily with each other. As a medium of social interaction, photographic images are used as a handy alternative to language, supplementing or even replacing it. [INFO](#)

DATA LIMITE: 22 de outubro de 2018

rebus | a journal of art history & theory, 2018

issue: Mobility, Movement and Medium. Crossing Borders in Art

re•bus is looking for contributions for its upcoming 2018 10th Anniversary Issue, entitled "Mobility, Movement and Medium: Crossing Borders in Art". The editors welcome articles by scholars of all disciplines (Art History, History, Sociology, etc.). [INFO](#)

DATA LIMITE: 22 de outubro de 2018

Bauhaus In and Out: Perspectives from Spain | Madrid, 10-11 Oct 19

On the occasion of the 100 Years of Bauhaus, the II International Conference of the Association of historians of Architecture and Urban Design (AhAU) will debate the architecture that embraces the double directionality of its legacy in Spain. [INFO](#)

DATA LIMITE: 22 de outubro de 2018

Art in the Periphery - International Conference - Universidade Nova de Lisboa, March 14 - 16, 2019

Paying homage to the work of Foteini Vlachou (1975-2017), the conference aims to discuss the concept of periphery while focusing on the geographic and thematic areas that have been neglected by traditional and/or canonical art history. It seeks to push the discussion towards the understanding of the periphery as plural, historical and changeable, focusing on the non-linearity of cultural processes and historical time, and the non-universality of the artistic canons. [INFO](#)

DATA LIMITE. 28 de outubro de 2018

Painting Childhood - A study day - Compton Verney Art Gallery & Park, 29 Mar 19

Children have long fascinated artists and have been captured in images ranging from formal portraits to humorous genre scenes and intensely personal family sketches. These diverse works will be the subject of two exhibitions at Compton Verney from 16 March – 16 June

2019. To coincide with these exhibitions we invite proposals for an interdisciplinary study day on the subject of childhood from 1500 to today. [INFO](#)
DATA LIMITE: 29 de outubro de 2018

Gestures: writing that moves between | Manchester, 15-16 Feb 2019

A two-day conference to be held at the Whitworth Art Gallery, The University of Manchester
We invite proposals on the topic of gesture, within writing that moves between disciplines, modes and practices. We invite papers, presentations, and performances, from scholars, writers and artists that either discuss and/or perform the motives and interests of the conference. [INFO](#)
DATA LIMITE: 29 de outubro de 2018

Journal of Global Studies and Contemporary Art - REG/AC, Vol. 5 (2018)

Open call for participation in the thematic issue: Cultural Translation in Artistic Contexts
The Journal of Global Studies and Contemporary Art is an indexed journal and an open access publication focusing on visibility, contemporary artistic practice, and intercultural conflict through a global perspective. It is associated to the Art, Globalization, Interculturality (AGI) research group at the Department of Art History, University of Barcelona. [INFO](#)
DATA LIMITE: 30 de outubro de 2018

What's love got to do with it? Performance, Affectivity, Intimacy - 18-19 February 2019

Culturgest, Lisbon, Portugal
We invite scholars, artists and independent researchers interested in the study of the relationship between performance, intimacy and the affections from both an aesthetic and a political and sociological point of view. [INFO](#)
DATA LIMITE: 30 de outubro de 2018

issue of L'Uomo Nero 16: Internac/tzional | end of Autumn 2019 | Milan

Will have two main sections: a monographic section on one topic, devoted to International Art, and another section on subjects of authors' choice (The Fuoritema section), that will be divided into sub-sections (for example: Public Art, Art on Show, Iconography, The Art System, Art and Writing, Reading Practice etc.). The issue will also contain a shorter section, entitled Rarità, riscoperte, segnalazioni (Rares, Rediscovered, Notices), containing shorter contributions. [INFO](#)
DATA LIMITE: 31 de outubro de 2018

Media Art Histories 2019 - Re:Sound | Aalborg, 20-23 Aug 2019

The 8th International Conference on the Histories of Media Art, Science and Technology – RE:SOUND Will host four days with 10 tracks of paper sessions, panels, workshops, practice-based interventions, exhibitions, performances, poster sessions, a PhD workshop and keynotes. [INFO](#)
DATA LIMITE: 1 de novembro de 2018

"From the Ruins of Preservation" Symposium - rethinking heritage through counter-archives | London, 11-12 Jul 2019

We are seeking contributions (to be held at the German Historical Institute London) and linked edited volume that aims to reconstruct new histories and viewpoints in order to re-examine the "ruins of preservation" and to rethink the varied agencies - both human and non-human - which surround both natural and cultural heritage preservation practices through new conceptual and methodological approaches. [INFO](#)
DATA LIMITE: 1 de novembro de 2018

ASAP Journal, Special Issue: Slowness

ASAP/Journal seeks essays for a special issue on "Slowness" that explores the aesthetic, ecological, and political exigencies of slowness in the contemporary arts worldwide. Approaching slowness not only as an antidote to speed but as a modality of experience measurable against arrest — stoppage, termination, death — this special issue seeks essays that develop new approaches to "slow" artistic practices, works, and movements around the world, whether in resistance to the accelerationism of global capitalism or in tandem with alternative scales and measures of temporality. [INFO](#)
DATA LIMITE: 1 de novembro 2018

Scenari Magazine: MAKING THE POSTHUMAN: A NEW LANDSCAPE IN ART THEORY AND PRACTICE - The exponential acceleration during the last century in technological

developments has inevitably led to questions on the changes in the relationship between humans and technology, and, almost at the same time, on the living as a whole. [INFO](#)
DATA LIMITE: 5 de novembro de 2018

3 Sessions at AAH - Association for Art History Annual Conference | University of Brighton | 4-6 Apr 19

[1] Survey Style: Landscape Photography around the Globe [2] From Casting to Coding [3] Visual Solidarities: Crossing Borders in Aesthetic Practices
The Association for Art History's Annual Conference showcases current research and critical debate about art history and visual culture. [INFO](#)
DATA LIMITE: 5 de novembro de 2018

4 Sessions at AAH - 2019 Association for Art History Annual Conference, Brighton, 4-6 Apr 19

[1] Fugitive Visions: Art and the Eidetic Image [2] 'Fiction with footnotes': Writing art history as literary practice [3] Recovering the Ritual Object in Medieval and Early Modern Art [4] Critical Pedagogies in the Neoliberal University: Expanding the feminist field in the 21st Century Art School. [INFO](#)
DATA LIMITE: 5 de novembro de 2018

5 Sessions at AAH | Brighton, 4-6 Apr 19

[1] Recovering the Ritual Object in Medieval and Early Modern Art [2] Building a Planetary Imaginary: Information design, contemporary art, and environmental politics [3] Occult Performances and Reflections: The Everyday Occult in Visual Culture [4] Rereading Photography Theory of the 1980s [5] 'Fiction with footnotes': Writing art history as literary practice. [INFO](#)
DATA LIMITE: 5 de novembro de 2018

Conceptual Cartography: Spatial representations in Conceptual Art

Association for Art History Annual Conference, University of Brighton, April 4 - 06, 2019

Conceptual art is broadly considered a movement that accelerated the processes of internationalism in the 1960s and 1970s. Early proponents of Conceptual Art differed from preceding generations of artists in their aspiration to connect individuals and ideas beyond geographic expanses.

Of interest to this panel is the interface between Conceptual Art's spatial imagination in the 1960s to 1980s, and the variant ways in which artists employed a cartographic language as a process and production of space-making. [INFO](#)

DATA LIMITE: 5 de novembro 2018

AusArt 6.2 (Dec. 2018): Dissidence and System/System and dissidence

When we trusted in the latest technologies and digital networks as new tools for cooperation, collective empowerment, criticism and response, we see how the structures of the system recoil and, once again, are capable of putting the new possibilities in the service of their own objectives. [INFO](#)

DATA LIMITE: 10 de novembro de 2018

L'exercice en art | Université de Lille, June 19 - 21, 2019

Essentielle à toute activité artistique, la pratique de l'exercice est pourtant rarement interrogée en tant que telle. Qu'est-ce qu'un exercice artistique ? Quelles perspectives nouvelles la pensée de l'exercice permet-elle d'ouvrir sur la compréhension de la pratique artistique, son lien au savoir, à la technique et à la transmission pédagogique? [INFO](#)

DATA LIMITE: 15 de novembro de 2018

The Artistic Taste of Nations: Contesting Geographies of European Art, 1550-1815 |

Amsterdam, 13-14 Jun 2019

Researchers are invited to submit papers scrutinizing the impact of the early modern notion of 'school' on the emergence of a geographical understanding of the visual arts in Europe. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

Medieval and Early Modern Spaces and Places: Experiencing the Court | London, 3-4 Apr 19

The early modern court adopted and developed exemplary cultural practices where objects and spaces became central to propagating power as well as places for exchange with other powers.

[INFO](#)

DATA LIMITE: 15 de novembro de 2018

Conference: Artistic contacts between political blocs after World War II in Central Europe: visual arts, power, cultural propaganda | Faculty of Pedagogy and Fine Arts, Kalisz, 18-19 Oct 2019

During the international Conference we want to engage in a closer examination of the strategies used to promote artists in the political systems of the countries of East-Central Europe under the control of the Soviet Union in the post-war period. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

The British, American and French Photobook: Commitment, Memory, Materiality and the Art Market (1900-2019) - Oxford 14-16 Mar 19

We invite contributors to analyse these topics with respect to the growth of the market for the photobook as a commodity and an object of bibliophilic attention. Proposals focusing on contemporary productions are particularly welcome. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

Revista de historia, teoria y critica de arte: Sex and Censorship in Art

How have social inhibitions and taboos been addressed by art throughout history? And today, in a climate marked by neoliberalism, and by such phenomena as the "hyper-sexualisation" of culture or the "pornification" of art itself, how are the limits of the permissible, of the "decent", and of freedom of expression being considered? [INFO](#)

DATA LIMITE: 30 de novembro de 2018

Essay Collection "Song of Death in Paradise: Death and Garden Narratives in Literature, Art and Film"

While death and dying have often been the central aspects of several monographs, essay collections and essays in different magazines deal with death in different fields of research. The planned essay collection wants to focus especially onto the connection between death, dying and gardens/culture of gardening. The publication is planned during spring 2020 [INFO](#)

DATA LIMITE: 30 de novembro de 2018

(Un)Like. Intermedia Portraying Practices, c. 1700 to the Present | London, 3 May 19

This one-day workshop seeks to address the different layers of likeness – resemblance, multimediality, appreciation – in portraits and life-writing in Europe since the beginning of the eighteenth century. We welcome studies on established genres but we are particularly interested in papers that explore hybrid, informal or unusual portraying practices while considering their socio-historic implications. [INFO](#)

DATA LIMITE: 30 de novembro de 2018

Call for Papers - Revista de História da Arte 15 - Sex and censorship in art

We seek to understand how censorship of eroticism and of explicit sexuality has influenced the creation, circulation, exhibition, and interpretation of works of art in different contexts and geographies, and, in turn, how it is shaped by a wide-range of forces comprising political control, forms of institutionalisation, acts of transgression and multiple social-historical events. [INFO](#)

DATA LIMITE: 30 de novembro 2018

Special issue of Archives of American Art Journal: feminism and archives

Throughout its history, the Smithsonian's Archives of American Art has documented the role of women in the art world by collecting the papers and oral histories of prominent women artists, critics, and art historians along with the records of institutions that supported or disseminated their work. [INFO](#)

DATA LIMITE: 1 de dezembro de 2018

X Congresso Internacional CSO'2019 "Criadores Sobre outras Obras" | 12 a 17 de abril de 2019, Lisboa, Sociedade Nacional de Belas-Artes

Os artistas conhecem, admiram e comentam a obra de outros artistas – seus colegas de trabalho, próximos ou distantes. Existem entre eles afinidades que se desejam dar a ver. O Congresso centra-se na abordagem que o artista faz à produção de um outro criador, seu colega de profissão. Esta abordagem é enquadrada na forma de comunicação ao congresso. Encorajam-se as referências menos conhecidas ou as leituras menos 'óbvias'. [INFO](#)
DATA LIMITE: 7 de dezembro 2018

xCoAx 2019: 7th International Conference on Computation, Communication, Aesthetics and X | 3-5 July 2019, Milan

xCoAx is an exploration of the intersection where computational tools and media meet art and culture, in the form of a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive X factor that connects them all. Has been an occasion for international audiences to meet and exchange ideas, in search of interdisciplinary synergies among computer scientists, artists, media practitioners, and theoreticians at the threshold of digital arts and culture. [INFO](#)

DATA LIMITE: 31 janeiro 2019

Proposals for articles- Journal “Problems of Education in the 21st Century” - PEC

This international journal is a high quality scientific journal which publishes original research on all areas of educational sciences. The Journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence. Papers submitted should be original work and substantively different from papers that have been previously published or are under review in a journal or another peer-reviewed conference. [INFO](#)

Outros eventos

A discussão do HORIZONTE EUROPA - convite à participação

A Comissão Europeia publicou a proposta do próximo Programa-Quadro de Investigação e Inovação, HORIZONTE EUROPA (1 de janeiro de 2021 a 31 de dezembro de 2027) com a dotação orçamental global de cerca de 97 mil milhões de euros. O Gabinete de Promoção do Programa-Quadro vai promover, tanto a análise como a divulgação ampla do HORIZONTE EUROPA. A opinião da comunidade nacional é fundamental e para tal convidamo-lo a participar e assim orientar a posição nacional nas negociações que agora se iniciam. Convidamos todos os interessados em participar neste debate a inscreverem-se no Grupo nacional de apoio à discussão do HORIZONTE EUROPA. [INFO](#)

Crowdfunding - "Aesthetic Interferences: The Stop-motion technique in the animation narrative"

Campanha de crowdfunding para a publicação de um livro que analisa a estética da animação stop motion. É o resultado da atualização de uma dissertação de mestrado em Artes Visuais, da Universidade Federal do Rio de Janeiro, em 2011, onde foi analisado como o aspeto material da técnica influencia no processo de informação visual, complementando e auxiliando a narrativa. [Preview do Livro](#) | [Link Campanha](#)

Douro Património Contemporâneo - Arquitetura | Arte | Imagem

O Museu do Douro lança um Concurso Internacional de Fotografia que pretende dinamizar e dar visibilidade ao património construído no presente, parte da memória futura, atividade inserida no projeto "Fotografia Contemporânea no Douro". [INFO](#)
DATA LIMITE: 04 de novembro de 2018

Candidaturas abertas: LOOPS.LISBOA

Pode dizer-se que a imagem-base que compõe um loop - seja ela narrativa ou abstracta, linear ou desconstruída, de curta ou longa duração - é, por definição, como uma ilha. Uma estrela. Uma peça isolada. Os projectos seleccionados serão apresentados na Sala Polivalente do MNAC – Museu do Chiado. São 3 projetos a seleccionar. Prémios: 2.000,00€ para o projecto vencedor de LOOPS.LISBOA. [INFO](#)

DATA LIMITE: 12 de novembro de 2018

Programação e desenvolvimento de públicos / circulação / criação.

Montante a concurso: 1.400.000 € Áreas: todas. | [INFO](#)

DATA LIMITE: a partir de abril 2018

PROJETOS – Horizonte 2020: vários tópicos. [INFO](#)

DATA LIMITE: consoante cada call

A DGARTES abre inscrições para a bolsa de consultores e especialistas no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. [INFO](#)

DATA LIMITE: permanente

FLAD CONCURSOS | ACÇÕES EM 2018

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. [INFO](#)

DATA LIMITE: permanente

Bolsas USA@PT - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. [INFO](#)

DATA LIMITE: permanente

Bolsas R&D@Phd - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. [INFO](#)

DATA LIMITE: permanente

FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)

As Bolsas de Licença Sabática destinam-se a doutorados em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. [INFO](#)

DATA LIMITE: permanente

FCT FACC: Fundo de Apoio à Comunidade Científica

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação. [INFO](#)

DATA LIMITE - permanente

Horizonte 2020 - Procura de Parceiros no Portal do Participante

A Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante [INFO](#)

DATA LIMITE – indefinido

DGArces. Novo modelo de apoio às artes segundo modalidades: 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria [INFO](#)

DATA LIMITE – indefinido

Bolsas ERC consolidation Grant

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12

years of experience since completion of PhD. [INFO](#)
DATA LIMITE: consoante abertura de posições

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