



cieba

belas-artes  
ulisboa

**centro de investigação e de estudos em belas-artes |  
newsletter quinzenal / #37 / 24 de outubro 2018**

\*ordenação de chamadas pela data limite.

[novas entradas a cor azul.](#)

---

**Destaque**

**Expressão Múltipla II: Teoria e Prática do Desenho** | Dezembro de 2018 | Faculdade de Belas-Artes da Universidade de Lisboa

Este congresso tem como objectivo desenvolver uma visão abrangente sobre investigação em Desenho. É prioritariamente dirigido a investigadores que trabalham dissertações e teses em Desenho ou noutras áreas que possam de alguma forma ampliar as discussões relativas a esta área de conhecimento. Pretende-se o debate e disseminação das diversas experiências, metodologias e resultados.

As propostas deverão ser enviadas para o email do congresso: [expressaomultipla@gmail.com](mailto:expressaomultipla@gmail.com)

DATA LIMITE: 18 de novembro de 2018

**Revista Estúdio:** está já disponível na coleção Scielo Portugal o número 22 (abril-junho 2018).

A Revista Estúdio é um Periódico do CIEBA sobre Estudos Artísticos indexado. [INFO](#)

---

**Chamada de Trabalhos**

**CIEAE 2019 - 3º Congresso Internacional Envolvimento dos Alunos na Escola:  
Perspetivas da Psicologia e Educação** | Lisboa | 15, 16 e 17 jul 2019

Destinado a pessoas com contributos de áreas disciplinares diversas, sejam mais ligadas à educação e à psicologia, sejam mais centradas no ensino de conteúdos específicos. O encontro constitui, assim, um fórum de reflexão e análise, destinado a todos os profissionais de educação, psicólogos, educadores, professores, investigadores e estudantes de doutoramento, mestrado e licenciatura. [INFO](#)

**revista Convocarte - Ars Ludens – Arte, Jogo e Lúdico** | Faculdade de Belas-Artes da Universidade de Lisboa

A Coordenação Geral da revista digital Convocarte lançou os trabalhos do nº 6-7, com Dossier Temático sobre «Ars Ludens – Arte, Jogo e Lúdico», com coordenação especial por parte dos Investigadores Pascal Krajewski e Jorge Martins Rosa. A Convocarte é uma revista científica do campo das artes, da Faculdade de Belas Artes da Universidade de Lisboa, com Conselho Científico Editorial e revisão qualitativa de pares que aceita propostas de textos para as suas pastas e site. Candidaturas através do e-mail: [convocarte@belasartes.ulisboa.pt](mailto:convocarte@belasartes.ulisboa.pt) [INFO](#)

**Art in the Periphery - International Conference** - Universidade Nova de Lisboa, March 14 - 16, 2019

Paying homage to the work of Foteini Vlachou (1975-2017), the conference aims to discuss the concept of periphery while focusing on the geographic and thematic areas that have been neglected by traditional and/or canonical art history. It seeks to push the discussion towards the understanding of the periphery as plural, historical and changeable, focusing on the non-linearity of cultural processes and historical time, and the non-universality of the artistic canons. [INFO](#)

DATA LIMITE. 28 de outubro de 2018

**Painting Childhood - A study day - Compton Verney Art Gallery & Park**, 29 Mar 19

Children have long fascinated artists and have been captured in images ranging from formal portraits to humorous genre scenes and intensely personal family sketches. These diverse works will be the subject of two exhibitions at Compton Verney from 16 March – 16 June 2019. To coincide with these exhibitions we invite proposals for an interdisciplinary study day on the subject of childhood from 1500 to today. [INFO](#)

DATA LIMITE: 29 de outubro de 2018

**Gestures: writing that moves between** | Manchester, 15-16 Feb 2019

A two-day conference to be held at the Whitworth Art Gallery, The University of Manchester  
We invite proposals on the topic of gesture, within writing that moves between disciplines, modes and practices. We invite papers, presentations, and performances, from scholars, writers and artists that either discuss and/or perform the motives and interests of the conference. [INFO](#)  
DATA LIMITE: 29 de outubro de 2018

**Journal of Global Studies and Contemporary Art\_thematic issue: Cultural Translation in Artistic Contexts** Vol. 5 (2018)

The Journal of Global Studies and Contemporary Art is an indexed journal and an open access publication focusing on visibility, contemporary artistic practice, and intercultural conflict through a global perspective. It is associated to the Art, Globalization, Interculturality (AGI) research group at the Department of Art History, University of Barcelona. [INFO](#)  
DATA LIMITE: 30 de outubro de 2018

**What's love got to do with it? Performance, Affectivity, Intimacy** - 18-19 February 2019

Culturgest, Lisbon, Portugal

We invite scholars, artists and independent researchers interested in the study of the relationship between performance, intimacy and the affections from both an aesthetic and a political and sociological point of view. [INFO](#)  
DATA LIMITE: 30 de outubro de 2018

**III Congresso Internacional - Desafios da Qualidade em Instituições de Ensino Superior «das políticas à prática»** - 29 e 30 de novembro de 2018 – Coimbra - Portugal

Assume-se como um espaço de partilha, reflexão e trabalho conjunto sobre desafios e práticas para um quotidiano de qualidade, tendo por base os Referenciais dos Sistemas Internos de Garantia da Qualidade (A3ES) e dos Standards and Guidelines for Quality Assurance in European Higher Education Area (ESG 2015). [INFO](#)  
DATA LIMITE: 31 de outubro de 2018

**Revelar Journal, no. 3 (2018): 'NO PHOTOS, PLEASE!': the photographic portrait as the mediation of contemporaneity**

In times when the portrait on museum is the motto for the self-portrait of the visitor, thinking about photography in relation to aesthetics and ethics is the motto of this call for articles for the 3rd issue of Revelar journal. [INFO](#)  
DATA LIMITE: 31 de outubro de 2018

**issue of L'Uomo Nero 16: Internac/tzional** | end of Autumn 2019| Milan

Will have two main sections: a monographic section on one topic, devoted to International Art, and another section on subjects of authors' choice (The Fuoritema section), that will be divided into sub-sections (for example: Public Art, Art on Show, Iconography, The Art System, Art and Writing, Reading Practice etc.).The issue will also contain a shorter section, entitled Rarità, riscoperte, segnalazioni (Rares, Rediscovered, Notices), containing shorter contributions. [INFO](#)  
DATA LIMITE: 31 de outubro de 2018

**Media Art Histories 2019 - Re:Sound** | Aalborg, 20-23 Aug 2019

The 8th International Conference on the Histories of Media Art, Science and Technology – RE:SOUND Will host four days with 10 tracks of paper sessions, panels, workshops, practice-based interventions, exhibitions, performances, poster sessions, a PhD workshop and keynotes. [INFO](#)  
DATA LIMITE: 1 de novembro de 2018

**"From the Ruins of Preservation" Symposium** - rethinking heritage through counter-archives | London, 11-12 Jul 2019

We are seeking contributions (to be held at the German Historical Institute London) and linked edited volume that aims to reconstruct new histories and viewpoints in order to re-examine the "ruins of preservation" and to rethink the varied agencies - both human and non-human - which surround both natural and cultural heritage preservation practices through new conceptual and methodological approaches. [INFO](#)  
DATA LIMITE: 1 de novembro de 2018

### **ASAP Journal, Special Issue: Slowness**

ASAP/Journal seeks essays for a special issue on "Slowness" that explores the aesthetic, ecological, and political exigencies of slowness in the contemporary arts worldwide. Approaching slowness not only as an antidote to speed but as a modality of experience measurable against arrest — stoppage, termination, death — this special issue seeks essays that develop new approaches to "slow" artistic practices, works, and movements around the world, whether in resistance to the accelerationism of global capitalism or in tandem with alternative scales and measures of temporality. [INFO](#)  
DATA LIMITE: 1 de novembro 2018

### **Museological Review Issue 23: (Dis)empowered Museums**

Museological Review is an online peer-reviewed journal, published annually by the PhD community of the School of Museum Studies, University of Leicester. [INFO](#)  
DATA LIMITE: 03 de novembro de 2018

### **Scenari Magazine: MAKING THE POSTHUMAN: A NEW LANDSCAPE IN ART THEORY AND PRACTICE**

The exponential acceleration during the last century in technological developments has inevitably led to questions on the changes in the relationship between humans and technology, and, almost at the same time, on the living as a whole. [INFO](#)  
DATA LIMITE: 5 de novembro de 2018

### **3 Sessions at AAH - Association for Art History Annual Conference | University of Brighton | 4-6 Apr 19**

[1] Survey Style: Landscape Photography around the Globe [2] From Casting to Coding [3] Visual Solidarities: Crossing Borders in Aesthetic Practices  
The Association for Art History's Annual Conference showcases current research and critical debate about art history and visual culture. [INFO](#)  
DATA LIMITE: 5 de novembro de 2018

### **4 Sessions at AAH - 2019 Association for Art History Annual Conference, Brighton, 4-6 Apr 19**

[1] Fugitive Visions: Art and the Eidetic Image [2] 'Fiction with footnotes': Writing art history as literary practice [3] Recovering the Ritual Object in Medieval and Early Modern Art [4] Critical Pedagogies in the Neoliberal University: Expanding the feminist field in the 21st Century Art School. [INFO](#)  
DATA LIMITE: 5 de novembro de 2018

### **5 Sessions at AAH | Brighton, 4-6 Apr 19**

[1] Recovering the Ritual Object in Medieval and Early Modern Art [2] Building a Planetary Imaginary: Information design, contemporary art, and environmental politics [3] Occult Performances and Reflections: The Everyday Occult in Visual Culture [4] Rereading Photography Theory of the 1980s [5] 'Fiction with footnotes': Writing art history as literary practice. [INFO](#)  
DATA LIMITE: 5 de novembro de 2018

### **Conceptual Cartography: Spatial representations in Conceptual Art**

Association for Art History Annual Conference, University of Brighton, April 4 - 06, 2019  
Conceptual art is broadly considered a movement that accelerated the processes of internationalism in the 1960s and 1970s. Early proponents of Conceptual Art differed from preceding generations of artists in their aspiration to connect individuals and ideas beyond geographic expanses. Of interest to this panel is the interface between Conceptual Art's spatial imagination in the 1960s to 1980s, and the variant ways in which artists employed a cartographic language as a process and production of space-making. [INFO](#)  
DATA LIMITE: 5 de novembro 2018

### **Bridging the Gap: Theory and Practice in the Conservation of Contemporary Art | Maastricht, 24-27 Mar 19**

Convened towards the end of The European Fine Art Fair in Maastricht, this symposium aims to strengthen the exchange between theory and practice in the conservation of contemporary art by exploring promising practices (and failures) and by critically questioning its conditions and drawbacks. [INFO](#)

DATA LIMITE: 10 de novembro de 2018

**AusArt 6.2 (Dec. 2018): Dissidence and System/System and dissidence**

When we trusted in the latest technologies and digital networks as new tools for cooperation, collective empowerment, criticism and response, we see how the structures of the system recoil and, once again, are capable of putting the new possibilities in the service of their own objectives. [INFO](#)

DATA LIMITE: 10 de novembro de 2018

**Workshop Internacional de Artistas “Field Works” | Hangar, Lisboa, 2 - 16 dez 2018**

Field Works pretende ser uma reflexão sobre as potencialidades do trabalho de pesquisa e de campo, juntando artistas e pesquisadores em percursos pela cidade onde há uma forte componente de autoconstrução e em que as noções de espaço e território são questionadas.

[INFO](#)

DATA LIMITE: 12 de novembro de 2018

**Journée d'études « Former les artistes » | Paris, 23 Feb 19**

La formation des artistes a beaucoup évolué au cours des derniers siècles. Après un modèle corporatif, fondé sur la reproduction de savoirs ancestraux, puis une phase académique où les artistes ont été rassemblés autour de techniques et de modèles réputés universels, le début du 20e siècle a été caractérisé par la floraison de nouvelles méthodes. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

**L'exercice en art | Université de Lille, June 19 - 21, 2019**

Essentielle à toute activité artistique, la pratique de l'exercice est pourtant rarement interrogée en tant que telle. Qu'est-ce qu'un exercice artistique ? Quelles perspectives nouvelles la pensée de l'exercice permet-elle d'ouvrir sur la compréhension de la pratique artistique, son lien au savoir, à la technique et à la transmission pédagogique? [INFO](#)

DATA LIMITE: 15 de novembro de 2018

**The Artistic Taste of Nations: Contesting Geographies of European Art, 1550-1815 |**

Amsterdam, 13-14 Jun 2019

Researchers are invited to submit papers scrutinizing the impact of the early modern notion of 'school' on the emergence of a geographical understanding of the visual arts in Europe. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

**Medieval and Early Modern Spaces and Places: Experiencing the Court | London, 3-4 Apr 19**

The early modern court adopted and developed exemplary cultural practices where objects and spaces became central to propagating power as well as places for exchange with other powers.

[INFO](#)

DATA LIMITE: 15 de novembro de 2018

**Conference: Artistic contacts between political blocs after World War II in Central Europe: visual arts, power, cultural propaganda | Faculty of Pedagogy and Fine Arts, Kalisz, 18-19 Oct 2019**

During the international Conference we want to engage in a closer examination of the strategies used to promote artists in the political systems of the countries of East-Central Europe under the control of the Soviet Union in the post-war period. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

**The British, American and French Photobook: Commitment, Memory, Materiality and the Art Market (1900-2019) - Oxford 14-16 Mar 19**

We invite contributors to analyse these topics with respect to the growth of the market for the photobook as a commodity and an object of bibliophilic attention. Proposals focusing on contemporary productions are particularly welcome. [INFO](#)

DATA LIMITE: 15 de novembro de 2018

**Terra-funded digital humanities publishing initiative - Nineteenth-Century Art Worldwide Journal**

The peer-reviewed open-access journal Nineteenth-Century Art Worldwide (NCAW) is pleased to circulate information regarding a digital humanities publishing initiative supported by a grant from the Terra Foundation for American Art. The editors of NCAW are accepting proposals for articles addressing art and visual culture of the United States in the long nineteenth century, from the American Revolution to World War I. [INFO](#)

DATA LIMITE: 16 de novembro de 2018

**Visual Activism in the 21st century: change and resistance in an unpredictable world /**

Edited Anthology - We invite proposals for chapters/case studies that seek to interrogate the role of art and the visual in activism, and the spaces in which such activity may take place. [INFO](#)

DATA LIMITE: 19 de novembro de 2018

**3rd Camera Memoria, histories of photography - Seminar on the histories of photography LARCA | Paris**

The Camera Memoria seminar will be back in February 2018, after two rounds of fruitful contributions on photographic memory, archives, and matters of collective and individual identity. For this third season of talks, we welcome researchers from various backgrounds who study the uses of photography in the English-speaking world as well as their global impact. [INFO](#)

DATA LIMITE: 20 de novembro de 2018

**Modernist Art Writing, Writing Modernist Art | Nottingham, 24-25 Jun 19**

We welcome various forms of intervention considering art writing produced within the modernist period broadly defined, and/or contemporary writing responding to modernist artworks, from a variety of disciplinary perspectives. We are keen to investigate the transnational dimension of modernist art writing and encourage submissions from those working on non-Anglophone cultures. [INFO](#)

DATA LIMITE: 30 de novembro de 2018

**Third Biennial Conference Cultural Literacy in Europe - Literacy & Cosmopolitan Conviviality | 9 – 11 May**

2019, Universidade Católica Portuguesa, Lisbon

This Conference will address modes of conviviality that cultures may have resisted, promoted or facilitated down the ages and especially in the present. It will reflect upon the role and effects of cultural literacy in different media, in the shaping of today's politics and global economy. [INFO](#)

DATA LIMITE: 30 de novembro de 2018

**GKA VISUAL 2019 - V Congreso Internacional de Cultura Visual | San Juan, Puerto Rico | 15-16 de abril de 2019**

Os participantes poderão apresentar uma comunicação, oficina ou pôster sobre o tema destacado nesta edição sobre A América Latina a partir da imagem: narrativa histórica e cultura visual ou sobre uma das temáticas recorrentes do congresso: Tema 1: Imagem e sociedade | Tema 2: Cultura visual | Tema 3: História e filosofia do visual | Tema 4: A indústria da imagem

[INFO](#)

DATA LIMITE: 30 de novembro de 2018

**O MEXE – Encontro Internacional de Arte e Comunidade | Porto, 16 a 22 de setembro de 2019**

À quinta edição, o evento, que se tem vindo a afirmar como um dos mais importantes espaços de discussão das práticas artísticas comunitárias. [INFO](#)

DATA LIMITE: 30 de novembro de 2018

**Revista de historia, teoria y critica de arte: Sex and Censorship in Art**

How have social inhibitions and taboos been addressed by art throughout history? And today, in a climate marked by neoliberalism, and by such phenomena as the “hyper-sexualisation” of

culture or the “pornification” of art itself, how are the limits of the permissible, of the “decent”, and of freedom of expression being considered? [INFO](#)  
DATA LIMITE: 30 de novembro de 2018

### **Essay Collection "Song of Death in Paradise: Death and Garden Narratives in Literature, Art and Film"**

While death and dying have often been the central aspects of several monographs, essay collections and essays in different magazines deal with death in different fields of research. The planned essay collection wants to focus especially onto the connection between death, dying and gardens/culture of gardening. The publication is planned during spring 2020 [INFO](#)  
DATA LIMITE: 30 de novembro de 2018

### **(Un)Like. Intermedia Portraying Practices, c. 1700 to the Present | London, 3 May 19**

This one-day workshop seeks to address the different layers of likeness – resemblance, multimediality, appreciation – in portraits and life-writing in Europe since the beginning of the eighteenth century. We welcome studies on established genres but we are particularly interested in papers that explore hybrid, informal or unusual portraying practices while considering their socio-historic implications. [INFO](#)  
DATA LIMITE: 30 de novembro de 2018

### **Call for Papers - Revista de História da Arte 15 - Sex and censorship in art**

We seek to understand how censorship of eroticism and of explicit sexuality has influenced the creation, circulation, exhibition, and interpretation of works of art in different contexts and geographies, and, in turn, how it is shaped by a wide-range of forces comprising political control, forms of institutionalisation, acts of transgression and multiple social-historical events. [INFO](#)  
DATA LIMITE: 30 de novembro 2018

### **Positionings. Critical Responses to the “Refugee Crisis” in Art and Literature**

Special issue, No. 67, Autumn - Zeitschrift für Geschlechterforschung und visuelle Kultur (FKW)  
The recent rise in migratory movements to the European Global North and the simultaneous increase in attempts to forestall this immigration has resulted in numerous images and narratives that try to capture and mediate the happenings at Europe’s borders. [INFO](#)  
DATA LIMITE: 01 de dezembro de 2018

### **Before the Sight: Material, Medial, and Discursive Arrangements of Picture Perception | Bielefeld, 9-11 May 19**

The perception of pictures is never unconditional, but rather closely connected with practices that constitute, adjust, and manipulate its perceptibility. The process of seeing is also linked to actions that activate and control specific functions and meanings of images. [INFO](#)  
DATA LIMITE: 01 de dezembro de 2018

### **Special Issue: Synagogue Art and Architecture | October 10, 2018 - October 10, 2019**

Since its inception in antiquity, synagogue architecture has served Jewish needs for communal prayer and gathering, exhibiting a great diversity of spatial arrangements and ritual venue designs. The Special Issue will include discussion of synagogue architecture and art from all time periods and places. [INFO](#)  
DATA LIMITE: 01 de dezembro de 2018

### **Maison Française d’Oxford 2019 Interdisciplinary Conference: Race, Gender and Technology in Science-Fiction | Oxford, 25-27 Apr 2019**

The Maison Française conference committee invites proposals that examine the themes of race, gender and technology in science-fiction from the classical period to the present, in all media (print, film, television...) and from any continent. [INFO](#)  
DATA LIMITE: 01 de dezembro de 2018

### **Special issue of Archives of American Art Journal: feminism and archives**

Throughout its history, the Smithsonian’s Archives of American Art has documented the role of women in the art world by collecting the papers and oral histories of prominent women artists, critics, and art historians along with the records of institutions that supported or disseminated

their work. [INFO](#)

DATA LIMITE: 01 de dezembro de 2018

**MDCCC1800 journal - No.8: Celebrating Ruskin - Reconsidering the Venetian Masters of the Renaissance in the 19th century**

To celebrate the 200th anniversary of the birth of English art historian John Ruskin, whose love for the city of Venice was a central theme in the recent exhibition held at Palazzo Ducale in Venice "John Ruskin. [INFO](#)

DATA LIMITE: 02 dezembro de 2018

**X Congresso Internacional CSO'2019 "Criadores Sobre outras Obras" | 12 a 17 de abril de 2019, Lisboa, Sociedade Nacional de Belas-Artes**

Os artistas conhecem, admiram e comentam a obra de outros artistas – seus colegas de trabalho, próximos ou distantes. Existem entre eles afinidades que se desejam dar a ver. O Congresso centra-se na abordagem que o artista faz à produção de um outro criador, seu colega de profissão. Esta abordagem é enquadrada na forma de comunicação ao congresso. Encorajam-se as referências menos conhecidas ou as leituras menos 'óbvias'. [INFO](#)

DATA LIMITE: 07 de dezembro 2018

**Performance, Royalty and the Court, 1500-1800 | London, 11-12 Apr 2019**

Next year is the 400th anniversary of the death of Anne of Denmark (1574-1619), a queen consort of the king of Scotland, England and Ireland, who is well known for her patronage of art, architecture and court entertainments, in particular masques devised by Ben Jonson and Inigo Jones. [INFO](#)

DATA LIMITE: 07 de dezembro de 2018

**Editorial board of the Roemisches Jahrbuch\_Bibliotheca Hertziana, vol. 43 | published in September 2019**

The Römische Jahrbuch provides a forum for the latest methodological and content-related debates in art history, thus contributing to the further development of the academic discipline.

[INFO](#)

DATA LIMITE: 10 de dezembro de 2018

**Palinsesti, 7.2018** - Open Access Journal with double-blind peer review and Creative Common License as editorial policy. Next issue will be dedicated to the sci-fi imagery in Visual Arts during the period of the so-called "Space Race". [INFO](#)

DATA LIMITE: 15 de dezembro de 2018

**Florence "city of the arts" and the French : the creation of a myth International Conference | Sorbonne University | Florence, 18-20 Sep 19**

The object of this conference is to examine the role of the French in the construction of a myth of Florence as a "city of the arts" in history, art history and diverse forms of artistic production.

[INFO](#)

DATA LIMITE: 15 de dezembro de 2018

**Closure: The Kiel University e-Journal for Comics Studies\_#6 | November 2019**

In the fall of 2019, CLOSURE will once again offer a forum for all facets of comics studies. From literary, cultural, media, social and image research to the sciences and beyond: the sixth edition of CLOSURE continues our ongoing search for the best and most innovative articles and reviews representing the state of the art in comics research. [INFO](#)

DATA LIMITE: 15 de dezembro de 2018

**The Mediterranean of the artists: A critical modernity, 1880-1945 | Rethymno, Greece 10-11 Oct 2019**

Art historians have long adopted the tools of the history of ideas, exchanges and transfers. They have thus been able to question the division between "center" and "periphery" and to nuance the binary hierarchy "dominant / dominated", "transmitter / receiver" of influences, in favor of complex cartographies structured around dynamic networks (Joyeux-Prunel, Spring 2014, Fall 2016). [INFO](#)

DATA LIMITE: 20 de dezembro de 2018

### **xCoAx 2019: 7th International Conference on Computation, Communication, Aesthetics and X | 3-5 July 2019, Milan**

xCoAx is an exploration of the intersection where computational tools and media meet art and culture, in the form of a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive X factor that connects them all. Has been an occasion for international audiences to meet and exchange ideas, in search of interdisciplinary synergies among computer scientists, artists, media practitioners, and theoreticians at the threshold of digital arts and culture. [INFO](#)

DATA LIMITE: 31 janeiro 2019

### **Proposals for articles- Journal “Problems of Education in the 21st Century” - PEC**

This international journal is a high quality scientific journal which publishes original research on all areas of educational sciences. The Journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence. Papers submitted should be original work and substantively different from papers that have been previously published or are under review in a journal or another peer-reviewed conference. [INFO](#)

---

### **Outros eventos**

#### **Bolsa Fulbright para Professores e Investigadores Doutorados**

A Comissão Fulbright anuncia a realização de um concurso para atribuição de bolsas para leccionar e/ou realizar projectos de investigação em universidades ou centros de investigação nos EUA durante o ano académico 2019/2020. Em todas as áreas de estudo. Requisitos: Doutoramento já concluído no momento do concurso à bolsa | Bons conhecimentos de Inglês | Prova de concordância com o projecto por parte da instituição norte-americana [INFO](#)

DATA LIMITE: 31 de outubro de 2018

#### **Prémio Sophia Estudante 2018**

A Academia Portuguesa de Cinema anunciou a abertura das inscrições para o Prémio SOPHIA Estudante 2018. O Prémio SOPHIA Estudante visa promover a realização de curtas-metragens junto de estudantes do ensino superior universitário e técnico, e conta com o apoio do Instituto do Cinema e do Audiovisual (ICA). [INFO](#)

DATA LIMITE: 02 de novembro de 2018

#### **A discussão do HORIZONTE EUROPA - convite à participação**

A Comissão Europeia publicou a proposta do próximo Programa-Quadro de Investigação e Inovação, HORIZONTE EUROPA (1 de janeiro de 2021 a 31 de dezembro de 2027) com a dotação orçamental global de cerca de 97 mil milhões de euros. O Gabinete de Promoção do Programa-Quadro vai promover, tanto a análise como a divulgação ampla do HORIZONTE EUROPA. A opinião da comunidade nacional é fundamental e para tal convidamo-lo a participar e assim orientar a posição nacional nas negociações que agora se iniciam. Convidamos todos os interessados em participar neste debate a inscreverem-se no Grupo nacional de apoio à discussão do HORIZONTE EUROPA. [INFO](#)

#### **Crowdfunding - "Aesthetic Interferences: The Stop-motion technique in the animation narrative"**

Campanha de crowdfunding para a publicação de um livro que analisa a estética da animação stop motion. É o resultado da atualização de uma dissertação de mestrado em Artes Visuais, da Universidade Federal do Rio de Janeiro, em 2011, onde foi analisado como o aspeto material da técnica influencia no processo de informação visual, complementando e auxiliando a narrativa. [Preview do Livro](#) | [Link Campanha](#)

#### **REDE - Projecto Observatório do Design em Portugal**

Esta REDE – acrónimo de Reunião de Escolas de Design – surgiu da constatação de que o ensino do Design em Portugal deve ser observado e discutido.

[INFO](#) | [REDE\\_01](#)

#### **Douro Património Contemporâneo - Arquitetura | Arte | Imagem**

O Museu do Douro lança um Concurso Internacional de Fotografia que pretende dinamizar e



dar visibilidade ao património construído no presente, parte da memória futura, atividade inserida no projeto "Fotografia Contemporânea no Douro". [INFO](#)  
DATA LIMITE: 04 de novembro de 2018

#### **Candidaturas abertas: LOOPS.LISBOA**

Pode dizer-se que a imagem-base que compõe um loop - seja ela narrativa ou abstracta, linear ou desconstruída, de curta ou longa duração - é, por definição, como uma ilha. Uma estrela. Uma peça isolada. Os projectos seleccionados serão apresentados na Sala Polivalente do MNAC – Museu do Chiado. São 3 projetos a seleccionar. Prémios: 2.000,00€ para o projecto vencedor de LOOPS.LISBOA. [INFO](#)  
DATA LIMITE: 12 de novembro de 2018

#### **Oxford Art Journal: Essay Prize for Early Career Researchers**

The invitation aims to encourage submissions from British and international doctoral students, as well as early career researchers who are within five years of gaining their PhD. The Prize includes: Publication of the winning essay in Oxford Art Journal, £500 worth of Oxford University Press books, a year's free subscription to Oxford Art Journal [INFO](#)  
DATA LIMITE: 01 dezembro de 2018

#### **Infraestrutura ERIHS.PT - Plataforma Portuguesa da Infraestrutura Europeia para as Ciências do Património**

Roteiro Nacional de Infraestruturas de Interesse Estratégico (RNIIE) na área da conservação e reabilitação de património cultural - Esta infraestrutura disponibiliza a investigadores e entidades públicas e privadas nacionais acesso às suas infraestruturas analíticas distribuídas por 3 laboratórios (2 em Lisboa e 1 em Évora) e à unidade móvel do Laboratório HERCULES, através da apresentação de propostas de projetos competitivos para recurso a uma ou várias técnicas. O consórcio E-RIHS.PT seleciona as melhores propostas e garante os custos analíticos desta atividade. [Os formulários](#) | [INFO](#)  
DATA LIMITE: 07 de janeiro de 2019

#### **Programação e desenvolvimento de públicos / circulação / criação.**

Montante a concurso: 1.400.000 € Áreas: todas. | [INFO](#)  
DATA LIMITE: a partir de abril 2018

#### **PROJETOS – Horizonte 2020: vários tópicos. [INFO](#)**

DATA LIMITE: consoante cada call

**A DGARTES abre inscrições para a bolsa de consultores e especialistas** no âmbito da qual serão oportunamente seleccionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. [INFO](#)  
DATA LIMITE: permanente

#### **FLAD CONCURSOS | ACÇÕES EM 2018**

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. [INFO](#)  
DATA LIMITE: permanente

**Bolsas USA@PT** - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. [INFO](#)  
DATA LIMITE: permanente

**Bolsas R&D@Phd** - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. [INFO](#)  
DATA LIMITE: permanente

#### **FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)**

As Bolsas de Licença Sabática destinam-se a doutorados em regime de licença sabática, para

realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. [INFO](#)  
DATA LIMITE: permanente

#### **FCT FACC: Fundo de Apoio à Comunidade Científica**

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.

-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.

-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação. [INFO](#)

DATA LIMITE - permanente

#### **Horizonte 2020 - Procura de Parceiros no Portal do Participante**

A Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante [INFO](#)

DATA LIMITE – indefinido

**DGArces. Novo modelo de apoio às artes segundo modalidades:** 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria [INFO](#)

DATA LIMITE – indefinido

#### **Bolsas ERC consolidation Grant**

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. [INFO](#)

DATA LIMITE: consoante abertura de posições

[www.belasartes.ulisboa.pt](http://www.belasartes.ulisboa.pt)

[facebook](#) | [instagram](#)