

**centro de investigação e de estudos em belas-artes |
newsletter quinzenal / #42 / 07 de janeiro 2019**

*ordenação de chamadas pela data limite.

[novas entradas a cor azul.](#)

Destaque

ICOCEP 2019 - International Congress on Contemporary European Painting - 2nd Edition

| School of Fine Arts of the University of Porto, Portugal 8-11 April 2019

The ICOCEP aims to be a platform for reflection about painting as a central phenomenon, and this year edition will be focus on the dialogical perspective of painting. Studying painting as process, painting and teaching, and the relation between painting and different contemporary contexts. This event will also try to stimulate an interdisciplinary conversation on the production and practice of European painting, connecting a critical engagement and examination between teaching and learning, studios and classrooms, museums and galleries. [INFO](#)

[NOVA DATA LIMITE: 15 de janeiro de 2019](#)

FCT - candidaturas ao concurso Estímulo ao Emprego Científico Individual 2018

O concurso prevê a contratação de 300 investigadores, em quatro níveis – júnior, auxiliar, principal e coordenador. Podem candidatar-se os doutorados em todas as áreas científicas que pretendam realizar a sua atividade de investigação científica ou de desenvolvimento tecnológico em Portugal, integrados em unidades de I&D financiadas pela FCT. Na sua candidatura, os investigadores deverão indicar qual será a sua instituição de acolhimento e esta tem de se associar à respetiva candidatura até 6 de março de 2019. [INFO](#)
DATA LIMITE: 20 de fevereiro de 2019

Chamada de Trabalhos

**CIEAE 2019 - 3º Congresso Internacional Envolvimento dos Alunos na Escola:
Perspetivas da Psicologia e Educação | Lisboa | 15, 16 e 17 jul 2019**

Destinado a pessoas com contributos de áreas disciplinares diversas, sejam mais ligadas à educação e à psicologia, sejam mais centradas no ensino de conteúdos específicos. O encontro constitui, assim, um fórum de reflexão e análise, destinado a todos os profissionais de educação, psicólogos, educadores, professores, investigadores e estudantes de doutoramento, mestrado e licenciatura. [INFO](#)

OPEN ACCESS - THE PROJECT

A Duplacena e o Temps d'Images têm o prazer de anunciar a abertura de um call for artists no âmbito do projecto europeu Open Access, relacionado com a promoção e exploração da área de Transmedia no contexto da arte "ao vivo", envolvendo os seguintes parceiros internacionais: MA scène nationale-Pays de Montbéliard / Le Granit scène nationale de Belfort (França), National Theatre Wales (UK) e ColectivA (Roménia). Esta chamada dá início a um projecto que acontecerá ao longo de dois anos e que implica a selecção de um conjunto de artistas que participarão em diversos laboratórios e apresentações a realizar em todos os países parceiros, contactando com uma série de profissionais ligados à Transmedia e criando objectos artísticos dentro deste âmbito. [INFO](#)

**Rome and Lisbon in the 18th century: music, visual arts and cultural transfers
International Conference | Lisbon, National Library of Portugal, 28-29 Mar 19**

Political, diplomatic, cultural and artistic relations (including music and the visual arts) between Rome and Lisbon in the 18th century have, at different times, aroused the interest of several scholars. However, these research fields have often been approached in parallel paths within the traditions of each of the disciplines, without establishing in most cases a true dialogue between the different areas of knowledge and disregarding cross-cutting issues. [INFO](#)

DATA LIMITE: 10 de janeiro de 2019

Esse arts + opinions, issue nº 96: Conflict

Esse arts + opinions is a bilingual magazine focused mainly on contemporary art and multidisciplinary practices. Specializing in essays on issues in art today, the magazine publishes critical analyses that address art in relation to its context. Each issue contains a thematic section_Theme no 96 : CONFLICT [INFO](#)
DATA LIMITE: 10 de janeiro de 2019

Peer Reviewers: Museological Review Issue 23 - '(Dis)empowered Museums'

We are seeking scholars who received their PhD in Museum Studies or Cultural Heritage related topics, ideally within the last two years, or who have already submitted their thesis to serve as peer reviewers. [INFO](#)
DATA LIMITE: 14 de janeiro de 2019

9th ELIA Academy: What's going on Here? Decoding Digitality in Higher Arts Education | Stuttgart, 25-27 Sep 2019

Digitalisation offers challenges and opportunities across all artistic disciplines. Many of our students are embracing new forms of digital arts and these new blended practices extend our conceptions of creativity. This is a challenging territory that the conference opens us as a creative space for debates, analysis and reflection. [INFO](#) | [ELIA Academy](#)
DATA LIMITE: 14 de janeiro de 2019

Museological Review Issue 23 - '(Dis)empowered Museums'

Museological Review (MR) is an online peer-reviewed journal, published annually by the community of PhD students of the School of Museum Studies, University of Leicester. The theme of Issue 23 is '(Dis)empowered Museums'. We invited people to reflect on the power of museums today and we received an astounding response, showcasing not only a variety of subjects, but also a diversity of countries involved. [INFO](#)
DATA LIMITE: 14 de janeiro de 2019

Imagining the Apocalypse | The Courtauld Institute of Art, London, 12 Oct 19

Shaped by different religious traditions, the apocalypse has been called upon throughout history to articulate collective anxieties, act as a warning, or a yearned-for spiritual salvation. These contradictory and competing aims behind imagining the end of the world in specific cultural moments make it a fertile ground for analysis. This interdisciplinary conference welcomes proposals that consider imaginative representations of the end of the world from antiquity to the present day. [INFO](#)
DATA LIMITE: 14 de janeiro de 2019

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DATA LIMITE: 14 de janeiro 2019

PÓS: Revista do Programa de Pós-graduação em Artes da EBA/UFMG publica nova edição - N. 17/março 2019

Tema: Arte e Tecnologia da Imagem: Ciência do Patrimônio e História da Arte Técnica [INFO](#)
DATA LIMITE: 15 de janeiro 2019

AVANCA | CINEMA 2019 - 24 a 28 de julho de 2019

Conferência Internacional Cinema – Arte, Tecnologia, Comunicação
A AVANCA |CINEMA celebra a sua 10ª edição, confirmando que é uma das conferências de referência na área do cinema. Os investigadores estão convidados a participar desta edição especial da conferência em AVANCA onde a comunidade científica que se dedica aos estudos do cinema e suas relações com a arte, a comunicação e a tecnologia, encontra um espaço para a divulgação, debate e partilha dos seus trabalhos [INFO](#)
DATA LIMITE: 15 de janeiro de 2019

The mystical mind as divine artist: visions, artistic production, creation of images through empathy | Florence, 1-6 Sep 19

Descriptions of mystical experiences have been mostly analyzed to highlight the relation between visions and real images: in recounting their visions, in effect, mystics let their visual heritage emerge, that is, the images they love to use in their private meditation and the popular iconography of their territory: they see with their minds what they have already seen with their eyes. [INFO](#)

DATA LIMITE: 15 de janeiro de 2019

The 20th Conference of the Austrian Art Historians Association (VöKK) | Wien, 3-5 Oct 19
On the Threshold: Liminality in Theory and Art Historical Praxis

The 20th biennial conference of the Austrian Art Historians Association investigates spaces “in between” and transitions, both as art historical themes and challenges to diverse art historical fields such as museum education and conservation. [INFO](#)

DATA LIMITE: 15 de janeiro de 2019

International Conference of Iconographic Studies "Afterlife of Antiquity" | Rijeka, 30-31 May 19

The concept of Antiquity and its afterlife, largely introduced by Aby Warburg to art historical research, has had a profound influence on generations of scholarship. The paradigm continues to spark dialogue among today's scholars of art history as well as many other disciplines, including history, anthropology, literature, theory of art and others. There is NO registration fee. [INFO](#)

DATA LIMITE: 15 de janeiro de 2019

Iconotropy: Symbolic and Material Changes to Cult Images | Madrid, 4-5 Apr 19

Iconotropy is a Greek word which literally means “image turning.” William J. Hamblin (2007) defines the term as “the accidental or deliberate misinterpretation by one culture of the images or myths of another one, especially so as to bring them into accord with those of the first culture.” The conference hopes to generate new research questions and creative synergies by initiating conversation and the exchange of ideas among scholars in the arts and humanities. [INFO](#)

DATA LIMITE: 15 de janeiro de 2019

CIHA Motion - Transformation | Florence, 1-6 Sep 19

The CIHA Italia Committee invites proposals for 8 of the 9 Sessions of the 35° CIHA World Congress Motion: Transformation. [INFO](#)

DATA LIMITE: 15 de janeiro de 2019

H-ART. Revista de historia teoria y critica de arte N. 5

Open call and prehispanic and indigenous art dossier

H-ART Revista de historia, teoría y crítica de arte is a peer reviewed publication created in 2016. Its objective is to contribute to the dissemination of the research, analyses and opinions about the history, theory and criticism of art. H-ART will receive unpublished articles in Spanish, English and Portuguese that present research results, reflections or revisions in history, theory and criticism of art. [INFO](#)

DATA LIMITE: 18 de janeiro de 2019

The Saint Enshrined: European Tabernacle-altarpieces, c.1150-1400 | Valladolid, 7-8 Jun 19

Almost every Medieval church had one or more sculptures of saints, many of which were placed on altars, in wall niches or in so-called tabernacle-altarpieces. The purpose of this international symposium is to explore and discuss early tabernacle-altarpieces in different regions of Europe: their provenance, patronage, function, and role in popular piety. [INFO](#)

DATA LIMITE: 18 de janeiro de 2019

Representing the Medical Body | London, 28 Mar 19

This one-day interdisciplinary workshop will bring together artists, scientists and historians of art, science and medicine to explore artistic responses to medicine and representations of the

medical body throughout history. Papers are invited from a range of critical frameworks including, feminist, queer, postcolonialist, posthuman and gender studies. [INFO](#)
DATA LIMITE: 20 de janeiro de 2019

II Colóquio Internacional Escrita, Som, Imagem | Universidade Federal de Minas Gerais, 21 a 25 de maio de 2019

Temáticas: Palavras, imagens e sons através do tempo; História, teoria, criação e crítica; Intermídia, Memória, escrita, som, imagem, Tecnologias digitais nas artes e nas mídias; Literatura e outras artes; Artes Visuais e outras artes; Música e outras artes... [INFO](#)
DATA LIMITE: 20 de janeiro de 2019

Conference Pilgrimage and the Senses | Oxford, 7 Jun 19

With the release of its inaugural issue in 2006, *The Senses and Society* journal proclaimed a "sensual revolution" in the humanities and social sciences. The ensuing decade has seen a boom in sensory studies, resulting in research networks, museum exhibitions, and a wealth of publications. This interdisciplinary conference hosted at the University of Oxford aims to shed light on how sensory perception shapes and is shaped by the experience of pilgrimage across cultures, faith traditions, and throughout history. [INFO](#)
DATA LIMITE: 20 de janeiro 2019

The Potential of Technical Studies and Conservation for Prints and Drawings

Curatorship: A Professional Workshop (Harvard Art Museums) | Cambridge, 9-11 Jul 19
The main goal of this workshop is to help close a gap by exploring the fundamental points of intersection between conservation and curatorial practice. [INFO](#)
DATA LIMITE: 25 de janeiro 2019

The Business of Photography (Leicester, 17-18 Jun 19)

'Business' can have many meanings. Especially since the beginning of the 21st century, historians have begun to pay attention to the broader implications of what one might call 'the business of photography'. In this sense, it is not only about commerce and trade, but also about visual and material economies, where photography and the many worlds and people it affects directly or indirectly negotiate, define or transform social, cultural, political, scientific, and other ideological environments as well as values. [INFO](#)
DATA LIMITE: 25 de janeiro 2019

The 21st International Consciousness Reframed Conference: «Sentient States: Bio-mind and Techno-nature» | Porto, June 6-8, 2019

Is a forum for trans-disciplinary inquiry into art, science, technology, and consciousness, drawing upon the expertise and insights of artists, designers, architects, performers, musicians, writers, scientists, and scholars, from many countries. Consciousness Reframed conferences have taken place in Australia, Austria, China, England, Egypt, Germany, Greece, Norway, Portugal, and Wales. The conference will look at the nature of artificial thought, and forms of intelligence in nature - charted through aspects of transdisciplinary creative practice and theory in our planetary culture. [INFO](#)
DATA LIMITE: 30 de janeiro de 2019

XVI Foro Internacional sobre Evaluación de la Calidad de la Educación Superior y de la Investigación (FECIES) | Santiago de Compostela, 29 - 31 de maio de 2019

Le animamos a que envíe una propuesta de SIMPOSIO INVITADO en el que presente sus aportaciones científicas o profesionales, junto con las personas que considere oportunas. [INFO](#)
DATA LIMITE: 30 de janeiro de 2019

Faking it - Forgery and Fabrication in Late Medieval and Early Modern Culture |

Gothenburg, Sweden, 15-17 Aug 2019

What is real and what is fake? And why does it matter? As soon as objects, texts and utterances (be they pragmatic or artistic) become imbued with a sense of authority or authenticity, there is a potential to produce other objects, texts and utterances which mimic and attempt to siphon off that authority and authenticity. In late medieval and early modern European culture (1400-1750), this potential was realized in new and unprecedented ways. [INFO](#)

DATA LIMITE: 30 de janeiro de 2019

Cadernos de Arte Pública (CAP), do volume 1 (2019) - tema: Memória, Património e Narrativas em Arte Pública

CAP - Cadernos de Arte Pública / Public Art Scientific Journal, é uma publicação científica regular de acesso aberto dedicada à Arte Pública como área de intercepção de disciplinas práticas e teóricas, entre outras, da arte, design e património, das ciências humanas e naturais, ao projeto e construção do espaço público participado. Estes temas foram selecionados por se tratarem de pontos de partida essenciais para o melhor entendimento do Estado da Arte da Arte Pública. [INFO](#)

DATA LIMITE: 31 de janeiro de 2019

Materia. Revista internacional d'Art, issue 14 - Monographic title: Intersections between music, word and image

The influence that music has exerted in plastic arts, literature, dance, cinema, architecture, along with the transformation of techniques, topics used and application of new materials has meant that the collaboration among the different artistic languages has contributed in many occasions to a conception of an artwork that can be explained from several languages. [INFO](#)

DATA LIMITE: 31 de janeiro de 2019

The Art Market and the Global South: new perspectives and plural approaches | Lisbon, 21 – 22 Nov 2019

intends to discuss the developments, the disruptions and new perspectives that can be observed in the current art market as seen from the Global South, a term here used to refer to emerging economies of the southern hemisphere (South America, Africa, India, South-Eastern Asia, Southern Europe, but not limited to these geographical areas) and their contribution to the development of art markets worldwide. [INFO](#)

DATA LIMITE: 31 de janeiro de 2019

Matèria. Revista internacional d'Art, número 14 - Título: 'Música, palabra e imagen'

La relación de la plástica con la música. a vinculación de la música con la palabra. El acompañamiento de la música en la danza. La aplicación de la música en el cine. La similitud de la arquitectura y la música. [INFO](#)

DATA LIMITE: 31 de janeiro de 2019

xCoAx 2019: 7th International Conference on Computation, Communication, Aesthetics and X | 3-5 July 2019, Milan

xCoAx is an exploration of the intersection where computational tools and media meet art and culture, in the form of a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive X factor that connects them all. Has been an occasion for international audiences to meet and exchange ideas, in search of interdisciplinary synergies among computer scientists, artists, media practitioners, and theoreticians at the threshold of digital arts and culture. [INFO](#)

DATA LIMITE: 31 janeiro 2019

International conference: She is no gentle lamb in the cave of the werewolf: Women artists in Scandinavia, 1900-1960 | Copenhagen, 8 Mar 19

This international conference is held in conjunction with the exhibition 'Sonja Ferlov Mancoba' - Copenhagen and Paris — the largest ever showcase of the work of the pioneering Danish artist Sonja Ferlov Mancoba (1911-1984). [INFO](#)

DATA LIMITE: 1 de fevereiro de 2019

XESCOM 2019: IV Simpósio Internacional Sobre Gestão da Comunicação | Faculdade de Letras da Universidade do Porto | 25-27 abril 2019

A XESCOM - Red Internacional de Investigación de Gestión de la Comunicación é um projeto de colaboração científica (R2016/019), lançado em 2014, e que envolve quase cem investigadores de universidades de todo o mundo. Desde 2015, a XESCOM organiza um simpósio internacional para promover o encontro entre investigadores da área da comunicação e outras áreas relacionadas. Na edição de 2019, às principais áreas de trabalho da XESCOM

juntam-se outros temas como as indústrias criativas e o empreendedorismo na era digital.

[INFO](#)

DATA LIMITE: 10 de fevereiro de 2019

View. Theories and Practices of Visual Culture | issue 23: Deformations

In the sphere of visual culture, as in any other area, various forms of life and creation are accompanied by processes of destruction, forgetfulness, and mutilation. In the 23rd issue of View, we would like to ask how disability as an experience and as form influences the production and reception of images in the visual field. [INFO](#)

DATA LIMITE: 10 de fevereiro de 2019

"Arts" Special Issue: "Royal divine coronation iconography in the Medieval Euro-Mediterranean area"

This Special Issue of "Arts" would like to deal with this topic by stimulating the analysis of royal divine coronation scenes in religious and liturgical context with a wider geographical and temporal setting: that is, the European and Mediterranean kingdoms in the period from the 12th to the 15th centuries. [INFO](#)

DATA LIMITE: 15 de fevereiro de 2019

"Daguerreotype. Studies in the History and Theory of Photography", Issue No. 2 (26) / 2019 | Theme: Photography and power

In one of his recent statements, Noam Chomsky presented a truly pessimistic diagnosis of our times: the very beginning of the 21st century led us towards the crisis of democracy. Nowadays, we need to confront the system in which property relations play a decisive role in our social network. Power, according to Chomsky, is inevitably associated with wealth. In consequence, the rules of democratic societies are no longer valid, since the capital helps to avoid them.

[INFO](#)

DATA LIMITE: 28 de fevereiro de 2019

Free and Open Source Technologies, Arts and Commoning Practices: An Unconference about Art, Design, Technology, Making, Cities and their Communities | Nicosia, 31 May-2 Jun 19

Considering our digital realisms and increasingly disparate lived realities we wish to explore approaches and examples to activism in relation to social movements around making and sharing, critical artistic practices, and their related technological shifts. [INFO](#)

DATA LIMITE: 28 de fevereiro de 2019

Handbook of Heritage Law and Discourse - A Triadic Dimension: Protection, Regulation and Identity

Besides, the visual decoding of heritage is evocative and ideologically representative with meanings that prescribe a story of Protection, Regulation and Identity, since these meanings are subject to multiple interpretations and reinterpretations related to Rights, among the integrity of heritage right and human rights, and the integrated framework of right in rem and right in personae. [INFO](#)

DATA LIMITE: 28 de fevereiro de 2019

CONFIA 2019 - 7th International Conference on Illustration and Animation | Viana do Castelo, Portugal 14-15 June 2019

Combines drawing, illustration, animation and art theory in one unique event. CONFIA endeavors to be a pivotal contribution to the contemporary discussion of the areas referred above, which combine long traditions with pioneering roles in technological innovation. We intend to broadly explore the multidisciplinary space that includes illustration and the animated image, from the construction of the narrative to character development, from art theory to critical reflection on the objects that populate the market and the industry. The conference seeks quality original submissions from artists, the industry, the academic community and the market. [INFO](#)

DATA LIMITE: 1 de março de 2019

5th International Meeting on Retouching of Cultural Heritage | Urbino, Italy, 18-19 October 2019

The RECH Biennial Meeting is one of the largest educational and scientific events in Retouching field, an ideal venue for conservators and scientists to present their research results about retouching. The main focus will be to promote the exchange of ideas, concepts, terminology, methods, techniques and materials applied during the retouching process in different areas of conservation: mural painting, easel painting, sculpture, graphic documentation, architecture, plasterwork, photography, contemporary art, among others. [INFO](#)
DATA LIMITE: 15 de maio de 2019

Proposals for articles- Journal “Problems of Education in the 21st Century” - PEC

This international journal is a high quality scientific journal which publishes original research on all areas of educational sciences. The Journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence. Papers submitted should be original work and substantively different from papers that have been previously published or are under review in a journal or another peer-reviewed conference. [INFO](#)

Outros eventos

UE: Novo portal divulga oportunidade de financiamento e concursos

A União Europeia disponibiliza o portal “Funding & Tenders Portal” para divulgação de oportunidades de financiamentos e oportunidades de concursos públicos. [INFO](#)

DGARTES - programas de Apoio às Artes a abrir em 2019 - estabelece os respetivos prazos limite de abertura, as áreas artísticas e os domínios de atividade de cada programa, bem como os montantes a serem atribuídos. Em 2019, o valor global a atribuir para o Apoio às Artes é de 25 milhões de euros [INFO](#)

DATA LIMITE: sob consulta de acordo com o programa

A discussão do HORIZONTE EUROPA - convite à participação

A Comissão Europeia publicou a proposta do próximo Programa-Quadro de Investigação e Inovação, HORIZONTE EUROPA (1 de janeiro de 2021 a 31 de dezembro de 2027) com a dotação orçamental global de cerca de 97 mil milhões de euros. O Gabinete de Promoção do Programa-Quadro vai promover, tanto a análise como a divulgação ampla do HORIZONTE EUROPA. A opinião da comunidade nacional é fundamental e para tal convidamo-lo a participar e assim orientar a posição nacional nas negociações que agora se iniciam. Convidamos todos os interessados em participar neste debate a inscreverem-se no Grupo nacional de apoio à discussão do HORIZONTE EUROPA. [INFO](#)

Inauguração da exposição «Material Pop» de Pedro Almeida, com curadoria de Hilda Frias
Dia 10 de janeiro de 2019 - 18h30, Fundação Portuguesa das Comunicações, Lisboa
“Material POP” reúne obras realizadas, nos últimos dois anos em Madrid, e apresenta ícones, signos e símbolos que, por serem sobejamente conhecidos, são em si comunicação-visual e memória colectiva. A exposição fica patente até 16 de fevereiro - entrada livre.

Art&Sensorium - edição de Dezembro de 2018: [aqui](#)

Os primeiros sete artigos apresentam um certo denominador comum cuja orientação poderia ser a dos estudos de Género, sobretudo na sua relação com as artes visuais, seja do ponto de vista da mulher artista como da perspetiva da representação da mulher na cultura e na arte. A Revista recebe artigos de forma contínua para publicações em junho e dezembro de cada ano.

Jeffrey Rubinoff Sculpture Park Awards | Canada | Invites applications for the awards:

- Postdoctoral Awards - Aimed at early career researchers anywhere in the world, \$7,000 CAD (roughly \$5,300 USD or £4,100) to support research leading to one or more publications on any subject relating to art and knowledge.

- Graduate Essay Award - is an annual competition open to current postgraduate students anywhere in the world. Successful applicants will receive \$3,000 CAD (roughly \$2,300 USD or £1,750) to research and write an original essay responding to any aspect of the Jeffrey Rubinoff Sculpture Park. [INFO](#)

DATA LIMITE: 11 de janeiro de 2019

Terra Foundation for American Art International Essay Prize

Recognizes excellent scholarship by a non-U.S. citizen working in the field of historical American art (pre-1980). Manuscripts should advance the understanding of American art by demonstrating new findings and original perspectives. The prize winner will be given the opportunity to work toward publication in American Art, the peer-reviewed journal copublished by the Smithsonian American Art Museum and the University of Chicago Press. The winner will receive a \$1,000 cash award and a travel stipend of up to \$3,500 to give a presentation in Washington, D.C., and meet with museum staff and research fellows. [INFO](#)
DATA LIMITE: 15 de janeiro de 2019

Abertura concursos - Bolsa Fulbright para Investigação

A Comissão Fulbright anuncia a abertura dos concursos para a Bolsa Fulbright para Investigação e Bolsa Fulbright para Investigação, com o apoio da FCT. Áreas de estudo: todas as áreas | Duração: de 4 a 9 meses. [INFO](#)
DATA LIMITE: 31 de janeiro de 2019

Apresentação de propostas - Projetos de turismo cultural no âmbito do Horizonte 2020

Call ID: H2020-SC6-TRANSFORMATIONS-2018-2019-2020

Desafio: as várias formas de turismo cultural na Europa são impulsionadoras do crescimento do emprego, bem como do desenvolvimento económico das regiões urbanas e rurais na Europa. Contribuem também, através da descoberta de diferentes tipos de património cultural, para a compreensão intercultural e do desenvolvimento social. [INFO](#)
DATA LIMITE: dia 14 de março de 2019, às 17:00h de Bruxelas

Crowdfunding - "Aesthetic Interferences: The Stop-motion technique in the animation narrative"

Campanha de crowdfunding para a publicação de um livro que analisa a estética da animação stop motion. É o resultado da atualização de uma dissertação de mestrado em Artes Visuais, da Universidade Federal do Rio de Janeiro, em 2011, onde foi analisado como o aspeto material da técnica influencia no processo de informação visual, complementando e auxiliando a narrativa. [Preview do Livro](#) | [Link Campanha](#)

REDE - Projecto Observatório do Design em Portugal

Esta REDE – acrónimo de Reunião de Escolas de Design – surgiu da constatação de que o ensino do Design em Portugal deve ser observado e discutido.
[INFO](#) | [REDE_01](#)

Programação e desenvolvimento de públicos / circulação / criação.

Montante a concurso: 1.400.000 € Áreas: todas. | [INFO](#)
DATA LIMITE: a partir de abril 2018

PROJETOS – Horizonte 2020: vários tópicos. [INFO](#)

DATA LIMITE: consoante cada call

A DGARTES abre inscrições para a bolsa de consultores e especialistas no âmbito da qual serão oportunamente selecionados elementos para composição das comissões de apreciação de projetos submetidos aos Programas de Apoio em 2018. Ter experiência profissional mínima de três anos e qualificação académica (preferencial) ou conhecimento especializado nas áreas artísticas ou na área cultural, domínios de atividade, gestão financeira ou cultural, são alguns dos requisitos. [INFO](#)
DATA LIMITE: permanente

FLAD CONCURSOS | ACÇÕES EM 2018

Bolsas PAPERS@USA - Apresentação de comunicações orais em conferências nos EUA. [INFO](#)
DATA LIMITE: permanente

Bolsas USA@PT - Apoio à participação de oradores dos EUA em conferências e seminários em Portugal organizados por instituições portuguesas. [INFO](#)
DATA LIMITE: permanente

Bolsas R&D@Phd - Bolsas para doutorandos de instituições portuguesas para estágios de investigação nos EUA. [INFO](#)
DATA LIMITE: permanente

FCT Concurso permanente de Bolsas de Licença Sabática (BSAB)

As Bolsas de Licença Sabática destinam-se a doutorados em regime de licença sabática, para realizarem actividades de investigação em instituições estrangeiras. Duração entre três meses e um ano no estrangeiro. [INFO](#)
DATA LIMITE: permanente

FCT FACC: Fundo de Apoio à Comunidade Científica

-Apoio à organização de reuniões científicas em Portugal: até 60 dias antes da data de realização da reunião.
-Apoio à edição de publicações não periódicas de natureza científica: até 60 dias antes da publicação da obra.
-Estímulo à internacionalização da comunidade científica nacional: até 60 dias antes da deslocação. [INFO](#)
DATA LIMITE - permanente

Horizonte 2020 - Procura de Parceiros no Portal do Participante

A Comissão Europeia disponibilizou recentemente novo serviço de Procura de Parceiros no Portal do Participante [INFO](#)
DATA LIMITE – indefinido

DGArtes. Novo modelo de apoio às artes segundo modalidades: 1. Programa de apoio sustentado; 2. Programa de apoio a projetos até ao limite de um ano; 3. Programa em parceria [INFO](#)
DATA LIMITE – indefinido

Bolsas ERC consolidation Grant

Consolidator Grants may be awarded up to € 2 million for a period of 5 years. (pro rata for projects of shorter duration). However, an additional € 0.75 million can be made available to cover eligible “start-up” costs for researchers moving from a third country to the EU or an associated country and/or the purchase of major equipment and/or access to large facilities. An ERC grant can cover up to 100% of the total eligible direct costs of the research plus a contribution of 25% of the total eligible costs towards indirect costs. Researchers with 7-12 years of experience since completion of PhD. [INFO](#)
DATA LIMITE: consoante abertura de posições

b **cieba** **belas-artes**
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