
R&D Unit: Centro de Investigação e de Estudos em Belas-Artes (CIEBA)

Coordinator: João Paulo Gomes de Araújo Queiroz

Integrated PhD Researchers: 94

Overall Quality Grade: VERY GOOD

Evaluation Criteria Ratings

- (A) Quality, merit, relevance and internationalization of the R&D activities of the Integrated Researchers in the R&D Unit Application: 4
- (B) Merit of the team of Integrated Researchers: 4
- (C) Appropriateness of objectives, strategy, plan of activities and organization: 3

Base Funding for (2020-2023): 1233 K€

Recommended Programmatic Support

PhD Fellowships: 4

Programmatic Funding: 309 K€, including for 1 (Junior) New PhD Researcher Contract.

Justification, Comments and Recommendations

The Panel found the quality, relevance and level of internationalisation of the activities produced by this group to be Very Good. The level of quality and relevance observed is supported by their success in securing funding over many years.

The approach taken to the internationalisation of their activities is strong with researchers engaging in the development of international collaborations and networks of relevance to the main thematic lines of the group. The concluded PhD theses up to 2017 were in a diverse range of practices. Examples of achievements by Integrated Researchers include the NOVO BANCO PHOTO 2015 prize, and international prizes and special commendations for the feature film "LUZ OBSCURA" 2017; and an Acquisition Prize for "Coleção Navacerrada" at Drawing Room Art Fair, Madrid, Círculo de Bellas Artes, Spain in 2017.

The merit of the team of Integrated Researchers was found to be Very Good. The Integrated Researchers are drawn from a broad range of disciplines which both compliment and combine well in the development of the thematic areas of the group. Their publications were very good, peer-reviewed and indicative of a very good level of philosophical inquiry and theoretical discourse. The CIEBA has established a strong record of artistic monographs and in-house publications, some peer-reviewed.

The appropriateness of the objectives, strategy, plan of activities and organisation of the group observed as part of the visit was found to be Good. The group has thematic areas of activity which underpin their organisation and their established PhD programmes. However, the level of interdisciplinarity and collaboration observed across the different disciplines of the research group could be enhanced. The operation of the management structure in terms of sharing the burden of responsibility across disciplines should also be examined.

The group should consider further how it proposes to develop its internationalisation activities in the context of establishing itself as an international reference in one or more of its thematic areas. In this regard the group is encouraged to identify international "benchmark" peers with a view to cultivating targeted collaborative activities to strengthen their profile and impact in the international arena.

The approach demonstrated by team members interviewed to the development of the group through a collegiate and interdisciplinary approach needs to evolve.

The lack of an exhibition strategy for completed PhD work is a missed opportunity to showcase and assist graduates in enhancing their profiles and an exhibition strategy could be considered in the future.

The number of PhD fellowships, if applied for, was awarded based on the overall grade obtained e.g. a score of 4 equates to 4 PhD fellowships, a score of 5 equates to 5 PhD fellowships. The overall Programmatic Funding was awarded on the basis of the overall grade obtained, including the support to hire 1 Junior PhD Researcher contract to the Unit.

Evaluation Panel: ARTS AND HUMANITIES – Arts and Design, Artistic and Musical Development