



**centro de investigação
e de estudos em belas-artes**

newsletter mensal

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>> DESTAQUES

IASDR 2023 - Life-Changing Design

IASDR 2023 is the tenth Congress of the International Association of Societies of Design Research. The biennial congress provides a multifaceted view of design research by exploring current agendas and emerging and future directions. IASDR 2023 provides opportunities for presenting and publishing a collection of high-quality peer reviewed research papers and will organize around keynote and parallel sessions.

Milan is the location of IASDR 2023. Today, the city represents a naturally-formed and spontaneous urban living lab where diverse players of all sectors co-create, experiment, and prototype innovative scenarios and solutions. The city acts as a gateway for Italian and international companies. Its universities host Italian and International researchers and students interested in Design, Architecture, Arts, and Culture. This location is a platform for innovation and experimentation, a natural venue to investigate whether Design can impact people's lives and to what extent, supporting the congress' central theme.

Data limite: 7 de Abril de 2023

<https://www.iasdr2023.polimi.it/>

Cumulus Antwerp 2023: Connectivity and Creativity in times of Conflict

Join the next Cumulus conference Antwerp 2023 that will be held in Antwerp, Belgium on **April 12-15, 2023**. Hosted by the Faculty of Design Sciences of the University of Antwerp in close collaboration with the Royal Academy of Arts Antwerp.

Society is being constantly challenged by conflict (global/local), contradiction and an ever changing perspective by non-neutral roles of technology and organisations. We invite the Cumulus community, designers, artists, and educators to **investigate how culture and creative industry can offer resilience, consolation, and innovation models** on human scale.

Cumulus Antwerp 2023: 12-15 April 2023

<https://www.uantwerpen.be/en/conferences/cumulus/>

EIT Jumpstarter 2023

Join the programme and shape the European business ecosystem

The EIT Jumpstarter programme is a pan-European pre-acceleration programme that contributes to boosting innovation and entrepreneurship within Central-, Eastern- and Southern-Europe by validating innovative solutions from idea holders.

Since 2021, the programme features a New European Bauhaus category in which we are looking for entrepreneurs with innovative solutions that contribute to developing beautiful, sustainable and inclusive places, products and ways of living. The New European Bauhaus is a creative and transdisciplinary movement creating a bridge between the world of science and technology, art and culture. New European Bauhaus is about leveraging our green and digital challenges to transform our lives for the better. This initiation also addresses complex societal problems together through co-creation.

Data limite: 16 de Abril de 2023

<https://apply.eitjumpstarter.eu/>

September 4-8 | InSEA World Congress 2023

at Canakkale University, Western Turkey

A place with a rich and complex history like Çanakkale, with remnants from Ancient Greek, Armenian, Byzantine, Greek Orthodox, Jewish, Muslim, Turkish and Ottoman cultures in a country that geographically, culturally, and symbolically poises between Europe and Asia seems to be an ideal spot engaging with concepts of change in art education in the 21st century. Derived from the location's geological situation, with fault lines running through this area and a consciousness of our times of great change, the congress theme of the InSEA World Congress 2023 builds on the metaphor of Fault Lines.

<https://www.insea2023.org/en>

AMPS (Architecture, Media, Politics, Society)

AMPS (Architecture, Media, Politics, Society) is an international, interdisciplinary research organisation. It brings together people from different disciplines who find their points of contact in the places we inhabit, how we teach, and how we interpret the world around us. Its global conferences attract delegates from over 40 countries. It partners with six publishing houses. It has published over twenty books. Its academic journal has been published open access since 2011. Its academic YouTube channel has presentations from over 400 researchers from over 20 countries. It has three overarching research programs. They have served as a platform for over 2,000 researchers. It promotes debate on global issues, regional topics & local events.

<https://amps-research.com/>

Classificação de Revistas Científicas

consultáveis em <https://www.scimagojr.com>

Tercer Congreso Internacional Mujeres Creadoras: Dibujo, diseño y acción

Sevilla, del 18 al 20 de octubre de 2023. La tercera edición de este congreso abre su convocatoria para propuestas de comunicaciones sobre mujeres creadoras.

El Tercer Congreso Internacional Mujeres Creadoras: Dibujo, diseño y acción tiene el objetivo de visibilizar en el ámbito académico la investigación científica y artística centrada en mujeres artistas y diseñadoras cuya esencia está vinculada al dibujo o a aquellos aspectos próximos a él: el pensamiento gráfico, la formalización plástica, la producción en arte gráfico o la estética. Organizado por el Grupo de Investigación HUM-1025 Creación, Arte Gráfico, Estética y Género (CREARESGEN) de la Universidad de Sevilla, y tras el éxito de las I Jornadas Mujeres Creadoras: Dibujo, trazo y discurso, de 2020, y de los dos congresos precedentes en 2021 y 2022, el evento académico se dirige a perfiles de investigadores o artistas del ámbito de las Bellas Artes, la Historia del Arte, el Diseño, la Filosofía, los Estudios de Género o la Estética.

Data limite: 8 de Abril de 2023

<http://crearesgen.es/tercer-congreso-internacional-mujeres-creadoras-dibujo-diseno-y-accion/>

II Congreso Internacional de Innovación Docente, Educación y Transferencia del Conocimiento CIINECO 2023

Con este punto de partida el Congreso Internacional en Innovación docente, Educación y transferencia de Conocimiento (CIINECO) se configura como un espacio de encuentro entre investigadores y docentes de todas las áreas de conocimiento pero que comparten una preocupación común. Se pretende, de este modo, fomentar la investigación en el ámbito educativo, prestando especial atención a la innovación como factor diferencial para la motivación de los estudiantes.

La innovación docente es una preocupación para la comunidad educativa, comprometida con la renovación y la mejora de las prácticas docentes en el aula por lo que es necesario implementar nuevas estrategias didácticas y pedagógicas encaminadas a mejorar la motivación y la implicación del alumnado, así como a ayudarles a aprender en un nuevo contexto.

Data limite: 11 de Abril de 2023

<https://ciineco.org/presentacion/>

<https://ciineco.org/ponente/>

Zurbarán Centre Researchers Symposium (Durham, 22-23 Jun 23) Durham University

Durham University's Zurbarán Centre for Spanish and Latin American Art invites doctoral students and early career researchers to submit proposals for presentations at its annual Emerging Researchers Symposium, taking place in Durham between 22 and 23 June. This event aims to stimulate interdisciplinary conversations between international postgraduate

students and early career researchers working on Iberian and Latin American art and visual cultures. It offers an opportunity for participants to discuss work-in-progress projects, to receive feedback, to learn about new research being carried out by colleagues, and to engage with leading keynotes given by established scholars and curators. The event will also offer opportunities to explore the significant holdings of Spanish art in County Durham.

Data limite: 13 de Abril de 2023

<https://arthist.net/archive/38674>

The Backstage View: A Mundane History of Collecting

After more than half a century of intense scientific exploration, resulting in hundreds of in-depth studies, the history of collections has established itself as one of the privileged fields of research in humanities. Various issues such as the provenance of objects in collections; ways in which these objects have been ordered, arranged, and displayed; rooms and buildings in which they have been kept and exhibited; narratives beyond objects and collections; biographies of collectors; social practices connected with collections, etc. have been versatily investigated. This conference aims to explore the various aspects regarding the mundane site of the history of collecting. We intend to question the multitude of logistic, administrative, organisational, and managerial practices that contribute to the act of collecting and how they affect selling and buying artwork. We are interested in identifying and studying the elements that mark out the diverse and versatile collecting apparatuses in specific cultural, social, and economic realities, both private and public. Changes in issues, paradigms, and availability are at the heart of our study.

Data limite: 16 de Abril de 2023

<https://arthist.net/archive/38710>

Artistic Practices in Educational Contexts (Berlin, 23–24 Jun 23)

Art thinking doing Art. Artistic Practices in Educational Contexts From 1900 to Today.

There is a kind of authoritarian conception of what art is and how it is made and communicated as a practice that overlooks the ways in which forms of knowledge and production of art that deviate from this have been developed in non-authoritarian, resistant or anarchist contexts. In order to counter traditional, academic art pedagogical forms of teaching that are fraught with power structures, we want to look at alternative forms of teaching.

The aim is to demonstrate within art history how the place where artists are trained has an impact on the forms and meanings they produce. Historical case studies and contemporary examples will be used to formulate an art historical narrative at the intersection of practice knowledge and art practice. We are particularly interested in contributions that address lesser-known and marginalized models outside of Europe and the United States.

Data limite: 17 de Abril de 2023

<https://arthist.net/archive/38856>

Congresso Internacional Historiografia das Cidades

Lisboa, Fundação Calouste Gulbenkian – 20-21 Setembro 2023

O Congresso Internacional Historiografia das Cidades integra-se no âmbito do projeto Olisipógrafos. Os cronistas de Lisboa, uma parceria entre o Instituto de História da Arte da

FCSH-NOVA e a Câmara Municipal de Lisboa, com o apoio da Biblioteca Nacional de Portugal e o Arquivo Nacional da Torre do Tombo.

O presente congresso pretende alargar o inquérito e a leitura à história da história de outras cidades, no contexto nacional e internacional, introduzindo novas reflexões em torno dos principais desafios e problemáticas para o futuro, desde a metodologia científica até às melhores estratégias de divulgação e envolvimento cívico.

Data limite: 30 de Abril de 2023

<https://historiography-cities.weebly.com/>

Agents of Concern: Images and Empathy

An exhibition and conference at PXL-MAD, School of Arts, Hasselt, in collaboration with Hasselt University November 16–18, 2023; exhibition from November 16 – December 15, 2023.

Agents of Concern explores the impact of images on our empathic engagement with the world around us. We seek artists and scholars across disciplines to contribute to an exhibition and conference program that brings together ways of speaking with, about, and to images. How do images affect our emotional and cognitive capacities to understand the experiences and mental states of others, and to feel our way into both human and non-human entities?

Set up as an exhibition and conference, **Agents of Concern** will create a dialogue between academic and artistic ways of deploying and speaking about images. The exhibition will showcase video works that feature and question different manifestations of the empathic gaze.

Data limite: 21 de Maio de 2023

<https://www.pxl-mad.be/en/agents-concern>

Déméter, No. 11: Le bonheur, une histoire d'images?

Déméter est une revue scientifique interdisciplinaire à comité de lecture. La revue, semestrielle, privilégie le dialogue entre les arts (arts plastiques, cinéma, théâtre, danse, musique), ainsi qu'avec les sciences humaines en général (philosophie, histoire, sociologie, anthropologie). La revue est vouée à réfléchir les articulations entre théorie et pratique (pratique artistique ou pratique de l'analyse), entre discours scientifiques et gestes créateurs, entre savoir et imagination.

Data limite: 26 de Maio de 2023

<https://wwthw.peren-revues.fr/demeter/>

10th Symposium for Young Researchers in Sculpture.

New Approaches to Sculpture - Thursday 21st and Friday 22nd September 2023, 9am-5pm

Paris, Musée Rodin, Léonce Bénédite Auditorium, with live streaming

Headed by Professor Claire Barbillon, Director of the École du Louvre In partnership and with the support of the École du Louvre

Considered more challenging than painting or transversal themes of study, sculpture has nevertheless undergone a revival within the realm of research (notably monographic studies), often thanks to the dynamism of museums. Following the late-1986 opening of the Musée d'Orsay, 19th-century sculpture has progressively freed itself from its previous prolific and academic image that saw it described as 'boring' by none other than Baudelaire.

For 2023, marking this programme's 10th anniversary, the organisers desire the broadest range possible of research issues and debates centred on sculpture. Therefore, shall be favoured international submissions of pertinence to all fields of sculptural research, and notably.

Data limite: 12 de Junho de 2023

<https://arthist.net/archive/38853>

Visions of the Future: Iberian Visual Culture After Democracy 1974–1998.

A Cultura Visual e o Design Gráfico durante a implementação da democracia na Península Ibérica no final do século XX.

Edição especial de Inmaterial. Design, Arte y Sociedad

Esta iniciativa resulta da parceria entre DELLI/COW e BAU/GREDITS, que juntos desenvolvem uma investigação colaborativa sobre a cultura visual dos dois países na transição democrática. Este é o projecto inicial de um consórcio internacional com o nome de IDA – Iberian Design Archives, estabelecendo uma rede de investigação focada nesta região da Europa.

Esta chamada de artigos decorre do projeto Visões do Futuro: a Cultura Visual Ibérica depois da Democracia 1974 –1998, que tem como foco a cultura visual e o design gráfico durante a implementação da democracia na Península Ibérica no final do século XX. A Inmaterial procura trabalhos originais que possam fazer parte deste estudo colaborativo sobre a cultura visual contemporânea na Península Ibérica, lançando as bases do que virá a ser o Arquivo Ibérico de Design.

Data limite: 1 Setembro de 2023

<https://www.inmaterialdesign.com/INM/1>

>> CHAMADAS – ARTIGOS/CAPÍTULOS

Carte Semiotiche: Silver Age. New cultures of old-age

Carte Semiotiche is an international and interdisciplinary journal of semiotics and image theory dedicated to the exploration of the production of sense in visual objects. The journal welcomes and encourages a plurality of points of view on the visibility of cultural objects. In the belief that textual analysis is a crucial tool for the comparison between different disciplinary approaches, Carte Semiotiche favors orientation towards textuality and the analytical dimension of research. Each annual monographic volume focuses on a specific topic open to different approaches.

CALL FOR PAPERS CARTE SEMIOTICHE, ANNALI 10

Silver Age. New cultures of old-age

edited by Mauro Portello and Maria Pia Pozzato

Data limite: 10 de Maio de 2023

<https://arthist.net/archive/38732>

Histoire publique et bande dessinée (France, Nov 23–Oct 25)

Perpignan - Blois - Bruxelles - Tours, Nov 17, 2023

Histoire publique et bande dessinée : actualité et potentialités des écritures et des usages de l'histoire en bande dessinée - Cycle de journées d'études 2023-2025.

Face à l'objet qu'est l'histoire, les auteurs de bande dessinée ont multiplié les approches. Pascal Ory en a défini deux, majeures et toujours d'actualité : la bande dessinée historique, où l'histoire est un décor exotique et un prétexte aux aventures des personnages, et la bande dessinée historienne, attentive à la véracité des faits et au sens de l'histoire – avec toutes les nuances et les circulations qui existent entre ces catégories poreuses.

Ce sont toutes ces questions que nous souhaiterions poser, en déployant la réflexion selon quatre thématiques qui recoupent particulièrement les enjeux liés aux rapports entre la bande dessinée et l'histoire publique.

Data limite: 5 de Junho de 2023

<https://arthist.net/archive/38732>

QC - Critical views on Latin American comic strips

The Cultural Secretariat of the IILA - International Italo-Latin American Organisation, opens the call for participation in the 5th issue of the journal "Quaderni Culturali IILA" - 2023.

Latin American comic strips, as an object of study, had a slow entry into foreign universities and even more so in Latin American ones, undervaluing their cultural impact and the potential of their language. However, in recent years, this has begun to be reversed through the organisation of congresses and seminars, the emergence of specialised groups and journals, as well as the creation of chairs dedicated to their study. In these instances, the establishment and expansion of the canon has been discussed, as well as the status of the comic strip in the academic sphere, taking into account the tensions that arise when approaching it critically.

For this reason, the new issue of the journal "Quaderni Culturali IILA" will aim to focus on Latin American comic strips, considering their various artistic, cultural and political manifestations.

Data limite: 15 de Junho de 2023

<https://riviste.fupress.net/index.php/iila>

<https://riviste.fupress.net/index.php/iila>

<https://journals.fupress.net/call-for-paper/critical-views-latin-american-comic-strips/>

>> OPORTUNIDADES

JOB: Terra Visiting Professorship 2024-25 at the John F. Kennedy Institute, Freie Universiaet Berlin

This eight-month visiting professorship will aim at fostering the cross-cultural, trans-disciplinary scholarly engagement with North American Art at the John F. Kennedy Institute for North American Studies (Freie Universität Berlin) and the art history departments of Freie Universität and Humboldt Universität, respectively.

Data limite: 30 de Abril de 2023

<https://arthist.net/archive/38697>

Workshop on Medieval Wall Paintings (London, 17 May 23)

The Courtauld Institute of Art, Vernon Square Campus, London

Wall paintings, as one of the only forms of public art surviving from the Middle Ages, are an invaluable resource for art-historians, historians, and literary specialists, among others. However, there are also many challenges to wall painting research: it can be difficult to 'read' their imagery, they are often highly degraded, and crucial archival material is often dispersed and difficult to interpret.

Data limite: 14 de Abril de 2023

<https://arthist.net/archive/38689>

L'atelier d'Auguste Rodin (Bruxelles, 21 Apr 23)

Université libre de Bruxelles

L'atelier d'Auguste Rodin. Métiers et techniques de la sculpture à l'époque industrielle

A la fin du 19e siècle, l'atelier de Rodin emploie ou collabore avec un nombre important de praticiens, apprentis sculpteurs, mouleurs, metteurs-aux-points, fondeurs, ciseleurs, etc. De nouvelles techniques, pantographe, fonte au sable, font leur apparition. Cette évolution est-elle influencée par l'industrialisation des processus techniques à la même époque? Peut-on parler « d'industrialisation » des pratiques sculpturales?

Colloque organisé par l'Université libre de Bruxelles et le Musée Rodin.

Data limite: 21 de Abril de 2023

<https://arthist.net/archive/38831>

xCoAx 2023 — 11th Conference on Computation, Communication, Aesthetics & X

5–7 July, Weimar, Germany

xCoAx is an exploration of the intersection where computational tools and media meet art and culture, in the form of a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive X factor that connects and characterises them all.

The focus of **xCoAx** is on the unpredictable overlaps between creative freedom and algorithmic rules, between human nature and machine technology, aimed towards new directions in aesthetics.

xCoAx has been an occasion for international audiences to exchange ideas in search for interdisciplinary synergies between computer scientists, artists, media practitioners, and theoreticians at the thresholds between digital arts and culture.

Since starting in 2013 in [Bergamo](#), **xCoAx** has taken place in [Porto](#), [Glasgow](#), [Bergamo](#) again, [Lisbon](#), [Madrid](#), [Milan](#), [Graz](#), [online](#), and [Coimbra](#). **xCoAx 2023** will take place in **Weimar**, Germany.

School of Machines, Making & Make-Believe are working in collaboration with xCoAx organisers in support of this upcoming 2023 conference.

<http://xcoax.org>

<https://www.schoolofma.org/programs/p/xcoax>