



**centro de investigação  
e de estudos em belas-artes**

**newsletter mensal**

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>> DESTAQUES

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### **ELIA Leadership Symposium 2023: The Beginning of Now (Manchester, United Kingdom, 18 – 20 October)**

ELIA Leadership Symposium 2023 invites participants to provoke, stimulate, experiment and exchange as we empower each other with the confidence and foresight to take actionable steps forward. Be inspired by one of the birthplaces of the industrial revolution, the first modern city, advocates of the western vegetarian movement, aimed to be zero carbon by 2038, famed for its music scene, artists, writers, football clubs, and the splitting of the atom – Manchester.

**Early bird registration deadline: 30 June 2023**

<https://elia-artschools.org/general/custom.asp?page=ELIALeadershipSymposium>

### **CUICIID 2023 - Congreso Universitario Internacional sobre Contenidos, Investigación, Innovación y Docencia (4-6 outubro 2023)**

Congreso VIRTUAL y EN LÍNEA (no presencial)

El Congreso Universitario Internacional sobre la Comunicación en la profesión y en la Universidad de hoy: Contenidos, Investigación, Innovación y Docencia (CUICIID), se celebrará los días 4, 5 y 6 de octubre de 2023. En su modalidad virtual y en línea, reúne por decimotercera vez a investigadores y profesionales del mundo entero.

El presente Congreso es enmarcable dentro de los de mayor impacto académico, bajo el concepto 'Calidad de la formación docente', por aunar la innovación y la docencia y, merced a la revisión por dobles pares ciegos de los trabajos presentados, sus resultados son equiparables a los de más valor curricular. Acepta textos en: español, inglés, italiano, francés y portugués.

**Data limite: 9 de maio 2023**

[www.cuiciid.net](http://www.cuiciid.net)

### **III Congreso Internacional en Formación, Tecnología y Competencias (23 novembro 2023)**

La suspensión y necesaria transformación de la actividad docente presencial ha puesto a las instituciones educativas ante el reto de programar o desarrollar una transición a la docencia digital. Y es aquí donde queremos invitar a los profesores, investigadores y estudiantes a reflexionar sobre las competencias digitales del docente del siglo XXI, el papel de la

tecnología en la formación pre y universitaria, los sistemas de evaluación; en definitiva, en todos los factores que incidan en crear una formación de calidad y excelencia.

**Data limite: 11 de novembro de 2023**

<https://congresoinnovaciondocente.es/presentacion/>

## >> CHAMADAS – CONFERÊNCIAS

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### **Acts of Rebellion (Porto, 26-27 Oct 23)**

With the 1st Iberian-American Conference Acts of Rebellion, organized by the Performing Arts Research Group of the Centro de Estudos Arnaldo Araújo – CEEA|ESAP, the aim is to promote reflection on the role of performing arts that combine research and creation with ethical and social concerns, and provide a space to meet and discuss the ways through which the performing arts have been accompanying and reflecting on these themes.

**Data limite: 31 de maio de 2023**

<https://arthist.net/archive/39077>

### **IV Encontro de Cultura Visual – Reparações (Porto, 23-24 junho 2023)**

Este Encontro pretende contribuir para o debate sobre as polémicas e polissémicas relações entre Cultura Visual e Reparações e servir como alimento teórico à Oficina de Reparações que se realizará entre 25 de junho e 06 de julho, estando previstas apresentações públicas do objeto artístico aí criado, nos dias 07 e 08 de julho.

A discussão sobre os processos de reparação não é de hoje, mas tem vindo a ganhar preponderância à escala mundial e em Portugal aparecem pontualmente vozes que querem participar nessa conversa global, sobretudo na academia, mas também fora dela, como na Assembleia da República, no meio artístico e no ativismo.

**Data limite: 05 de maio de 2023**

<https://www.icnova.fcsh.unl.pt/2023/03/28/iv-encontro-de-cultura-visual-chamada-ate-5-mai/>

### **ARTECH 2023 - 11th International Conference on Digital and Interactive Arts (Faro, 28-30 novembro)**

ARTECH 2023 – Digital Creation Processes, is the 11th International Conference on Digital and Interactive Arts, hosted in the city of Faro, Portugal. The purpose of the conference is to promote interest in current digital culture and its intersection with art and technology as an important field of research, but also as a common space for discussion and exchange of new experiences.

**Data limite: 16 de junho de 2023**

<http://2023.artech-international.org/submissions/call-for-papers/>

### **The lost-and-found: revising art stories in search of potential changes Symposium (Lisbon, December 6-7 2023)**

Objects approached from a new contemporary perspective may be revealed as lost, but at the same time, also (re)found, allowing for the negotiation potentials of their uses, understandings and performativity. Attending to relations and things that were once discarded as unworthy

enables us to unlearn, and re-define existing concepts of identity relationships (gender, class, ethnic, spiritual, familial) and unearth forgotten rituals, languages and stories (her-stories, it-stories, their-stories). We question the circumstances and contexts, and the presence and performativity of objects (considered as having artistic qualities) within spaces to reveal neglected, disregarded, ignored or lost potentials.

The deadline for sending proposals for creative panels is **31st March 2023**.

The deadline for sending proposals for individual or collaborative contributions is **15th June 2023**.

<https://institutedehistoriadaarte.com/2023/02/06/call-for-proposals-the-lost-and-found-symposium/>

## **Respect! (Just a little bit): Arts, Activisms and All Bodies' Rights (18-19 April 2024)**

This Forum addresses the triangulation in-between the arts, activisms and bodily rights to question and imagine a communal future equal for *all* bodies, human, non-human and other-than-human. It interrogates the diverse historical and cultural trajectories challenged via visual activist practices which at their heart are driven by the desire to abolish exploitation and anthropocentric positionings.

We invite proposals for creative panels and we strongly encourage alternative formats, such as, for example, workshops, garden conversations, performative interventions, object-based discussion fora.

Contributions must be on material that has not already been published. Selected contributors will be invited to develop their material into either a book chapter to be included in an edited volume; or a journal article to be included in a special issue of a peer-reviewed journal.

**The deadline for sending proposals for creative panels is 15<sup>th</sup> May 2023.**

<https://institutedehistoriadaarte.com/2023/02/06/call-for-papers-respect-just-a-little-bit-arts-activisms-and-all-bodies-rights/>

## **The Aesthetics of Democratic Life-Forms (Frankfurt a.M., 21-23 Sep 23)**

This call for abstracts invites contributions engaging with the topic via:

- theoretical concepts leading double aesthetic-political lives (representation, form, style, theatricality, realism, affect, experience, criticism, and others)
- analyses of object-side phenomena (literary texts, artworks, public space, fashion trends, social media, pop culture, climate movements, hustle- and scam culture, and others)
- insights from individual theoretical discourses (post-colonialism, phenomenology, feminism, ecocriticism, legal theories, theories of judgment, theories of the Anthropocene, biopolitics, and others) as well as schools of thought (Wittgenstein and Cavell, Marxism, Critical Theory, Pragmatism, Radical Democracy, and others).

**Data limite: 15 junho 2023**

<https://arthist.net/archive/39133>

## **Quart 69: Medieval Wrocław – Visual Arts and Architecture**

We expect texts that would present issues such as:

- artists, workshops, works created in or arriving/imported to Wrocław;
- export of works created in Wrocław;
- artistic phenomena and works in an analytical/monographic/issue-based approach;
- iconographic analyses of the works in a broad sense, especially if their content results from or is connected with the Wrocław context.

We are open to papers whose subject matter or approach could not be included in the above-mentioned categories, but which will fit into the main theme of the issue.

**Data limite: 10 de junho de 2023**

<https://arthist.net/archive/39071>

## **Restitutions and re-significations of heritage**

### **Anuario TAREA**

**Dossier Restitutions and re-significations of heritage (Spanish, English, Portuguese).**

This dossier invites articles that share and analyse experiences of restitution, repatriation, recuperation and re-signification that enable us to rethink our professional praxis. Theoretical reflections and/or collaborative, transdisciplinary and intercultural proposals that open and nourish the debate are also welcome.

**Data limite: 15 de junho de 2023**

<https://arthist.net/archive/39059>

## **As the World Burns: On Media and Climate**

**Media-N: Journal of the New Media Caucus invites submissions for a special themed issue, As the World Burns: On Media and Climate**

For this special issue of Media-N, the editors invite abstracts on topics related to the history, theory, and aesthetics of digital media and climate.

**Data limite: 31 de julho de 2023**

<https://arthist.net/archive/38999>

## **Biblos, no. 9: Conflict and Conflictualities**

Biblos. Revista da Faculdade de Letras da Universidade de Coimbra.  
Call for contributions for no. 9, third series.

Conflict and conflictualities are natural forms of interaction between people. They represent concepts that cut across all that is human, comprising both the dimension of the subject and that of life in society, from the narrowest to the most complex forms of organization.

**Data limite: 31 de maio de 2023**

<https://impactum-journals.uc.pt/biblos/about/submissions>

>> OPORTUNIDADES

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### **Predocctoral and Postdoctoral Fellowships, Bibliotheca Hertziana**

The Bibliotheca Hertziana – Max Planck Institute for Art History in Rome is offering Predocctoral and Postdoctoral Fellowships for the academic year 2023/24 with the department of Prof. Dr. Tristan Weddigen. Under the general theme of Art of the Modern Age in a Global Context, the department welcomes projects in — but not limited to — one of its core research areas: Rome Contemporary, Materiality and Mediality, Italy in a Global Context, Transnational History of Art History, and Digital Visual Studies.

**Data limite: 15 de maio de 2023**

<https://arthist.net/archive/39056>

>> OUTROS

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### **Workshop – Introdução à Conservação e Restauro de Têxteis**

**FBAUL - 08 > 10 maio 2023 | SALA 3.63**

**Formadora:** Maria López Rey [Instituto Andaluz del Patrimonio Histórico - IAPH]

**Docente responsável:** Ana Bailão

**Data limite: 2 de maio de 2023**

<https://www.belasartes.ulisboa.pt/workshop-introducao-a-conservacao-e-restauro-de-texteis/>

### **Workshop – Introdução à Reintegração Cromática**

**FBAUL - 29 e 30 maio 2023 | SALA 3.63**

**Formadora:** Ana Bailão

**Data limite: 23 de maio de 2023**

<https://www.belasartes.ulisboa.pt/workshop-introducao-a-reintegracao-cromatica/>

### **Online COST Info Day**

**24 maio 2023**

This online COST Info Day is open to all researchers and innovators at any career stage and from any field of research, especially young researchers, as well as R&I staff. The aim is to inform researchers and innovators about how to connect with COST Actions or submit a COST Action proposal, the role and impact of the COST programme, and the benefits of participating in COST for researchers' careers, with a focus on young researchers.

<https://www.cost.eu/cost-events/online-cost-info-day-2023/>

### **Escuela de verano del Museo del Prado (Madrid, 3-7 Jul 23)**

La Escuela de Verano del Museo del Prado (3 a 7 de julio de 2023) es una actividad enfocada a un reducido grupo de jóvenes doctorandos, estudiantes de postgrado y estudiantes del último curso de grado de Historia del Arte y disciplinas afines (Restauración, Bellas Artes o

Arquitectura). Su objetivo es profundizar en diversos aspectos de la formación de jóvenes historiadores del arte, futuros conservadores y gestores de museos desde una perspectiva práctica de la actividad museística, ofreciendo una experiencia integral de las funciones investigadoras y aquellas vinculadas a la gestión de colecciones.

**Data limite: 14 maio 2023**

<https://www.museodelprado.es/recurso/escuela-de-verano-del-museo-del-prado-2023/9c539597-18b7-4f15-aa1d-2cb8c6d64cfb>