



**centro de investigação
e de estudos em belas-artes**

newsletter mensal

#128 | 31 julho 2023

>> DESTAQUES

ELIA - Register for FAST45 Futures (Un)Known 6-7 Dec in Brussels, Belgium!

Close your eyes. Picture the arts in higher education in 2045. Is it possible to map multiple unknown futures today? What structures do we need to create the sustainable and desirable futures our art students deserve?

FAST45 Futures (Un)known invites higher arts education leaders, educators, creative practitioners, researchers, artists, students, cultural workers, and policymakers to actively participate in an illuminating two-day programme of futures-thinking activities from 6 - 7 December 2023 in Brussels, Belgium.

<https://elia-artschools.org/page/FAST45FuturesUnknownAgenda>

Malevich Society Grant Applications

The Malevich Society is pleased to announce its call for 2023 grant applications:
<https://malevichsociety.org/grant-procedures/>

Based in New York, the Malevich Society is a not-for-profit organization dedicated to advancing the knowledge about the artist Kazimir Malevich and his work.

In the belief that Malevich was a pioneer of modern art who should be recognized for his key contributions to the history of Modernism, the Society awards grants to encourage research, writing, and other activities related to his history and memory.

The Society welcomes applications from scholars of any nationality and at various stages of their career. Graduate students are welcome to apply after completing at least one year of dissertation research.

Data limite: 30 Setembro 2023

<https://arthist.net/archive/39725>

>> CHAMADAS – CONFERÊNCIAS

Les Secrets de la Peinture (Paris, 7-8 Dec 23)

Centre Allemand d'Histoire de l'Art à Paris, Dec 7–08, 2023

Deadline: Sep 15, 2023

Les Secrets de la Peinture – Pratique et théorie de la peinture, de la manière et de la matérialité dans l'art du XVIIIe siècle français; Colloque international, 7-8 décembre 2023, Centre Allemand d'Histoire de l'Art à Paris.

«Si l'éloquence, et surtout la poésie, [...] ces deux muses ont besoin des mots, des sons et des articulations qui conviennent le plus parfaitement à ce qu'elles veulent exprimer, combien plus la peinture, qui n'a pour elle qu'un instant, doit-elle avoir attention à choisir les couleurs générales et particulières qui concourent à la réussite de son entreprise?» (De l'harmonie et de la couleur, par M. le comte de Caylus, Amateur).

<https://artist.net/archive/39803>

>> CHAMADAS – ARTIGOS/CAPÍTULOS

Practices of Imagination – Placings of Imaginaries

(Eichstätt, 8-10 Feb 24)

The graduate school 'Practicing Place: Socio-Cultural Practices and Epistemic Configurations' at KU Eichstätt-Ingolstadt researches the intersections, tensions, and dynamics of place and practice within a decidedly interdisciplinary collaboration. The local and translocal flows that constitute our everyday are simultaneously sustained, processed and disrupted by places. Places are sites of ongoing struggles and contestations, can not only consolidate but always also challenge the taken-for-granted and are themselves characterized by competing materialities, temporalities, allocations, exclusionary effects, and diverse and contradictory narratives, discourses and imaginaries. The goal of the training group is to unpick the 'how' of places in relation to the situatedness of any and all practices.

Data limite: 31 Agosto 2023

For more information about 'Practicing Place Socio-Cultural Practices and Epistemic Configurations' please visit us at

<https://www.practicing.place/event/practices-of-imagination-placings-of-imaginaries/>

<https://artist.net/archive/39671>

AN-ICON. Studies in Environmental Images: "Transformational Experiences"

We are happy to share that the new CFP of the online peer-reviewed open-access journal "AN-ICON. Studies in Environmental Images" is out!

"Transformational Experiences. The Role of Immersive Arts and Media in Individual and Societal Change".

We live in times of humanitarian and environmental crises. The effects of climate change add to the economic, physical, and mental suffering caused by social discrimination (e.g. gender, class, and race inequalities), while ultimately not only affecting those lowest in the power structure. These crises are unlikely to be resolved with technology alone – as post-work

society and similar frameworks encourage to think. Rather, a better future for all relies on systemic changes with unknown consequences for each of our individual lives and society as a whole. Such uncertainty and related fear of loss can create reactions of fragility, additionally contributing to the problems at hand: rather than building new teams across old borders, sharing resources to create new solutions to old problems, we tend to isolate and cling to what we know and have. Encounters with and creation of arts have been suggested as a potential remedy, offering safe spaces that allow for staying with the trouble (Haraway 2016) rather than running from it, that facilitate creative imaginations of a different future rather than manifesting the past. Spaces of transformational learning. Spaces of care. Spaces of change.

Data limite: Dec 15, 2023

riviste.unimi.it/index.php/anicon

<https://arthist.net/archive/39689>

Visual Culture and the Global Impact of sport (online, 1 Dec 23)

Since the first modern Olympic Games, staged in Athens in 1896, international sporting festivals have provided a focal point for a wide array of interventions into visual and material culture. From painters and sculptors, to poster designers and filmmakers and the producers of material artefacts such as mascots, badges and stamps, sporting festivals bring together international artists and creatives for related programming while inspiring critical reflection on the visual semiotics of athletic competition. Indeed, these events form the visual and material landscape of sport's development, growth and expansion both globally and in terms of diversity and accessibility. This conference seeks to bring together a wide range of scholars, both early career and more experienced, from a range of disciplines, whose research focuses on the visual and material culture of sport. By aligning research with specific international and global festivals, ranging from Olympic and Paralympic Games and World tournaments, to inter-continental competitions such as Asian and African Games, or events such as the Commonwealth Games, we hope to demonstrate the breadth of cultural practice and the vital role played by artists and creators in shaping the appearance and environment of such events.

Data limite: 30 Setembro 2023

<https://arthist.net/archive/39701>

The Venice Charter [Re]Framed (Lisbon, 27-30 May 24)

School of Arts and Humanities, University of Lisbon, Portugal, May 27–30, 2024

Deadline: Sep 30, 2023

In May 2024 the 60th anniversary of the Venice Charter, a significant milestone in the history of heritage conservation, will be commemorated.

The international conference "Venice Charter [Re]Framed: New Heritage Challenges" aims to revisit the charter by critically examining its principles and exploring new challenges that have emerged in the heritage field still in the 20th century and into the 21st century. Our aim is to engage in interdisciplinary discussions, exchange knowledge, and propose innovative approaches to address the complexities of heritage conservation, bringing together a diverse community of scholars, researchers, practitioners, and policymakers who are actively engaged in the preservation and management of cultural heritage. Through collaborative

discussions, we seek to explore the emerging issues and pressing concerns that confront us in our collective efforts to safeguard our rich heritage. This conference wishes to provide a platform for critical dialogue, intellectual exchange, and innovative thinking.
artisihaflul.wixsite.com/venicecharter/call-for-papers
<https://artisihaflul.wixsite.com/venicecharter/registration>
<https://arthist.net/archive/39821>

>> OPORTUNIDADES

**Curator/Assistant Professor FED-tWIN project, Brussels/Ghent
Royal Museums of Art and History, Brussels, and Ghent University
Feb 01, 2024**

Application deadline: Sep 15, 2023

The Royal Museums for Art and History and Ghent University are looking for one Assistant professor/Postdoctoral staff member for the FED-tWIN project "The Fashion and Textile Collection" at the Royal Museum of Art and History (FATEX - Prf-2022-013).

PROJECT DESCRIPTION

This project aims to shine a light on the understudied collection of garments and textiles housed in the Royal Museum of Art and History in Brussels. With over 15,000 objects, including flat textiles, fashion, lace, and tapestries. Our goal is to assess, study, and disseminate two key archives of this collection: the flat textile collection at the RMAH, which comprises 3495 pieces, and the RMAH's fashion collection, consisting of 3500 pieces.

<https://arthist.net/archive/39781>

>> OUTROS

**New Tendencies in Glass Art, 20th–21st centuries
(Romont, 22-23 Sep 23)**

Organizers:

Vitrocentre and Vitromusée Romont, Fondazione Giorgio Cini, LE STANZE DEL VETRO.

Keynote Speaker:

Philip Baldwin and Monica Guggisberg (Hares Green, Wales).

The conference is organized in conjunction with the exhibition "Iconic Pieces. Verres emblématiques de Venise", shown at Vitromusée Romont from 16 September 2023 to 14 January 2024, which discusses the creation of iconic pieces and their impact on subsequent tendencies in glass art. Modern and contemporary glass has experienced a multifaceted development from the revival of Murano's traditional glass techniques at the end of the 19th century to the present day. The conference will examine the artistic movements prevailing during that period and frame modern and contemporary glass art as a global phenomenon.

Data limite: Participation free of charge, registration is required by **September 15, 2023** at

info@vitrocentre.ch

<https://arthist.net/archive/39656>

Goya: grotesque/collecting (Madrid/online, 16-17 Nov 23)

We are announcing the international seminar 'Goya: grotesco / coleccionismo', which will take place on 16-17 November 2023 in Madrid, at the Biblioteca Histórica Marqués de Valdecilla (Universidad Complutense de Madrid). The event will also be recorded and live-streamed (UCM Directo). To secure a ticket, you can register on Eventbrite:

<https://seminariointernacionalgoya2023.eventbrite.es>

Francisco de Goya (1746-1828) is recognised for the enormous richness and variety of his work, both in the subjects and the means he used. He worked for the Court —portrait and decorative programs— for the Church —religious painting—, as well as for private clients, without forgetting the private sphere, a favourable environment not only for cabinet paintings and engravings but also for grotesque and fantastic subjects, social criticism, humour and human tragedies. This international seminar focuses on the study of Goya's work from two themes: the grotesque and collecting, and will include the participation of leading researchers in both fields of study.

<https://arthist.net/archive/39688>

Tele→ Visions: Technologies of Ubiquity in the Visual Arts, 19th-21st Centuries (Paris, 3–4 Oct 23)

This event is convened by the research group IMAGO-Cultures Visuelles (Dr. Pascal Rousseau, Professor of Contemporary Art History, Dr. Pierre-Jacques Pernuit, and Ph.D. candidates Léa Dreyer, Evgenii Kozlof and Clara M. Royer) from the Centre de recherche Histoire Culturelle et Sociale de l'Art (HiCSA), with its generous support as well as that of the École Doctorale 441 d'Histoire de l'art, the Collège des écoles doctorales de l'Université Paris 1 Panthéon-Sorbonne and the Laboratoire International de Recherches en Art (LIRA EA7343, Université Paris 3 Sorbonne Nouvelle).

The international symposium Télé—Visions brings together a body of recent work on the influence of emission, transmission and reception technologies in the visual arts and visual culture, from the 19th century to the present. Beyond the medium of television itself, the plural “tele-visions” refers to the variety of remote viewing and image transmission techniques which, from semaphores to wireless telegraphy and up to fiber optics and contemporary networks, have configured new models for the circulation and transmission of images. Dialoguing with the history of science and technology as well as with media archaeology, the contributors to the conference will explore broad topics such as the joint evolution of perceptual regimes and remote transmission techniques, the modalities of “prosthetic vision,” the material effects of image transmission and the spatio-temporal issues inherent to network dynamics.

<https://imagocv.hypotheses.org>

<https://arthist.net/archive/39938>