



**centro de investigação  
e de estudos em belas-artes**

**newsletter mensal**

#129 | 25 agosto 2023

>> DESTAQUES

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### **1950-2020: Active Women in the Art Market**

#### **Mapping Gallerists, Collectors, Maecenas, Auctioneers, Curators from Iberian Peninsula and Brazil and their contributions to the Global Art System**

**October 11-12**

The aim of this Autumn Colloquium is to shed light on women that during their lives have distinguished themselves as intermediaries in the art markets. Gallerists, collectors, Maecenas, auctioneers, and curators have been building a work culturally engaging, in many circumstances socially invisible, that until recently had not yet received much attention in comparison with their male peers. It is a purpose to revert and to make more visible the work of active women that contributed to the birth of the infrastructures of the art market, internationalizing artists, supporting exhibitions, collecting commissioning, and curating.

The timeframe is from 1950 onward, the period where that role is clearly noted. With a geographical focus on Portugal, Spain, and Brazil, countries economically and culturally distinct, these boundaries emphasize their common belonging from the so-called margins of the art market.

**Data limite: 22 setembro 2023**

<https://institutodehistoriadaarte.com/2023/07/31/cfp-1950-2020-active-women-in-the-art-market/>

### **Xth SWS Vienna Social Sciences & Art Sessions 2023**

**(Viena, 28 Nov - 1 Dec 2023)**

It is our great pleasure to invite you to the upcoming conferences under the motto "Fusion: The Dance of Science and Art," an unprecedented convergence poised to unify the seemingly distinct domains of Social Sciences and the Arts.

"When Science Meets Art" evaluated and indexed by the most important Scientific Databases - Clarivate, EBSCO, ProQuest etc.

**Data limite: estendida até 25 Setembro 2023**

<https://sgemvienna.org/index.php>

### **Cumulus conference Beijing 2023: Narratives of Love, hosted in Beijing, China by the Central Academy of Fine Arts (CAFA)**

The current Cumulus Global Association of Art and Design Education and Research Conference has chosen "Narratives of Love" as its annual theme. Through the means of art and design, the conference aims to explore and interpret the ideas and forms of "Love" in multiple dimensions, including the individual, family, ethnic group, nation, world, nature, even the supernatural. It will delve into the realms of thoughts and thinking, discussing interdisciplinary topics such as culture and ecology, society and education, policy and economy, science and ethics, philosophy and faith.

The conference seeks to gather cross-cultural wisdom to explore the future directions and methodologies of art and design.

**Data limite: 26 August 2023**

<https://cumulus2023beijing.cafa.edu.cn/>

### **FAST45: Futures (Un)known Brussels, Belgium (6 - 7 December 2023)**

Picture the arts in higher education in 2045. Imagine multiple futures, how working practices will change, while dealing with global uncertainty. Is it possible to map unknown futures today? What structures do we need to create the sustainable and desirable futures our art students deserve? FAST45 Futures (Un)known invites higher arts education leaders, educators, creative practitioners, researchers, artists, students, cultural workers, and policymakers to actively participate in an illuminating two-day programme of futures-thinking activities from 6 - 7 December 2023 in Brussels, Belgium.

<https://elia-artschools.org/page/FuturesUnknown>

### **Por uma Causa Maior: Arte, cidadania e idadismo no envelhecimento 23 e 24 novembro 2023 - Centro Cultural de Belém, Lisboa**

Esta conferência acontece no âmbito do projeto Causa Maior, integrado no programa PARTIS & Art For Change, que desde 2021 faz parte da vida da Companhia Maior (companhia com um elenco de intérpretes entre os 60 e 90 anos fundada em 2010). Partindo deste caso único no país, propomos uma reflexão coletiva e interdisciplinar para demarcar um terreno de investigação partilhado pela atividade cultural, a criação artística, as ciências sociais e as políticas públicas. Num programa de painéis, mesas redondas, oficinas e apresentações, são temas aglutinadores: as políticas públicas e práticas sociais para o envelhecimento ativo; projetos artísticos e educativos de referência; estética e criatividade na idade maior; e acesso e representação na cultura. Estas são questões fundamentais para lançar um debate urgente na esfera pública da cultura e da academia, com contributos para as políticas promotoras de uma cidadania ativa em domínios como a cultura a saúde, o trabalho ou a ação social.

**Inscrições: setembro 2023**

<http://companhiamaior.pt/conferencia-causa-maior/>

## **Arquitectura, Urbanismo e Património da Época Moderna**

**4-5 de abril, 2024**

### **Fundação Calouste Gulbenkian**

Colóquio dedicado a José Eduardo Horta Correia

J. E. Horta Correia destacou-se por uma docência empenhada e crítica, tendo formado gerações de Historiadores da Arte, da Arquitectura e do Urbanismo. Tendo como base a sua sólida formação em história da cultura e das ideias, a abordagem metodológica da arquitectura e do urbanismo no âmbito complexo da arte e da sua historicidade, atenta à sua operatividade no âmbito do património construído, permitiu que a influência do seu trabalho se fizesse sentir, literalmente, do Algarve ao Minho, mas também nos espaços com influência cultural portuguesa.

**Data limite: 30 de outubro de 2023**

<https://hortacorreia-coloquio.weebly.com/>

## **Transnational Collecting: Objects Crossing Borders, Objects Transformed (Online Session at 112th CAA Annual Conference, 14-17 Feb 2024 Chicago)**

What happens to objects when they cross borders and enter collections located beyond the cultures or nations in which they were produced? Objects don't have fixed meanings, and collectors are a vital source of redefinitions and revaluations of objects they collect.

Collectors translate and appropriate objects to their cultures, personal tastes, social milieux and ideologies.

Objects crossing borders challenge notions that works have autonomy or transcend time and place, eliciting important questions about collectors' roles in valuation and signification.

Walter Benjamin described collecting as "the most profound relation that one can have to things." In his view, collectors hide behind objects, glorify them, fetishize them and confer on objects "only a fancier's value, rather than use-value," turning objects into art (Charles Baudelaire, 168).

**Data limite: 31 de agosto de 2023**

<https://caa.confex.com/caa/2024/webprogrampreliminary/Session12598.html>

## **Design Research Society Conference 2024 (24-28 June, Boston)**

We frame design ethics as an invitation to care and argue against reducing it to a methodology, framework, checklist, toolkit, or an afterthought. This broad framing acknowledges that 'ethics' can carry multiple meanings in different contexts (e.g. responsible, critical, democratic) and can be approached from various theoretical perspectives (e.g. historical, cultural, speculative). Consequently, we recognize the need for a nuanced and reflexive discussion on why, where and how ethical questions and dilemmas intersect with design research and practices. For this, we aim to look back with critical historical awareness, while also looking forward with cautious optimism.

We welcome both theoretical papers that unpack specific conceptual perspectives and practice-based explorations (e.g. in communities, organizations, policy-making).

**Data limite: 13 de outubro de 2023**

<https://www.drs2024.org/>

## **Tuwaiq Sculpture Symposium (Riade, Arábia Saudita, 14-24 fevereiro 2024)**

Artistas que tenham pelo menos cinco anos de experiência na área de escultura (com exposições em galerias e em espaços ao ar livre) são convidados a enviar propostas, até 31 de agosto, para o Tuwaiq Sculpture Symposium, a decorrer na cidade de Riade, na Arábia Saudita, entre os dias 14 e 24 de fevereiro de 2024, com curadoria de Marek Wolynski, especialista em "projetos de grande escala e parcerias intersetoriais".

O tema escolhido para esta edição — "Dimensões do Movimento" — incentiva à reflexão sobre "os avanços acelerados da sociedade moderna", motivando os escultores a criarem obras de arte ousadas e inspiradoras, que transcendam fronteiras. Como uma homenagem contemporânea ao Futurismo, o tema pretende captar "a vitalidade da transformação de Riade e o impulso ambicioso em direção à inovação e a novos horizontes", convidando os participantes a desenvolver trabalho que transmita "uma sensação de velocidade e poder" e que expanda "as percepções de espaço e tempo", incorporando "o espírito saudita de progresso e potencial ilimitado".

**Data limite: 31 agosto 2023**

<https://riyadhart.sa/en/opencall/tuwaiq-sculpture-2024-open-call/>

## **Open call - Supported by Norwich University of the Arts**

### **Two 10-month fellowships for creative practitioners Nov 2023 – Sep 2024**

East Gallery, Norwich University of the Arts, is delighted to offer two opportunities to join the University as an East Gallery Fellow – Creative Practice for ten months from November 2023 to September 2024.

The Fellowships provide up to £20,000 support per candidate plus an additional £4,000 for artwork production expenses. You will also have valuable access to the facilities of the University including workshops, library, technical resources, and academic expertise.

The Fellowship will support an innovative research-led, practice-based project that will result in a high-quality exhibition at East Gallery.

**Data limite: 1 setembro 2023**

<https://norwichuni.ac.uk/about-us/news/east-gallery-fellowships-creative-practice-2023/>

## **Global open call for a five-month artist residency (San Francisco, USA, Fall of 2023 and end in the Spring of 2024)**

500 Capp Street is pleased to announce the yearly open call for an Artist Residency. This five-month residency program at 500 Capp Street in San Francisco, CA will begin in the Fall of 2023 and end in the Spring of 2024 with some flexibility. The focus of this year's program is to create work highlighting experimentation that expands the boundaries of genre, medium and material. The residency is intended to give creative space for developing and building ideas.

**Data limite: 30 agosto 2023**

[https://docs.google.com/forms/d/e/1FAIpQLSdi3Go18JOIG24JYBr8fMDZambknQR0-1E\\_tI9j7qx3A-HrPA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdi3Go18JOIG24JYBr8fMDZambknQR0-1E_tI9j7qx3A-HrPA/viewform)

## **Objects of Care: Exhibition Opportunity in Berlin**

ASTRO is looking for 2D or 3D works, time-based media and digital art well as performances and workshop ideas on the concept of care and its expression through objects.

We are looking for work that critically examines the concept of care through new perspectives and opens a dialogue on the ways it can be practiced.

We encourage submissions of performance related art.

**Data limite: 30 agosto 2023**

<https://thisisastro.com/objects-of-care>

>> OUTROS

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## **A Noite das Ideias**

Lisboa, no dia 17 de setembro, na Culturgest, em parceria com a BoCA – Biennial of Contemporary Arts.

Porto, a 23 de setembro, no Pátio do Museu de História Natural e da Ciência da Universidade do Porto.

Sabóia, a 30 de setembro, no âmbito do colóquio Águas Gêmeas e em parceria com o coletivo Lavrar o Mar.

Com curadoria de António Guerreiro, em parceria com a revista ELECTRA, a Noite das Ideias 2023 explora uma palavra simples e quotidiana que abre campos de pensamento terrivelmente contemporâneos: “Mais?”.

Com mesas redondas, performances, projeções, concertos e leituras, esta exploração será dividida em quatro temas: o género, a aceleração, as metamorfoses da cidade e os desafios da paisagem.

<https://www.ifp-lisboa.com/evento/a-noite-das-ideias-lisboa/>