



**centro de investigação
e de estudos em belas-artes**

newsletter mensal

#130 | 27 setembro 2023

>> DESTAQUES

**IV Congreso Internacional de formación permanente
Nodos del Conocimiento
Innovación, investigación y transferencias ante la era de las Inteligencias
Artificiales**

23 e 24 de novembro de 2023 (congreso on line)

El IV Congreso Internacional de formación permanente Nodos del Conocimiento es un encuentro periódico, multidisciplinar y abierto a la comunidad universitaria, docente, científica e investigadora. Un espacio idóneo para dar visibilidad y fomentar el intercambio de los resultados de nuevas investigaciones, trabajos de doctorandos, proyectos en desarrollo, etc., que contribuirán a la actualización, reciclaje y formación permanente necesarias para las personas participantes del mundo académico e investigador.

Data limite: 31 outubro 2023

<https://nodos.org/>

>> CHAMADAS – CONFERÊNCIAS

**Provenance Loves Wiki 2024
online/Berlin, Jan 12–14, 2024**

kuwiki invites provenance researchers, protagonists of the Wikiverse, and developers (active in either provenance research, Wikiverse projects or both) to an initial working meeting “Provenance Loves Wiki 2024” in Berlin from January 12th to 14th, 2024, at Technische Universität Berlin and the Wikimedia Deutschland Headquarters Berlin. Our goal is to bring together a group of experts/specialists in the fields of provenance research, Wikidata, Wikibase, Wikipedia, Digital Humanities and developers to jointly address specific issues and develop solutions. We particularly welcome international experts to join, exchange ideas and experience, and contribute to the new network.

Data limite: 15 outubro 2023

https://de.wikipedia.org/wiki/Wikipedia:Arbeitsgemeinschaft_Kunstwissenschaften_+_Wikipedia/Provenance_loves_Wiki/English

Welfare Architecture: Sustainability and Humanisation

Federal University of Pará, Brazil, May 8–10, 2024

III International Colloquium on Welfare Architecture: Sustainability and Humanisation. In this third edition, the aim is to highlight the potential of welfare architecture, on different continents, to provide global health care for human beings, considering the form, implementation of treatment environments and the adoption of humanised methods to obtain answers to questions about sustainability and humanisation in hospitals and other health facilities.

Data limite: 15 outubro 2023

<https://arthist.net/archive/40141>

International Conference on Humanities, Education, and Social Sciences (ICHES)

Prague, Czech Republic (June 20-23, 2024)

The aim of the conference is to offer opportunities to share your ideas, to discuss theoretical and practical issues and to connect with the leaders in the fields of education and social sciences.

After the peer-reviewing process, the full papers will be published in the proceedings, annual book, or one of the sponsor journals, and submitted to the related indexes/databases. The publications affiliated with ISTES Organization are indexed or listed by the following sources: Web of Science, Scopus, ERIC. ISTES books on education and social sciences have been accepted for SCOPUS coverage from 2020 onwards.

Data limite: 01 abril 2024

<https://www.2024.iches.net/>

The Art–Labour Relationship in Contemporary Art

Vilnius, Lituânia (9-10 May 24)

With the fall of the Iron Curtain and the restoration of democracy in Central and Eastern European countries, radical changes in all spheres of life were accompanied by equally remarkable changes in artists' working practices and conceptions. Eastern bloc countries, especially the former USSR members, rushed to embrace art practices and art histories they missed under the control and censorship of now collapsed regimes. New art forms and strategies (performance, installation, public interventions, collaborative practices, media art) flourished, and conceptual acuity and organisational competencies grew in importance next to professional artist's skills, often even overshadowing them.

Data limite: 31 de outubro de 2023

<https://arthist.net/archive/40082>

X Congreso Internacional

Investigación en Comunicación e Información Digital.

Competencias digitales en la era de la Inteligencia Artificial.

Las TRIC para la transformación social

29 e 30 de novembro de 2023

(congreso on line)

El cerebro humano ha sido el motor de la evolución del Homo sapiens hasta llegar a la era de la Inteligencia Artificial. Es necesario abrir un diálogo entre la inteligencia humana y la IA, que facilite una praxis y una investigación en torno a las potencialidades y riesgos de esta tecnología disruptiva. Desde el Grupo de Investigación en Información y Comunicación Digital (GICID), esta décima edición del congreso materializa e impulsa una línea de investigación ya iniciada hace más de una década, en la que el Factor Relacional vertebra los diálogos posdigitales.

Data limite: 06 de novembro de 2023

<https://cicid.es/>

III Congresso Internacional do Centro Interdisciplinar de Estudos de Género (CIEG), intitulado Estudos de género, feministas e sobre as mulheres: Conhecimento, Políticas Públicas e Justiça Social

O Centro Interdisciplinar de Estudos de Género convida assim investigadores e investigadoras de instituições nacionais e internacionais a contribuir para o melhor conhecimento das realidades que se estão a viver nos vários países no âmbito das questões da igualdade de género, mas também sobre os desafios atuais e as perspetivas futuras dos estudos de género, feministas e sobre as mulheres, através do debate e apresentação de resultados de investigação.

Data limite: 15 de outubro 2023 (extensão de prazo)

<http://cieg.iscsp.ulisboa.pt/en/cieg-activities/iii-international-congress>

Space Oddity: On Spatial Narratives (Lisbon, 25-27 Jan 24)

This conference aims to bring together researchers and cultural practitioners to share (and produce) knowledge around contemporary discourses on spatial narratives and narratives on space. This discussion welcomes a multidisciplinary set of perspectives and contributions from fields such as architecture, culture, gender and urban studies, politics, design and semiotics to question and challenge the potentialities and criticalities of present spatial narratives and opportunities for future ones. We are looking for innovative and experimental approaches around the multiple natures of space and its declinations, from architectural spaces to spaces we don't know yet, from spaces of enclosure to spaces of freedom (Laing 2016), from spaces that inhabit our collective memory to the promises of more-than-human spaces (Rehman 2017).

Data limite: 06 de outubro 2023

<https://arthist.net/archive/39997>

Vision and Depiction (Delft, 7-9 Feb 24)

From 7 to 9 February 2024 we will organise the conference Vision and Depiction in Delft (the Netherlands). It can be seen as the successor of two previous conferences called The Skin of Things, which focussed on the perception and depiction of material properties. During these conferences we enjoyed contributions of vision and computer scientist, art historians, philosophers and contemporary artists.

While we maintain interested in material depiction, this new conference aims to broaden the scope to include other formal elements of images, such as texture, colour, light, and space. We are also interested in exploring the interaction between the physical aspects of pictures (the medium) and perception. Furthermore, we are curious about the integration of semiotics or iconography within the context of vision and depiction. As with the Skin of Things conferences, we hope to attract a diverse mixture of scientists, scholars, artists and designers.

Data limite: 15 novembro 2023

<https://arthist.net/archive/39979>

>> OPORTUNIDADES

Postdoc. researcher (Mediator) in Digital Visual Studies, University of Zurich

The Digital Visual Studies research group at the University of Zurich is seeking a postdoctoral researcher (1 year, 50%) to serve as a Mediator between technical and non-technical stakeholders for an interdisciplinary project on visual open research data in the digital humanities (VORD).

Data limite: 10 outubro 2023

<https://arthist.net/archive/40108>

Assistant Professor, Art History and Fine Arts, American University of Paris

Assistant Professor in Art History

The American University of Paris invites applications for a full-time position in the Department of Art History and Fine Arts at the rank of Assistant Professor, to begin August 1, 2024.

The Department seeks a candidate who works on a period pre-1900 and specializes in a geographic region outside Europe such as Asia, Africa, the Middle East, colonial Latin America, or the Indigenous arts of the Americas or Oceania. The ability to teach in more than one geographic area is desirable. Art historians with a disciplinary interest in anthropology, architecture, and/or material culture are especially welcome to apply.

Data limite: 1 dezembro 2023

<https://arthist.net/archive/40078>

>> OUTROS

Curso de Escrita Académica organizado pelo Centro de Escrita, WILL Lab, do Centro de Estudos Anglísticos da Universidade de Lisboa

Com a duração de 50 horas e recorrendo a um formato híbrido, o curso "Academic Writing Skills: English for Academic Purposes (EAP)" é dirigido a docentes, investigadores e alunos de mestrado e doutoramento que pretendam melhorar as suas capacidades de escrita académica em inglês e seguirá um modelo do estilo workshop onde os formandos terão de

produzir textos de natureza académica que serão avaliados pelo docente e discutidos semanalmente.

Data: 2 de Outubro de 2023 a 10 de Janeiro de 2024

Local: Faculdade de Letras da Universidade de Lisboa

Organização: CEAUL / American Corner

Data limite: 29 setembro 2023

<https://www.lettras.ulisboa.pt/pt/agenda/esc-english-studies-course-academic-writing-skills-course-english-for-academic-purposes-eap>

Bourses d'excellence de la Confédération suisse Pour chercheurs et artistes étrangers pour l'année académique 2024– 2025

La Confédération suisse offre chaque année des bourses d'excellence dans le domaine de la recherche et des arts. Ces bourses gouvernementales encouragent les échanges internationaux et promeuvent la collaboration entre la Suisse et plus de 180 pays. Elles sont attribuées par la Commission fédérale des bourses pour étudiants étrangers (CFBE).

Bourse de recherche

Les chercheurs titulaires d'un master ou d'un doctorat de quelle que soit la discipline qui souhaitent effectuer un séjour de recherche ou poursuivre leurs recherches doctorales ou postdoctorales en Suisse peuvent prétendre à une bourse de recherche.

Il est possible d'obtenir une bourse de recherche (**stage de recherche, doctorat, postdoctorat**) pour toutes les universités et hautes écoles spécialisées de Suisse ainsi que pour les deux écoles polytechniques fédérales et les quatre établissements de recherche. Seules sont valables les candidatures soutenues par un conseiller académique de la haute école choisie.

Data limite: 29 setembro 2023

<https://www.sbf.admin.ch/sbfi/fr/home/formation/bourses/bourses-d-excellence-de-la-confederation.html>